Famous Film Folk

CHARLES DONALD FOX

Please
handle this volume
with care.

The University of Connecticut
Libraries, Storrs

3 9153 00273643 9

GAYLORD RG

Digitized by the Internet Archive
in 2013

http://archive.org/details/famousfilmfolkga00foxc

Famous Film Folk

CHARLES · DONALD · FOX

By CHARLES DONALD FOX

Books on the Silent Drama

WHO'S WHO ON THE SCREEN

MIRRORS OF HOLLYWOOD

THE LITTLE MOVIE MIRROR BOOKS

THE VOICE OF THE CAMERA

Miscellany

LITTLE ROBINSON CRUSOE
Adapted from Willard Mack's Photoplay of the same name.

BALDO:
The story of an Alaskan Husky

THE MIRACLE OF LOVE

THE QUEEN OF HEARTS

THE PRODIGAL DAUGHTER

TRAVEL SILHOUETTES

Famous Film Folk

A Gallery of Life Portraits and Biographies

by

CHARLES · DONALD · FOX

WITH
TWO HUNDRED & FORTY-TWO
ILLUSTRATIONS

NEW YORK
GEORGE H. DORAN COMPANY

PN
1998
A2
F55

COPYRIGHT, 1925,
BY GEORGE H. DORAN COMPANY

FAMOUS FILM FOLK
—Q—
PRINTED IN THE UNITED STATES OF AMERICA

TO

M. E. F.— M. J. F. *and* J. F.

NEAREST AND DEAREST TO ME

FOREWORD

From the earliest days of motion pictures, screen "fans" have evinced a constantly growing interest in the lives of their favorite players.

To-day finds many popular Magazines devoted to the silent drama, conducting departments wherein the editors endeavor to answer thousands of questions which are asked each month about favorite film folk.

Such questions as, "Where was Mary Pickford born?", "How old is Thomas Meighan?", "How much does Walter Hiers weigh?", "Where did Corinne Griffith go to school?", "What color eyes has Monte Blue?", "Is Pola Negri Russian?", "How old is Jackie Coogan?", and countless others are on the tongues of all lovers of the silent drama. It is the purpose of this volume to answer not only these questions, but many similar ones.

On the following pages are biographies of many of the leading players of the screen. Though necessarily brief and crisp, the author believes they contain the salient facts in each star's story—the things each "fan" wants to know.

Limited to a few highlights in the career of each, these stories may give the impression that for each of the players, there has been an easy path to popular favor. This is far from true, for in the success of every screen luminary there is reflected the reward of patient study, and a tireless struggle to gain recognition.

This volume is not intended to be a complete Who's who of the Screen, for limited space makes it imperative to eliminate many players who are richly deserving of niches in this Screen Hall of Fame. For them the author has the highest regard and he sincerely regrets he has been unable to include their life stories and portraits herein.

Should this work be cordially received, companion volumes will follow wherein will be incorporated the portrait and life story of every popular star and featured player of the screen.

Thus, it is hoped that the facts contained herein will be the means of satisfying the thirst for information about the Stars of the Screen, which seems to grip practically every member of the vast army of silent drama devotees.

CHARLES DONALD FOX

Hollywood, California.
May, 1925.

CONTENTS

Adams, Claire, ... 145
Adams, Jimmie, ... 129
Adoree, Renee, ... 215
Agnew, Robert, ... 144
Alden, Mary, ... 134
Alexander, Ben, ... 214
Allison, May, ... 131
Astor, Mary, ... 236
Ayres, Agnes, ... 136
Ballin, Mabel, ... 210
Bara, Theda, ... 211
Barry, Wesley, ... 59
Barrymore, John, .. 237
Barrymore, Lionel,. 212
Barthelmess, Richard, ... 32
Battista, Miriam, .. 164
Baxter, Warner, ... 133
Bayne, Beverly, ... 146
Bedford, Barbara, .. 148
Beery, Jr., Noah, ... 63
Beery, Wallace, ... 21
Bellamy, Madge, ... 120
Bennett, Constance, 147
Bennett, Enid, ... 118
Blue, Monte, ... 18
Blythe, Betty, ... 116
Boardman, Eleanor, 97
Bosworth, Hobart, . 16
Bow, Clara, ... 121
Bowers, John, ... 20
Breamer, Sylvia, .. 99
Brent, Evelyn, ... 213
Bronson, Betty, ... 107
Burns, Neal, ... 238
Busch, Mae, ... 29
Butler, David, ... 254
Calhoun, Alice, ... 96
Cannon, Raymond, . 150
Carey, Harry, ... 248
Carr, Mary, ... 208
Chadwick, Helene, . 65
Chaney, Lon, ... 56
Chaplin, Charles, . 84
Clayton, Ethel, ... 242
Clifford, Ruth, ... 244
Cody, Lew, ... 58
Coleman, Ronald, . 209
Compson, Betty, ... 51
Conley, Lige, ... 151
Coogan, Jackie, ... 53
Cornwall, Ann, ... 149
Cortez, Ricordo, ... 89
Courtot, Marguerite, 228
Dana, Viola, ... 130
Daniels, Bebe, ... 42
Dalton, Dorothy, .. 232
Davenport, Dorothy, 216
Davies, Marion, ... 125
Daw, Marjorie, ... 93
Dean, Priscilla, ... 25
De Brulier, Nigel, . 207
De La Motte, Marguerite, ... 128
Dempster, Carol, .. 140
Denny, Reginald, .. 103
Desmond, William, . 52
Devore, Dorothy, ... 69

Dexter, Elliott, ... 40
Dix, Richard, ... 34
Dove, Billie, ... 138
Du Pont, Miss,..... 251
Earle, Edward, ... 162
Eddy, Helen Jerome, 205
Fair, Elinor, ... 201
Fairbanks, Douglas, 78
Fairbanks, Jr., Douglas, ... 243
Farnum, William, . 113
Fawcett, George, .. 109
Faye, Julia, ... 224
Fazenda, Louise, ... 202
Fellowes, Rockliffe, 203
Ferguson, Elsie, ... 114
Ferguson, Helen, .. 142
Ford, Harrison, ... 204
Francis, Alec, ... 108
Frederick, Pauline, 222
Garon, Pauline, ... 231
Gibson, Hoot, ... 126
Gilbert, John, ... 91
Gish, Dorothy, ... 123
Gish, Lillian, ... 112
Godowsky, Dagmar, 198
Gordon, Huntley, . 199
Gordon, Vera, ... 197
Goudal, Jetta, ... 239
Graves, Ralph, ... 235
Grey, Lita, ... 83
Griffith, Corinne, . 31
Griffith, Raymond, 160
Hackathorne, George, ... 119
Hamilton, Lloyd, .. 143
Hamilton, Mahlon, 193
Hampton, Hope, ... 88
Harlan, Kenneth, . 73
Hart, William S., . 101
Hatton, Raymond, . 233
Haver, Phyllis, ... 223
Hawley, Wanda, ... 241
Herbert, Holmes, .. 195
Hiers, Walter, ... 76
Hines, Johnny, ... 221
Holmes, Stuart, ... 194
Holt, Jack, ... 122
Hopper, Hedda, ... 192
Hoxie, Jack, ... 196
Hughes, Lloyd, ... 219
Hunter, Glenn, ... 200
Hurlock, Madeline, 158
Johnston, Julanne, 191
Jones, Charles "Buck," 41
Joy, Leatrice, ... 86
Keaton, Buster, ... 71
Keenan, Frank, ... 68
Keith, Ian, ... 190
Kent, Crauford, ... 256
Kenyon, Doris, ... 225
Kerrigan, J. Warren, ... 124
Kerry, Norman, ... 66
Key, Kathleen, ... 189
Kilgour, Joseph, ... 187
Kirkwood, James, .. 188
Kosloff, Theodore, . 70
Lake, Alice, ... 229

La Marr, Barbara .. 39
Landis, Cullen, ... 79
Langdon, Harry, ... 255
La Plante, Laura, . 102
La Roque, Rod, ... 49
Lee, Lila, ... 19
Livingston, Margaret, ... 186
Lloyd, Harold, ... 132
Logan, Jacqueline, . 22
Love, Bessie, ... 24
Lowe, Edmund, ... 111
Lyon, Ben, ... 100
Lytell, Bert, ... 37
MacDonald, Wallace, ... 183
MacKaill, Dorothy, 185
MacLean, Douglas, 30
Malone, Molly, ... 141
Marlowe, June, ... 240
Marmont, Percy, .. 35
Marshall, Tully, .. 182
Mason, Shirley, ... 90
Mayo, Frank, ... 156
McAvoy, May, ... 55
McGrail, Walter, .. 139
McGregor, Malcolm, 27
McGuire, Kathryn, 137
McKee, Raymond, . 180
Meighan, Thomas, . 127
Menjou, Adolph, .. 105
Miller, Patsy Ruth, 45
Mix, Tom, ... 43
Moore, Colleen, ... 17
Moore, Owen, ... 181
Moore, Tom, ... 46
Moreno, Antonio, . 115
Morey, Harry T., .. 253
Morrison, James Woods, ... 184
Mulhall, Jack, ... 230
Murphy, Edna, ... 161
Murray, Mae, ... 61
Myers, Carmel, ... 75
Nagel, Conrad, ... 23
Naldi, Nita, ... 57
Nazimova, Alla, ... 74
Negri, Pola, ... 33
Nilsson, Anna Q., . 50
Normand, Mabel, .. 179
Novak, Jane, ... 178
Novarro, Ramon, .. 98
O'Brien, Eugene, .. 95
O'Brien, George, ... 250
Ogle, Charles, ... 249
Olmstead, Gertrude, 163
O'Malley, Pat, ... 177
Owen, Seena, ... 157
Peggy, Baby, ... 54
Percy, Eileen, ... 175
Peters, House, ... 170
Philbin, Mary, ... 220
Pickford, Jack, ... 173
Pickford, Mary, ... 104
Pitts, Zasu, ... 174
Powell, David, ... 176
Prevost, Marie, ... 106
Pringle, Aileen, ... 15
Rawlinson, Herbert, 245
Ray, Allene, ... 153

Ray, Charles, ... 85
Remer, Rubye de, .. 206
Reynolds, Vera, ... 169
Rich, Irene, ... 64
Ricksen, Lucille, .. 172
Roberts, Edith, ... 152
Roberts, Theodore, . 26
Roche, Charles De., 246
Roland, Ruth, ... 80
Rubens, Alma, ... 171
Santschi, Tom, ... 135
Semon, Larry, ... 87
Shearer, Norma, ... 81
Sills, Milton, ... 227
Stanley, Forrest, .. 234
Starke, Pauline, .. 67
Stedman, Myrtle, .. 252
Stewart, Anita, ... 44
Stone, Lewis, ... 117
Swanson, Gloria, .. 77
Sweet, Blanche, ... 60
Talmadge, Constance, ... 110
Talmadge, Norma, .. 72
Taylor, Estelle, ... 36
Tearle, Conway, ... 62
Terry, Alice, ... 28
Terry, Ethel Grey, 154
Torrence, David, ... 168
Torrence, Ernest, .. 47
Turpin, Ben, ... 82
Valentino, Rudolph, ... 94
Valli, Virginia, ... 167
Vaughn, Alberta, .. 155
Vernon, Bobby, ... 218
Vidor, Florence, ... 92
Walker, Johnny, .. 159
Walsh, George, ... 165
Walthall, Henry B., 166
Washburn, Bryant,. 226
Williams, Earle, ... 247
Wilson, Lois, ... 48
Windsor, Claire, ... 38
Young, Clara Kimball, ... 217

Famous Film Folk

AILEEN PRINGLE was born in San Francisco, California, and received her education there and in London, with a finishing course in Paris. Miss Pringle is the daughter of a widely known California fruit merchant, and the wife of Sir Charles M. Pringle, and though born to luxury and wealth, she chose a stage career, making her first appearance in a minor rôle in London. Then followed an opportunity with George Arliss, in "The Green Goddess," with a period of work as an extra in the Hollywood studios, ere she was selected by Elinor Glyn to play the queen in her "Three Weeks." Intelligent, cultured, and educated, Miss Pringle scored an immediate success in this picture, and she has since found her services much in demand. She is without a peer in the depiction of exotic, seductive rôles, is 5 feet 4 inches tall, weighs 119 lbs., and has dark brown hair and gray-green eyes.

HOBART BOSWORTH was born in Marietta, Ohio, on August 11th., 1867, and is a direct descendant of John and Priscilla Alden and Miles Standish. In early youth he followed the sea serving in sailing ships finally ending his career on the water with a whaling trip to the Arctic. Then he was in succession a boxer, wrestler, ranchman, and actor appearing on the stage for the first time in San Francisco, in 1855. Then for 10 years he was a member of the famous Daly Stock Company in New York. Returning to the Pacific coast he was one of the first to join the old Selig Company. After years before the camera he again went on the stage appearing in vaudeville. Then came another intensive attack upon the screen which has landed Mr. Bosworth in the very front rank of screen stars. He is 6 feet 1 inch tall, weighs 200 lbs., and has gray hair and blue eyes.

COLLEEN MOORE was born in Port Huron, Michigan, on August 12th., 1902, and in early youth was sent to the Convent of the Holy Names, in Tampa, Florida. Following her graduation, she attended the Detroit Conservatory of Music. To D. W. Griffith, Colleen Moore owes her first screen appearance, he having picked her for a leading rôle in a "Bobby" Harron picture. From the very beginning of her screen career, it was evident that Colleen was destined for stardom. Her youthful charm, coupled with genuine talent for character depiction, soon won her recognition, and she was selected by Col. Selig to play in his James Whitcomb Riley productions. She is a vigorous young lady, married, athletic, collects antiques, and has beautiful copper colored hair, and large brown eyes. She weighs 115 lbs., and is 5 feet 4 inches in height.

MONTE BLUE was born in Indianapolis, Ind., on January 11th., 1890, and received his education in Knightstown, Ind., and at Purdue University, working his way through the latter place. He is a world traveller having visited all manner of places as a soldier, sailor, lumberjack, cowpuncher, miner, railroader, and actor. After casting about seeking a berth Mr. Blue entered the D. W. Griffith Studios working as a laborer at $1.50 per day. While discussing topics of the day with his fellow workers and lending to his words a wealth of ardor, he was "discovered" by Mr. Griffith and given an opportunity to display his histrionic talents on the screen. His colorful career stood him in good stead for from the very beginning his work was stamped with the flavor of the worldly-wise man. He is a great athlete, stands 6 feet 2 inches in height, weighs 180 lbs., and has brown hair and brown eyes.

LILA LEE was born in New York City on July 25th., 1895, and received the major portion of her education from private tutors, because of the fact that she has been constantly before the public since her seventh birthday. David Belasco gave her her first stage opportunity and shortly after she became the famous "Cuddles" of Gus Edwards vaudeville acts. In this rôle she toured the country for a number of years when Jesse L. Lasky seeking new star material decided to give her an opportunity before the camera. From the very beginning this charming and delightful young lady acquitted herself with success, though it was not until after considerable screen experience that she came into her own as a star. She is the wife of James Kirkwood, the actor, and is 5 feet 6 inches in height, weighing 125 lbs. She has black hair and black eyes.

JOHN BOWERS was born in Indiana on December 27th., and after finishing school decided he would seek a career on the stage. Accordingly he secured an engagement with Beulah Poynter in "The Family Cupboard" where he earned considerable praise because of the excellence of his performance. Mr. Bowers is one of the most popular of leading men and owes his first screen appearance to the keen eye of D. W. Griffith for whom he made his début in the silent drama. He has had a wide screen experience working for most of the important companies at one time or another during his career. His winning personality has won a host of friends for Mr. Bowers. He is an earnest worker, always lending to his performance a finished character depiction. He is 6 feet in height, weighs 180 lbs., and has curly dark hair, and dark eyes.

WALLACE BEERY was born in Kansas City, Mo., on April 1st., 1886, and attended school in that city until his 18th. year, when he developed a desire to attain fame as an actor. He appeared on the legitimate stage with Henry W. Irving and then entered the films. From the beginning he displayed a rare aptitude for screen work, playing and directing pictures with equal success. He began screen work with the old Essanay Company and has worked in Universal pictures, his range of experience bringing him even a period with the old Keystone Comedy Company. He was at one time married to Gloria Swanson and is a brother of Noah Beery. Mr. Beery is a powerful man, standing 6 feet in height and weighing 200 lbs. He has dark hair and sparkling brown eyes which permit him to play the meanest villains or the happiest characters, at will.

JACQUELINE LOGAN was born in San Antonio, Texas, on November 30th., 1902, and later lived in Denver where she attended grammar school, after which she went to Colorado College. Originally she intended to be a journalist and short-story writer, but dancing, which she took up for recreational purposes only, eventually led her to a featured place in the Ziegfeld Follies, from which she graduated to the screen. Miss Logan owes her first screen appearance to the sharp eyes of Marshall Neilan. She is an accomplished actress, the personification of grace and charm, and is noted for her all-round good fellowship. She is fond of swimming, rides and drives with rare skill, and is 5 feet 4 inches high, weighing 125 lbs. A wealth of auburn hair crowns her head, and she has gray eyes.

CONRAD NAGEL was born in Keokuk, Iowa, on March 16th., 1897, and received his education in Highland Park College, Des Moines, Iowa. His father is a musician, and composer of more than passing note, and he himself has been an actor ever since his 16th. birthday. He has appeared with success in stock and in vaudeville, and made his first big success on the legitimate Stage in "Forever After." He is married to Ruth Helms, a former screen player, and the couple make their home with their young daughter in Hollywood. He is a great student, being well read, and possesses a splendid library. Mr. Nagel is best known for his convincing characterizations of the sympathetic lover, though he has often stated it was his pleasure to play character rôles. He is of athletic figure, plays tennis and swims, and is 6 feet tall, weighing 160 lbs., and has blond hair and brown eyes.

BESSIE LOVE was born in Midland, Texas, on September 10th., 1898, and attended school there until she left for Los Angeles where her family made their new home, and where she became a pupil in the Los Angeles High School from which she graduated. To D. W. Griffith belongs the credit for having introduced this charming little actress to an enchanted motion picture public. Possessing genuine talent, she quickly made her way up the screen ladder to success. Born with the name Juanita Horton, at this time she decided that Bessie Love would be easier remembered. She is a great believer in the outdoors, at one time being on the verge of becoming a farm owner. Miss Love is just 5 feet in height, weighs 100 lbs., and has beautiful golden hair and large expressive brown eyes.

PRISCILLA DEAN was born in New York City, and received her education in the schools of that city. When very young Miss Dean was a member of Joseph Jefferson's company while that great actor was starring in "Rip Van Winkle." Her mother was an emotional actress of considerable note at the time. Miss Dean was once known as a dancer and owes her start in pictures to D. W. Griffith who selected her while viewing her dancing act. She began her career at the old Biograph Studio. The call of Hollywood was so strong that the enterprising young lady ventured to the Pacific coast where she began work in a series of comedies. Lois Weber elevated her to stardom and her rise to fame was immediate. She is an enthusiastic golfer and stands just 5 feet 4 inches in height. She weighs 135 lbs., has brown eyes and is the wife of Wheeler Oakman, prominent leading man.

THEODORE ROBERTS was born in San Francisco, California, on October 8th., 1861, and received his education there. He began life as a school teacher. One day he was offered an opportunity to replace an actor who had been taken ill, and so well did he play his part, he was persuaded to remain with the company. Then followed a long career on the stage, and finally in 1914, an offer from Jesse L. Lasky to appear in pictures. Accepting, he quickly made a name for himself as a character actor, and to this day holds his place with the leading purveyors of humorous and whimsical characterizations. He is also a dramatic actor of rare ability. His hobby is birds and the garden of his Hollywood home boasts of many varieties of our feathered friends. He is 6 feet tall, weighs 200 lbs., and has gray hair and blue eyes.

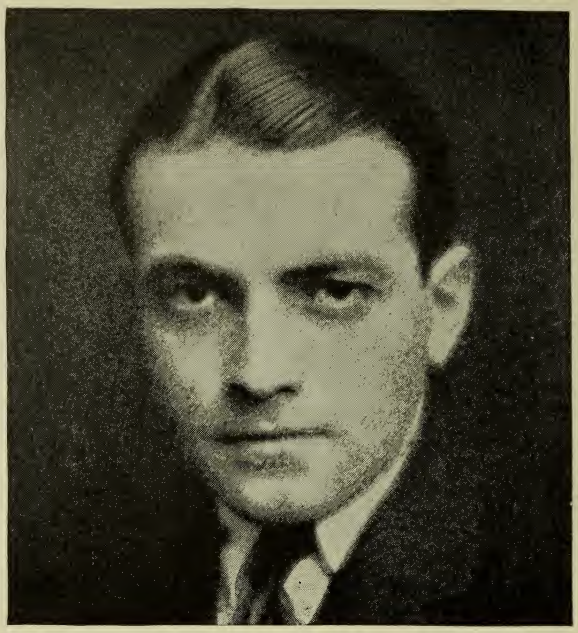
MALCOLM McGREGOR was born in Newark, N. J., on October 13th., and after an elementary education in that city, attended Yale University, where he took a leading part in athletics, playing on a varsity team. While at Yale he met Rex Ingram, and it is to him that he owes the opportunity which has won him screen fame. Mr. McGregor is a clean-cut, virile type of young American manhood, and his winning personality and histrionic talents have won him a favored place in screendom. He is a splendid athlete, and his studious nature is responsible for the fine library his Hollywood home boasts of. He is destined to become a bright star of the silent drama, as his remarkable work in "All the Brothers Were Valiant" indicates. Mr. McGregor is 5 feet 11 inches tall, weighs 165 lbs., and has black hair and brown eyes.

ALICE TERRY was born in Vincennes, Indiana, in 1901, and received her education in that city and in Los Angeles, where she made her home prior to embarking upon a screen career. She was persuaded by a friend to seek screen fame. A small part which she gladly accepted marked her first screen appearance. It was Rex Ingram who gave her her first real screen opportunity, and history has recorded how this charming actress embraced that opportunity, and burst upon the screen a full-fledged star, almost unheralded. Miss Terry is a student, spending much time in study and reading. She is fond of golf, and rides real well. She married Mr. Ingram shortly after completing her second picture under his direction. She is 5 feet 3 inches tall, weighs 121 lbs., and has brown hair and blue eyes. On the screen she usually is seen with a blond wig.

MAE BUSCH was born in Melbourne, Australia, on June 18th., and spent her youth there and in Tahiti. At 12 years of age she was sent to America where she attended St. Elizabeth's Convent in Madison, N. J. Like her mother, Miss Busch is an excellent singer and it was while she was at the convent that her voice caused her to think of the stage. Her family did not approve of her ambitions but Mae nevertheless gained a foothold as an understudy to a Broadway star and shortly afterwards sang the title rôle when the star left the show. She made an instant hit. Vaudeville followed, and then Mack Sennett engaged her for his Bathing Beauties. From that time to this Miss Busch's career has been a colorful one, each new rôle marking a milestone in the progress she was making. She is 5 feet 4 inches in height, weighs 119 lbs., and has black hair and gray eyes.

DOUGLAS MacLEAN was born in Philadelphia on January 12th., and was educated at the Northwest Preparatory School and the Lewis Institute of Technology, both situated in Chicago. Leaving college, he returned to his native Philadelphia and embarked upon a career of bond salesman. Dissatisfied, he entered the American Academy of Dramatic Arts in New York City, and soon won the favor of Miss Maude Adams who cast him for her production of "Rosalind." Stock in Los Angeles and Pittsfield, Mass., came, ere he found a place on the screen. Mary Roberts Rinehart's story "Twenty-three and a Half Hours Leave" firmly established him as a film celebrity. He is married, and has a beautiful home in Beverly Hills, California. Golf is his off-screen pastime, and he is 5 feet 9 inches tall, weighs 150 lbs., and has brown hair and brown eyes.

CORINNE GRIFFITH was born in Texarkana, Texas, in 1898, and after attending the local schools, entered the Sacred Heart Convent in New Orleans where she matriculated. From youth her beauty was a matter of comment, and when she won a New Orleans Mardi Gras beauty contest, Rolin Sturgeon, Vitagraph director, offered her an opportunity to appear on the screen. This she did in the course of a few months, progressing rapidly toward stardom, which she won amid an enthusiastic "fan" reception of her pictures. She is a delightful girl, always welcoming her friends with true open-hearted southern hospitality. Versatility is the keynote of her acting. Comedy or drama are equally within the scope of her histrionic talents. Her tastes are decidedly artistic and she is just 5 feet 4 inches in height, weighs 120 lbs., and has brown hair and blue eyes.



RICHARD BARTHELMESS was born in New York City in 1895, and finished his education in Trinity College in Hartford, Conn. He is another of the famous stars of to-day, "discovered" and developed by D. W. Griffith, and from the early days of his career when he played leads with Dorothy Gish, has been a favorite of all screen "fans." "Dick" as his intimates call him, is most popular with all he comes in contact with, possessing a charming personality and sturdy manhood, which instantly stamp him as a level-headed young man. He is married to Mary Hay, noted stage and screen player, and has a beautiful little daughter. He made his first great hit as the Chinaman in Griffith's "Broken Blossoms." He is a champion swimmer and his hobby is the collection of autographed books. He is 5 feet 7 inches tall, weighs 138 lbs., and has black hair and brown eyes.

POLA NEGRI was born in Bromberg, Poland, on January 3rd., and received her education in Warsaw. Her parents decided for her that she was to become an actress, and at 17 she became a pupil in a dramatic school in Warsaw, and so accomplished was the youthful Pola, that she completed the full three years course in less than half time. She made her début immediately after in the Polish capital, and later played again in that city where she remained until the World War activities drove her from the city. Turning her versatile talents to the screen she wrote, directed and acted in a picture of her own, following this with a screen version of "Du Barry" which when shown in America, under the title of "Passion" brought her lasting fame. Her recreation is derived from riding her horses, and she is 5 feet 4 inches in height, weighing 122 lbs., and having black hair, and hazel eyes.

RICHARD DIX was born in Minneapolis, Minn., on July 18th., 1894, and was educated there, and at the University of Minnesota. During this time he had made himself proficient in dramatic art by attending a dramatic school without the knowledge of his parents. Mr. Dix was a famous football player and when a company playing at a local theatre issued a call for a football player to appear in "The College Widow" he applied and was engaged. Following this he played in stock in St. Paul, finally landing in New York City where he sought work but without success. Pittsburgh next became acquainted with young Mr. Dix, then came engagements in Texas, Canada, and Los Angeles. The films next attracted and it was as a featured player in Hall Caine's "The Christian" that he won screen fame. Since then he has risen to great popularity. He is 6 feet tall, weighs 170 lbs., and has brown hair and brown eyes.

PERCY MARMONT was born in London, England, and received his education at St. Anne's in Redhill, Surrey. Determined to become an actor, at 16, Mr. Marmont left the home fireside, and sought an opportunity to satisfy his ambition. Soon after having made his first appearance, music claimed his interest, and in London he studied for the concert stage. Again changing he returned to the stage, making a notable impression by his work with Sir Herbert Tree, Cyril Maude, and other famous stars. In America he played with Ethel Barrymore, and was for a time under Belasco's management. The screen then beckoned, and Mr. Marmont inclined rapidly towards stardom, appearing many times before a delighted public. He is one of the cleverest of screen players. This sterling actor is 6 feet tall, weighs 155 lbs., has light brown hair and blue eyes.

ESTELLE TAYLOR was born in Wilmington, Delaware, on May 20th., 1903, and received her education in the city of her birth. Graduating from school, Miss Taylor, without a thought of a screen career, became a stenographer. A short period in an office proved irksome to Estelle, so, casting about for another opportunity, she finally landed upon the legitimate stage, where her success came quickly. After appearing with considerable distinction, a motion picture director offered her a screen opportunity, which Miss Taylor immediately accepted, realizing the widened scope the screen offered for her versatile talents. Her début was made as leading lady for William Farnum. She has a vivacious spirit, and a remarkable screen personality. Her hobby is making rag rugs, and she is 5 feet 4½ inches tall, weighs 129 lbs., and has dark brown hair and brown eyes.

BERT LYTELL was born in New York City, on February 24th., 1885, and received his education in the Canadian city of Toronto, where he graduated from Upper Canada College. He is of a family of prominent theatrical folk, and began his career in Newark, N. J., where he played in stock, later forming his own company and opening in Troy, N. Y. Then came Herbert Brenon with a picture offer, and handsome Bert began the climb which has landed him on the topmost rung of the ladder of public approval. He served with distinction during the World War, returning to the screen, and the hearts of thousands of "fan" followers. He is a splendid athlete, excelling at tennis and swimming. Mr. Lytell is 5 feet 11 inches in height, weighs 153 lbs., and has dark brown hair and hazel eyes.

CLAIRE WINDSOR was born in Cawker City, Kansas, on April 14th., 1898, and when a little girl lived in Topeka, Kansas. As a child she exhibited great talent for drawing, probably inheriting her artistic tastes from her mother, who was an accomplished painter in oil. She was a student in Washburn College Prep School, and because of her beauty was encouraged to appear in local amateur theatricals. She lived in Seattle later where she was chosen Queen of the Carnival, and when she later lived in Los Angeles, her first desire to appear on the screen manifested itself. For some time she was cast as mere "atmosphere," it remaining for Lois Weber to cast her prominently for the first time. She has a son, is 5 feet 6 inches tall, weighs 130 lbs., and has blond hair and blue eyes.

BARBARA LA MARR was born in Richmond, Va., and received her education in local private schools. She made her first appearance on the stage in a stock company production when but 7 years of age. This she followed with a vaudeville engagement. She is an accomplished dancer, and has appeared as a featured player in Broadway musical comedy productions. While dancing professionally, Douglas Fairbanks "discovered" Miss La Marr as a screen possibility and she made her début with him in "The Three Musketeers," making a most favorable impression. She is a generous hearted girl, this "vamp" of the screen, being especially fond of children. She is the foster mother of an adopted baby boy, and is devoted to the child. All athletics appeal to her, and she is 5 feet 4 inches tall, weighing 123 lbs., and possessing black hair and green eyes.

ELLIOTT DEXTER was born in Galveston, Texas, on December 21st., and early evinced an interest in the ministry. As a youth he lived in Washington, D. C., where he attended school, graduated with honors. After a time he tried to enter upon a theatrical career but found it impossible to secure an engagement in Washington. This brought him to New York where he obtained a place with a stock company. Then came a tour with his own company and finally real success in New York. He made his screen début in support of Lillian Gish and has since lived in Hollywood, being constantly in demand as a screen star. Mr. Dexter is married and spends much time in his home where he exhibits great skill as a landscape gardner. He has a kennel of Police Dogs which he raised. He is 5 feet 9 inches in height, weighs 160 lbs., and has dark hair and eyes.

CHARLES "BUCK" JONES was born in Vincennes, Indiana, and received his education in the schools of Indianapolis in the same state. Like his fellow riding star, Tom Mix, he spent his youth riding the range, having become a cowboy after finishing his schooling. He has created a place for himself on the screen because of his convincing cowboy characterizations. Mr. Jones is of the virile type of young manhood, rides, drives, swims, and plays baseball with more than usual skill. Prior to his début on the screen he had no theatrical experience, coming to the Fox Studio fresh from the range. He has always been known as a hard worker, being ever ready to undertake some dare-devil riding stunt to lend realism to his pictures. He is married and has a splendid home in Los Angeles. He is 5 feet 11½ inches tall, weighs 173 lbs., and has brown hair and gray eyes.

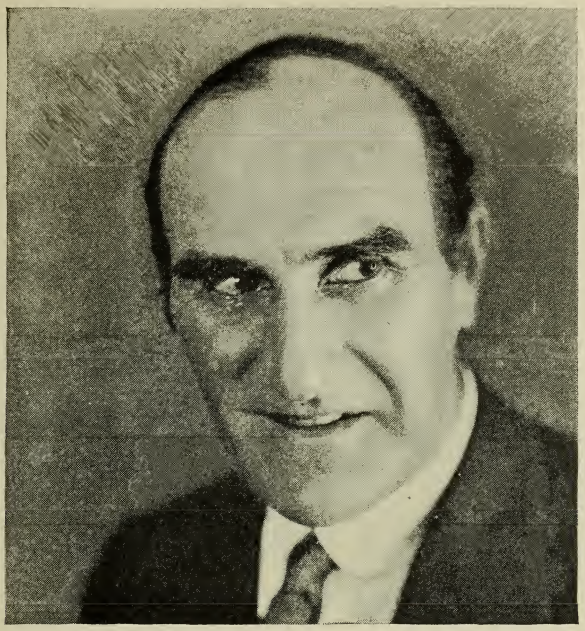
BEBE DANIELS was born in Dallas, Texas, on January 14th., 1901, and made her professional début when but 10 weeks old, as the baby in the old time play "Jane." After reaching early childhood, she divided her time between the stage and the convent where she was educated. She lived in Richmond, Va., and New York City prior to making her home in Hollywood, where she again went to school. Both her parents were professionals. She is an enthusiastic athlete, probably excelling at motor racing. She lends to all her screen characterizations a sincerity and earnestness which have assisted her to the topmost rung of the ladder of success ever since the early days when she was leading lady for Harold Lloyd. Miss Daniels is but 5 feet 4 inches in height, weighs 123 lbs., and has black hair and eyes.

TOM MIX was born in Texas, and received his education in the Lone Star State. From earliest youth the popular star rode the plains as a cowboy, and when Theodore Roosevelt issued his famous call for volunteers for his Rough Riders, Mr. Mix was among the first to enroll under the great American's leadership. Serving with distinction in the Spanish-American War, he again essayed the rôle of a pioneer when he enlisted as a Selig Player with that old film producing company. Then came his big opportunity with the William Fox organization, and today Tom is rated as one of the most popular screen stars. He is married, and has a baby daughter. At Mixville, Arizona, he has a splendid ranch where he trains and raises the horses used in his productions. Mr. Mix is also a writer and director, is 5 feet 10 inches in height, weighs 165 lbs., and has dark hair and eyes.

ANITA STEWART was born in Brooklyn, N. Y., on February 17th., and received her education in that city, graduating from Erasmus Hall High School. Previous to her screen début she had had no professional stage experience, but there is reflected in her success much application to the rigid experience required to master the difficult art of pantomime. On days when she did not attend school, she worked as an extra in the Vitagraph Studio. Her extreme youth at this time almost robbed her of the one big opportunity which was to proclaim her a real star. However she convinced Vitagraph officials of her ability to portray the leading rôle in "A Million Bid," was cast for the part, and created a big hit when she appeared on the screen. She is 5 feet 5 inches in height, weighs 118 lbs., and has light brown hair and brown eyes.

PATSY RUTH MILLER was born in St. Louis, Missouri, on June 22nd., 1905, and received her education in a local convent and St. Mary's Institute, a finishing school. Her father was Oscar Miller, dramatic editor of a St. Louis newspaper. During a visit to Los Angeles, popular Patsy was given an opportunity to appear in a picture with Doraldina, the dancer, and subsequent application secured her another engagement, this time with Douglas MacLean. After considerable work, Goldwyn offered her a contract, and since that time she has been constantly before the public. Endowed with youth, beauty, and a generous measure of personality, this pleasant little girl has climbed into the affections of all who view her work. She is decidedly of athletic tendencies, is 5 feet 3 inches in height, weighs 105 lbs., and has brown hair and lustrous brown eyes.

TOM MOORE was born in County Meath, Ireland, on May 1st., and in youth moved to America with his family. The Moore home was established in Toledo, Ohio, and it was there that Tom received his education. Chicago was the scene of Mr. Moore's first stage experience, he playing in stock in that city. Gradually his name became familiar to patrons of theatres throughout the nation, as Mr. Moore soon became the leading man of a road company. Then when the Kalem Company was at its zenith of popularity, the smiling Tom was engaged as leading man for Alice Joyce. Since then he has appeared continuously on the screen, his winning personality endearing him to thousands of film "fans." He is an able athlete, reads considerably, and evinces a lively interest in boxing and baseball. Mr. Moore is 5 feet 10½ inches tall, weighs 142 lbs., and has light brown hair and blue eyes.



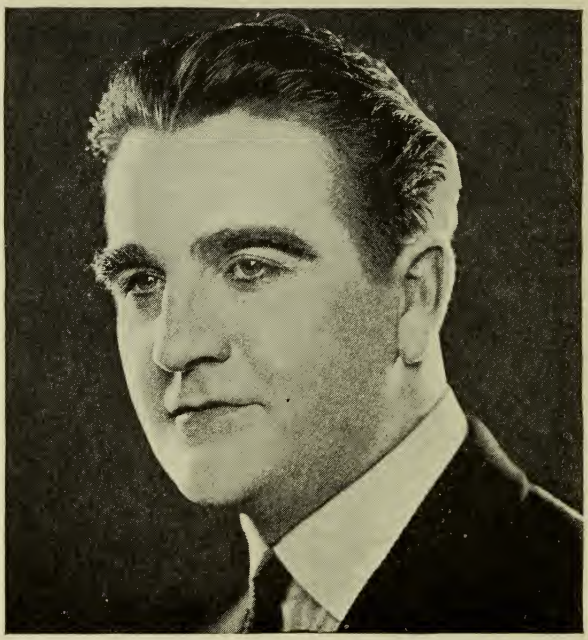
ERNEST TORRENCE was born in Edinburgh, Scotland, on June 26th., 1878, and was educated at the Edinburgh Academy, and the Stuttgart Conservatory in Germany, and made his first public appearance as a musician. Following a tour of the continent, Mr. Torrence came to the United States and made his début on the American stage in musical comedy, appearing with considerable success in the rôle of a comedian. Next he was cast for one of the "heavies" in Richard Barthelmess's "Tol'able David," in which he made a tremendous hit. Though by nature, one of the kindliest persons imaginable, he makes the most villainous of screen characters, and has won great success in such rôles. Mr. Torrence favors hiking and tennis playing as an off-screen recreation, is 6 feet 3 inches tall, weighs 200 lbs., and has brown hair and brown eyes.

LOIS WILSON was born in Pittsburgh, Pa., and in youth resided in Birmingham, Alabama, receiving her education in Alabama Normal College, where she prepared herself for a career as school teacher. After teaching school in Alabama for a short time she decided to bid for fame on the screen, and accordingly, journeyed to Chicago, where she was given her first opportunity by Lois Weber, after having won a beauty contest, conducted by a newspaper seeking new screen types. Paramount later engaged her to play opposite Wallace Reid, and she achieved real greatness by her characterization in "The Covered Wagon." She is a wonderful exponent of the art of screen repression, never over-acting. Miss Wilson loves books, being a great reader, loves her horse, and plays tennis with skill. She is 5 feet 5 inches tall, weighs 125 lbs., and has brown hair and hazel eyes.

ROD LA ROQUE was born in Chicago, Ill., on November 29th., 1898, and received his education in Nebraska where he later lived. He had early demonstrated his theatrical learning, and made his début almost immediately after finishing his schooling. Stock under Willard Mack broadened the young man's knowledge of the stage, and when in 1914 his first screen opportunity presented itself, Mr. La Roque was ready. He has since been featured and starred, and counts among his "fan" friends thousands of lovers of the silent drama, who favor the clean-cut, virile characterizations for which he is famous. Mr. La Roque is one of the really great athletes among the younger screen stars and excels as a rifle shot, being fond of hunting and displaying rare skill as a marksman. He is 6 feet 3 inches tall, weighs 181 lbs., and has black hair and brown eyes.

ANNA Q. NILSSON was born in Ystad, Sweden, on March 30th., and from youth was an accomplished actress. When 14 years old she appeared on the legitimate stage in her own country scoring a noteworthy success because of her versatility, the youthful player handling dramatic and comedy rôles with equal proficiency. Coming to New York she appeared on Broadway, where her beauty attracted the attention of motion picture producers, who induced her to make a bid for screen fame. Her success as a featured player in the world of the silent drama is due to her talent as an actress, the fact that she is beautiful being a secondary consideration. She is an able cook, leads a highly domestic life, and is 5 feet 7 inches tall, weighing 136 lbs., and has blond hair and blue eyes.

BETTY COMPSON was born in Salt Lake City, on March 18th., 1897, and began her career as a violinist in small time vaudeville house orchestras. Then she played on the stage of these theatres where she was found by Al. Christie who immediately engaged her for his Christie Comedy Company. That Mr. Christie's judgment was good has since been aptly demonstrated, for today Miss Compson is one of the screen's most favored stars. Her rise to screen stardom came soon after her early affiliations and it can be said of this charming girl that she brings to the screen a personality which immediately stamps her as typical of young American womanhood. She has developed into an actress of rare ability. She is married to James Cruze, the noted director, and is 5 feet 2 inches in height and weighs 118 lbs., while a wealth of brown hair crowns her head and adds beauty to her brown eyes.

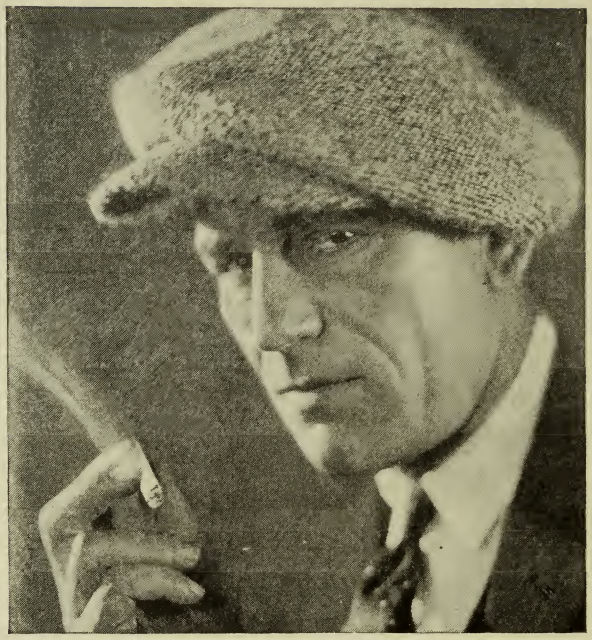


WILLIAM DESMOND was born in Dublin, Ireland, and has all the charm and magnetism of his race. Following a long stock engagement at the famous old Burbank Theatre in Los Angeles, "Bill" as he is known to his host of friends, found he was fitted for a motion picture career and Thomas H. Ince engaged him for his productions. He has since worked for many of the most important producers. He is married to delightful Mary McIvor, who herself was a popular screen star, and they have a wonderful little daughter. "Bill" Desmond is of the virile, athletic type and is widely known as an athlete. Aside from his talents as an actor he is a capable writer of both stage and screen plays. He is 5 feet 11 inches in height, weighs 170 lbs., and has black hair and Irish blue eyes.

JACKIE COOGAN was born in Los Angeles, Cal., on October 26th., 1914, and from the very beginning was a child of the stage. Both his father and mother were professionals and it was from them that the lad inherited the rare gift of mimicry which first attracted the attention of Charles Chaplin who "discovered" the boy. His rise to fame since he made his first appearance with Chaplin in "The Kid" has not only been phenomenal but deserved, for the child brought to the screen a pathetic richness which answered the chord of sympathy in all our hearts. He undoubtedly occupies a place in the public's heart throughout the world that is absolutely unique. He lives a normal life, playing with his boy and girl friends just as any other child would. Marbles, tops, scooters and sleds, hold first place in Jackie's heart. He has brown hair, and magnificent brown eyes.

BABY PEGGY was born in Merced, California, on October 26th., 1918, and has appeared on the screen continuously ever since she was able to sit up. At first she appeared in Century Comedies with "Brownie," the wonder dog, but later producers realized her value, and starred her in a long series of comedies. Terminating her contract with her screen sponsors, she was starred by Sol Lesser, and has since appeared in a highly successful series of full length starring vehicles. Her father, J. Travers Montgomery, deserves the credit for having developed the dramatic powers of his charming little daughter, he being her constant companion. She is a perfectly natural child, mothers her many dollies as any other child would, is very fond of dumb animals, and has wonderful brown eyes and a wealth of brown hair.

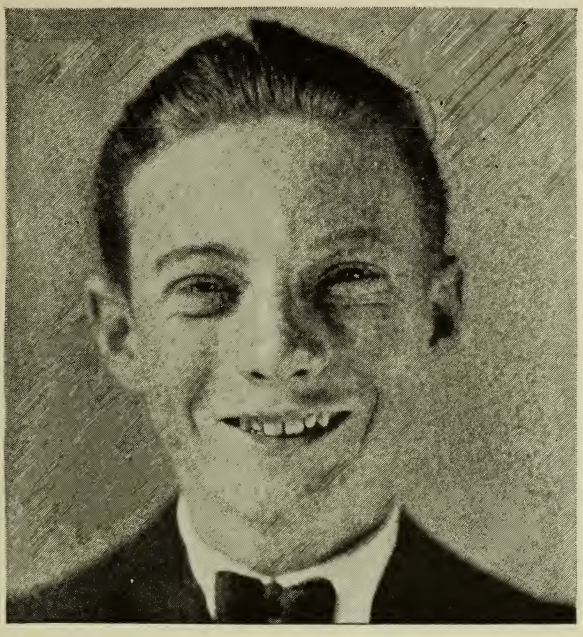
MAY McAVOY was born in New York City, on September 8th., 1891, and after attending the grammar schools, entered and graduated from Wadleigh High School of that city. Her first ambition was to become a school teacher, but fortunately the school's loss was the screen's gain, for this charming little miss is one of the most talented actresses on the screen. First she appeared in commercial films, then Whiteman Bennett, an eastern producer, gave her an opportunity, and her power to project her pleasant personality from the screen, soon won her a Paramount contract. She is a great lover of dumb animals, having many pets. Miss McAvoy is a talented artist, and a lover of good music. She is a wee miss being less than 5 feet in height. She weighs only 94 lbs., and has brown hair and deep blue eyes.



LON CHANEY was born in Colorado Springs, Colorado, on April 1st., 1886, and is one of the greatest of screen personalities. Because of the many marvelous characterizations with which he has graced the screen, he is known as "the man with a thousand faces." He is a profound student of the art of make-up, spending hours before the mirror in an attempt to create some new depiction with which to delight his legion of admirers. He began his career as a property man, later developing into a dancer, and astonishing as it may seem, chorus boy. His career as a comedian was suddenly cut short when he burst upon the world as the cripple in "The Miracle Man" and from that day to this he has been identified with serious rôles, always exhibiting rare genius in his characterizations. He is 5 feet 10 inches tall, weighs 165 lbs., and has dark hair and brown eyes.

NITA NALDI was born in New York City on April 2nd., and received her education in that city. From youth she was always interested in the theatre, making her début on the musical comedy stage in the chorus of "The Passing Show of 1918" at the New York Winter Garden. She has posed for many of the world's leading artists, being rated as one of the most beautiful brunette types. Not without a touch of romance is the story of this strikingly beautiful girl who jumped from obscurity to fame in a few short months. Being first cast for a rôle in "Dr. Jekyll and Mr. Hyde" her screen presence brought her a coveted rôle in Valentino's "Blood and Sand," and made her famous as a screen "vamp." She is fond of poetry, dances wonderfully and is 5 feet 4 inches in height, weighing 131 lbs., and has dark hair and brown eyes.

LEW CODY was born in Waterville, Maine, and attended school in Berlin, N. H., after which he entered McGill University in Montreal, Canada. Eager to become an actor he entered the Stanhope Wheatcroft School of Acting in New York City, but the urge to appear behind the footlights was too great for the future star so, bidding adieu to his teacher, he joined a "one night stand" troupe and secured in practice what he had learned in theory while in school. His rise has been rapid and while touring the West with one of the Shubert New York Winter Garden companies, he attracted the attention of Thomas H. Ince who signed him to a screen contract. He was a featured player from the very beginning and soon earned stardom by the general excellence of his screen portrayals. He is 5 feet 10 inches in height, weighs 170 lbs., and has brown hair and gray eyes and a decided olive complexion.



WESLEY BARRY was born in Hollywood, Cal., on August 10th., 1907, and received his education in that city. From his first screen appearance on the old Kalem lot to the present time he has always been a great favorite with screen "fans" because of the typically American boy characterizations for which he is famous. Though far advanced along the professional path Wesley is nevertheless a "regular feller" and spends his leisure hours with the lads he has known since childhood. If it is true that Ziegfeld "glorified the American girl" then it is surely true that Barry "glorified the good old freckle," for the boy possesses a matchless wealth of freckles. He is an enthusiastic baseball fan and indulges in the game at every opportunity. Wesley is rapidly growing tall, weighs 110 lbs., and has blue eyes and red hair.

BLANCHE SWEET was born in Chicago, Ill., and received her education in Berkeley, California. She then turned her dancing talents into practical use by becoming a member of the Gertrude Hoffman Company. Later she toured with Chauncey Olcott, and attracting the attention of D. W. Griffith, was engaged to appear in his company, and scored an over-night success in "Judith of Bethulia." Her years of training on the legitimate stage assisted her materially to screen fame, though her poignant, wistful, sensitive beauty, and personality, coupled with inherent talent must be credited as the major reason for her success. She is the wife of Marshall Neilan, the director, is 5 feet 4 inches in height, weighs 120 lbs., and has golden hair and blue eyes.

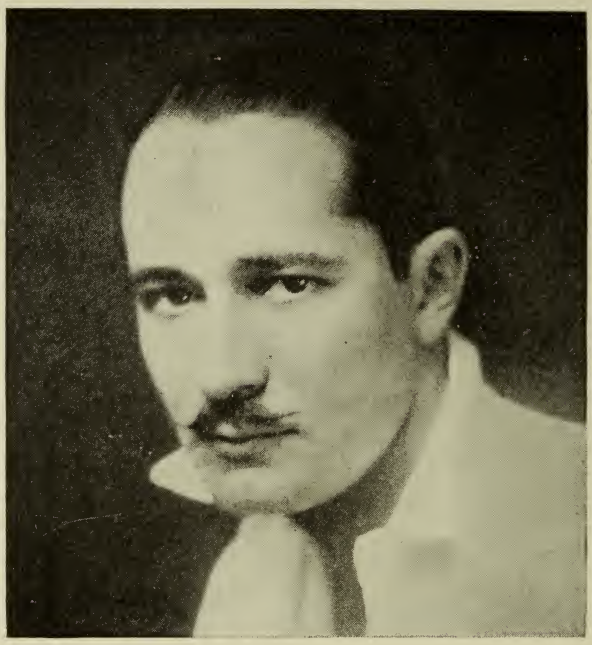
MAE MURRAY was born in Portsmouth, Virginia, on May 9th., and came to New York City when 14 years old, in search of a theatrical opportunity. She was then an accomplished dancer, having taught herself this art. At fifteen she was selected for a place in the Ziegfeld Follies, where she achieved fame as the famous "Nell Brinkley Girl." So pronounced was her success, she was immediately besieged with offers to appear on the screen. Following the trend of the times, she made her screen début with Famous Players shortly after, and has since steadily climbed the ladder of public approval. She is extremely well read and is noted for her great generosity and superb beauty of face and form. Miss Murray is married, is an expert golfer and swimmer, stands just 5 feet 3 inches in height, and weighs 121 lbs. She has wonderful golden hair and deep blue eyes.

CONWAY TEARLE was born in New York City, in 1880, and received his education in the public schools of that city, and at Amherst College. He originally intended to become a lawyer, putting the result of his studies into actual practice by appearing in court in the capacity of counsel. In 1910 he harkened to the call of the stage and appeared in minor rôles. Gradually he gained recognition, and finally was cast as leading man for such stars as Grace George and Billie Burke. It was as leading man for tiny Marguerite Clark that the popular Mr. Tearle attracted screen "fans'" attention. Ever since he has held a commanding position on the screen, being often starred, and playing opposite many screen celebrities. He is married, plays tennis well, swims, is 5 feet 10½ inches tall, weighs 163 lbs., and has dark brown hair and brown eyes.

NOAH BEERY, JR., was born in Kansas City, Mo., on January 17th., 1882, and after finishing his education decided upon a stage career. He left his home town bound for New York where he secured his first engagement with a musical act produced by the late Oscar Hammerstein. Mr. Beery possesses an excellent baritone voice, and was cast in this act in the rôle of George Washington. Then followed engagements with many prominent stage stars including Richard Mansfield. In 1912 he made his first appearance on the screen, later returning to the speaking stage. He then moved his family to Los Angeles, and naturally turned to the screen once again. He is the father of three boys and has a beautiful home in the Hollywood foothills. He is 6 feet 1 inch in height, weighs 205 lbs., and has raven black hair and brown eyes.

IRENE RICH was born in Buffalo, New York, on October 13th., 1898, and received her education at St. Margaret's School for Girls. Making a start towards ultimate screen stardom at the time when the motion picture was in its infancy, this charming star has progressed with her adopted profession until the present time finds her among the most favored with motion picture audiences. She is an actress of great talent, being especially adapted by temperament and inclination to portray rôles of real dramatic value. She is of striking appearance, dances divinely, and is noted for her athletic tendencies. It is not generally known that she is the mother of two wonderful daughters. Miss Rich is 5 feet 6 inches tall, weighs 135 lbs., and has brown hair and brown eyes.

HELENE CHADWICK was born in the tiny village of Chadwick, N. Y., on November 25th., 1897, and is a direct descendant of Lord Chadwick. Her mother was a singer and actress of considerable note, while her father was an executive of the silk mills located in the place of her birth. She began a professional career by becoming an artist's model and shortly after secured her first screen engagement. Helene Chadwick is one of the real beauties of the screen and couples with her feminine charms, a robust constitution which permits her to indulge in all manner of sports. She is an expert horsewoman and swims with more than usual proficiency. She is a capable actress bringing to the screen a full measure of charm and personality. Miss Chadwick is 5 feet 7 inches in height, weighs 130 lbs., and has light hair and large brown eyes.



NORMAN KERRY was born in Rochester, N. Y., on June 16th., 1897, and after graduating from De La Salle School, attended St. John's College, at Annapolis, Md. Mr. Kerry arrived in Los Angeles in company with Art Acord, at a time when both men were without funds, and it was while wondering what they would do to earn a livelihood, that the two wandered out to University City, where Universal pictures are made, that Mr. Kerry was approached by a director, who mistook him for an actor and offered him a small rôle. He made good at once, and since has worked with leading screen stars, himself arriving at stardom because of the general excellence of his performances. He is a natural athlete, favoring all outdoor sports. He is 6 feet 2 inches tall, weighs 190 lbs., and has black hair and blue eyes.

PAULINE STARKE was born on January 10th., 1900, in Joplin, Missouri, and received her education there. Early in youth she had exhibited marked dramatic talents, and when the old Triangle Film Company was formed "Polly" journeyed to Hollywood, and a screen test proved that her plaintive personality projected itself perfectly with the result she was engaged for Triangle productions. She has since created many notable screen characterizations, notably in "A Connecticut Yankee," and now is in the front ranks of the younger featured players. As an outdoors girl, Miss Starke ranks with others noted for their athletic tendencies, though she also spends much time with her books, and is an accomplished pianist, as well. She is 5 feet 3 inches in height, weighs 110 lbs., and has brown hair and hazel eyes.

FRANK KEENAN was born in Dubuque, Iowa, and completed his elementary education in his home town, after which he went to Boston where he became a student in Boston College. Following this he made his first public appearance in stock, in that city, later going into vaudeville. He made his screen début with the Universal Company, and was immediately proclaimed as one of the best players on the silver sheet. He has been starred by Thomas H. Ince, and has headed his own company. For a time he returned to the stage, making a great success of his play "Peter Weston." He is rated as one of the screen's greatest character actors, always lending the dignity for which he is famous, to the rôles he interprets. Mr. Keenan makes a splendid appearance, being 6 feet 1 inch in height, and weighing 170 lbs. He has blue eyes and gray hair.

DOROTHY DEVORE was born in Fort Worth, Texas, on June 22nd., 1901, and when but a wee little lass her family removed to Los Angeles where she finished her schooling. Then came an engagement with a musical comedy company which was followed by a small part in a series of Universal Comedies. To her keen desire to work and to a charming personality to say nothing of rare beauty, this little Texas miss owes her present standing in the motion picture Hall of Fame. It remained for the shrewd Al. Christie to "discover" Dorothy, and it was in his comedies that she attained real prominence. She is a real screen comedian holding her audiences by the cleverness of her every characterization. She is an unusually good swimmer and proficient in many other forms of athletics. Miss Devore stands 5 feet 1 inch in height, weighs 110 lbs., and has brown hair and brown eyes.

THEODORE KOSLOFF was born in Moscow, Russia, on January 22nd., and when not training for the dance, went to school there. He began a professional career by playing the violin in the Imperial Theatre in Moscow, though he later danced with great success in the ballet at the same theatre. While studying at the University of Russia, he evinced great artistic tastes, seriously taking up sculpture and art. He became proficient in both, meanwhile making great strides in his dancing. After a tour of Europe as a featured dancer, he came to New York City in 1910, and instantly scored a great hit. His acquaintance with Cecil De Mille gave him his first screen opportunity in 1917. He is 5 feet 9 inches tall, weighs 175 lbs., and has brown hair and brown eyes.

BUSTER KEATON was born in Pickway, Kansas, on October 4th., 1896, and has virtually been on "the move" ever since, as, when he was but a few weeks old his family who were show folks of the old school, started on tour, taking young Mr. Keaton with them. Later he developed into a part of their act, and was "thrown" about the stage during the time he remained with his parents, Joe and Myra Keaton, who were acrobatic stars of the first magnitude. In 1917 he left the stage, and essayed an entry into the world of the silent drama. His success while working with Roscoe Arbuckle brought about his elevation to stardom. He is married to Natalie Talmadge, sister of Norma and Constance, and is the father of 2 children. Buster is 5 feet 6 inches in height, weighs 140 lbs., and has black hair and brown eyes.

NORMA TALMADGE was born in Niagara Falls, N.Y., on May 2nd., 1897, and received her education in the public schools of Brooklyn, N. Y. Hers has been a robust screen experience, she having appeared continuously since her 14th. birthday. Vitagraph gave her an opportunity as an extra, and mixing beauty and personality with brains, this charming actress made the climb to screen fame and fortune, until today she is secure in the hearts of millions of motion picture "fans" of both sexes. Success brought her the opportunity to form her own producing company, and her greatest characterizations have been achieved under her own management. She is married, and very well read, her home possessing a splendid library. Miss Talmadge is of highly artistic tastes, is 5 feet 2 inches in height, weighs 110 lbs., and has dark hair and brown eyes.

KENNETH HARLAN was born in New York City on July 29th., 1895, and attended Horace Mann School in that city. He attributes his stage career to the fact that he wished to achieve as much fame as an actor, as his mother achieved as an actress. Following graduation from school, he joined Gertrude Hoffman's magnificent vaudeville act, and toured with her until he was engaged to play the juvenile lead with Robert Hilliard's "The Fortune Hunter" company. Soon after he was recognized as an actor of sterling qualities, and he became a great favorite. It remained for Lois Weber to induce him to appear on the screen, and from the very beginning he was successful. He has played with Constance Talmadge to good advantage. Mr. Harlan is married to Marie Prevost, is 6 feet in height, weighs 180 lbs., and has brown hair and eyes.

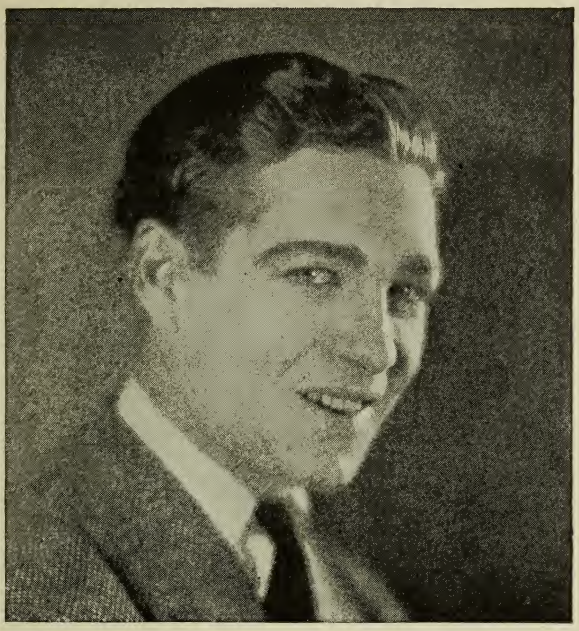
ALLA NAZIMOVA was born in Yalta, Crimea, Russia, on May 22nd., and received her education in Zurich and Odessa, later attending the dramatic school at Moscow. She began an active stage career in stock playing in her native land, where she created a favorable impression by her work. Her American début was made in Russian repertoire, and when the company which had brought her to America failed, she remained, mastering the English language, and then appeared on the stage in one success after another. Herbert Brenon introduced her to motion picture audiences, and she has since made a number of notable pictures. Alla Nazimova is married, is an accomplished musician, playing the violin with skill, and is at home astride a horse. She is 5 feet 3 inches in height, weighs 116 lbs., and has black hair and violet eyes.

CARMEL MYERS was born in San Francisco, Cal., on April 9th., 1901, and in early youth lived in Los Angeles where she attended the local public and high schools, from which she graduated. Unlike most screen stars, Miss Myers made her professional début on the screen, and then appeared on the speaking stage. She has won favor with New York musical comedy audiences, and has toured the Orpheum Vaudeville Circuit in a striking act. D. W. Griffith brought this splendid actress to screen fame. She is a deep student, spending much time reading. She excels as a swimmer, often enjoying the water in her private pool. She has written poetry, plays tennis, and is an expert at chess, and prefers dramatic rôles to decorative ones. She is 5 feet 7 inches in height, weighs 125 lbs., and has coal black hair and large brown eyes.

WALTER HIERS was born in Cordele, Georgia, on July 18th., 1893, and is a graduate of the Savannah Georgia High School. Coming north he attended Peekskill Military Academy. While there he decided to try his hand as an actor, and how well this delightful comedian succeeded is known to all. He is one of the real laugh makers of the screen, his rotund figure and facial contortions evoking much laughter. He began his professional career on the vaudeville stage in 1913, and it remained for D. W. Griffith to see his screen possibilities, for it was he who gave him his first opportunity. In 1916 Famous Players cast him for a prominent part in "Seventeen," and his rise to stardom since then has been a matter of satisfaction to his legion of friends. He is 5 feet 11 inches tall, weighs 200 lbs., and has light hair and eyes.

GLORIA SWANSON was born in Chicago, Ill., on March 27th., 1898, and received her education in the schools of that city. Attracted to the old Essanay Studio in Chicago, Gloria, then about 16 years old, was soon cast for minor parts. The urge to act was so great, she left her home for Hollywood where she secured an engagement with Mack Sennett. Tiring of comedy work, she found a place in a dramatic production, and gradually rose to her present high pinnacle of screen fame and fortune. She is a splendid actress, wears gowns with superb effect, and enjoys a tremendous following. She is fond of music and dancing, reads whenever the opportunity presents itself, and has a baby daughter. Miss Swanson is 5 feet 3 inches in height, weighs but 110 lbs., and has brown hair and gray-blue eyes.

DOUGLAS FAIRBANKS was born in Denver, Colorado, on May 23rd., 1894, and received his early education there. His father was a prominent attorney. In 1901 the family removed to New York City, where young Douglas received his first stage experience, when but 17. Later he entered Harvard University as a special student. Following this he earned his passage abroad and upon his return accepted a position in Wall Street, with a siege of law reading following, and then again the stage. Then came the screen and from his first appearance on the silver sheet he has steadily advanced to dominating proportions in the film world. His virile, romantic type of characterizations have brought him enduring fame and considerable fortune. He is an all-round athelete, is 5 feet 10 inches tall, weighs 165 lbs., and has dark hair and eyes.



CULLEN LANDIS was born in Nashville, Tenn., on July 9th., 1895, and received his education in the public schools of that city, after which he went to work as a newsboy. Gradually his grit and determination to succeed, brought him a minor department managership, and then with the wanderlust gripping him, he left home striking out for the West, arriving on the Pacific coast penniless. Driving a truck into the old Balboa Studio, in Long Beach, Cal., one day he decided that studio life suited him better, and secured work as a scene shifter. His screen career began by doubling for stars when a dangerous stunt was in the making. His work was creditable, and he began to appear regularly. He is 5 feet 6 inches tall, weighs 145 lbs., and has curly brown hair, and deep blue eyes.

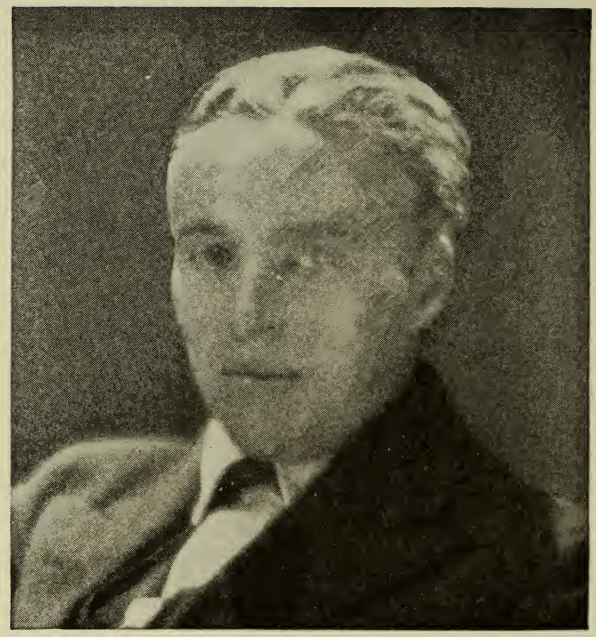
RUTH ROLAND was born in San Francisco, Cal., on August 26th., and received her education first from private tutors and later at the Hollywood High School. She appeared first on the speaking stage when but a child, later making a vaudeville tour. In stock she played with both the Belasco and Morosco Stock Companies of Los Angeles. In 1911 she joined the ranks of the film players, from the very first specializing in the thrilling serials of that day. Though first and foremost an actress, Miss Roland developed a streak of business acumen, and accumulated a fortune in real estate projects. She is noted as a fearless horsewoman, drives her machine and swims with great skill, and is a splendid golfer. She is 5 feet 4 inches in height, weighs 125 lbs., and has auburn hair and blue eyes.

NORMA SHEARER was born in Montreal, Canada, in 1903, and received her education at St. Paula Academy in that city. Preferring a career to the whirl of the society life to which she was born, Miss Shearer left a luxurious home in the Canadian metropolis, to make a name for herself on the screen. Discouraged by her parents in her ambitions, this plucky young lady determined to prove her talents as an actress, and in the face of much discouragement in her first efforts in New York, she has won her place in the Hall of Screen Fame. Playing small parts for some years, Norma Shearer was ready for the big opportunity when it came, and society's loss has been turned into filmdom's gain. She is a virile young miss, swims and plays golf and tennis superbly, and is 5 feet 5 inches in height, weighs 110 lbs., and has dark hair and blue eyes.

103552

BEN TURPIN was born in New Orleans, Louisiana, on September 19th., 1874, and received an elementary education in that city. He grew to manhood surrounded by the atmosphere of the stage, and began an active theatrical career in burlesque, playing with Sam T. Jacks Company, in Chicago. Deserting burlesque for vaudeville, he toured the country for 11 years, finally returning to Chicago where he joined the forces in the Essanay Studio in a technical capacity. It was there that the famous comedian of the roving eyes, decided that he might screen in such a way as to create laughter. Making a test, it was soon evident that in Turpin, a potential screen comedian of rare talent was "discovered," and he was cast as one of the first slap stick artists. As a Mack Sennett star he has gained world-wide fame, and considerable fortune. He is 5 feet 4 inches in height, weighs 125 lbs., and has dark hair and eyes.

LITA GREY was born in Hollywood, California, on April 15th., 1908, and received her education mainly from private tutors. She is a descendant of an old Southern California Spanish family, and was chosen by Charlie Chaplin from more than a score of talented and beautiful young women who applied for an opportunity to appear in Chaplin's "The Kid." From her very first appearance it was evident that youthful Miss Grey possessed exceptional capabilities, rare dramatic expression marking her screen work. The friendship which began with Mr. Chaplin's interest in his new leading lady, has since culminated in romance, "Charlie" having married delightful little Miss Grey, in Empalme, Mexico, where they were on location. A brilliant future is predicted for Lita, who is a brunette of a type characteristic of the Spanish race, weighs about 115 lbs., and is 5 feet 2 inches tall.



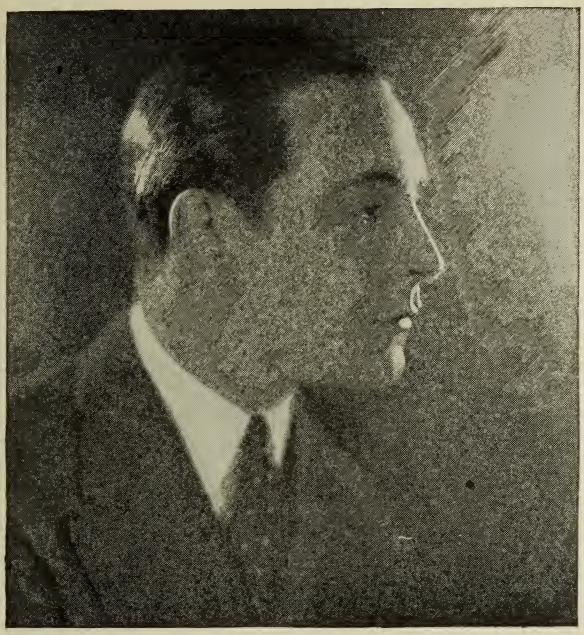
CHARLES CHAPLIN was born in Paris, France, on April 16th., of English parents. From his earliest recollections he turned his attention to the theatre playing in English music halls. Finally he was engaged by Fred Karno to tour America with his vaudeville act "A Night in an English Music Hall." In this he played the part of a rollicking drunkard and his many humorous antics and falls brought him to the attention of the motion picture producers when the act reached Los Angeles where it played at the Orpheum Theatre. He began work with the old Keystone Comedy Company headed by Mack Sennett, working in comedies with Mabel Normand. Sennett later starred him and his success was instantaneous. He has since become one of the greatest of screen favorites. Mr. Chaplin is 5 feet 4 inches in height, weighs 125 lbs., and has brown-gray hair and blue eyes.

CHARLES RAY was born in Jacksonville, Illinois, on March 15th., 1891. He received his education in his home town and in Los Angeles. From a beginning in amateur plays, staged in his home town back yard, this clean cut, wholesome young actor has bridged the gap to stardom in a comparatively few years. He was discouraged in his ambitions by his father, who later admitted that Charlie would probably make a better actor than business man. To the late Thomas H. Ince must go the credit for developing this bright star of the silent drama. Mr. Ray has won his greatest fame as a delineator of youthful comedy-drama rôles, relying upon his interpretation of young American country boys for a medium to entertain. He is married, is 6 feet tall, weighs 166 lbs., and has brown hair and brown eyes.

LEATRICE JOY was born in New Orleans, La., on November 7th., and from early childhood evinced a keen interest in things theatrical. At the Sacred Heart Academy in New Orleans where she attended school, she was ever the leading spirit in the school plays. Fortune favored Leatrice when a local company was formed to make films in New Orleans. Her charm and grace immediately made her eligible for a trial, and ere long she was cast in serious rôles. Preferring a career to the round of gaieties which were her privilege because of her membership in the southern social set, Miss Joy has made steady progress as an actress. Considerable effort is reflected in the rise of Miss Joy to stardom, as she met with many disappointments in her search for a career, after her arrival in Hollywood. She is 5 feet 3 inches in height, weighs 125 lbs., and has black hair and large brown eyes.

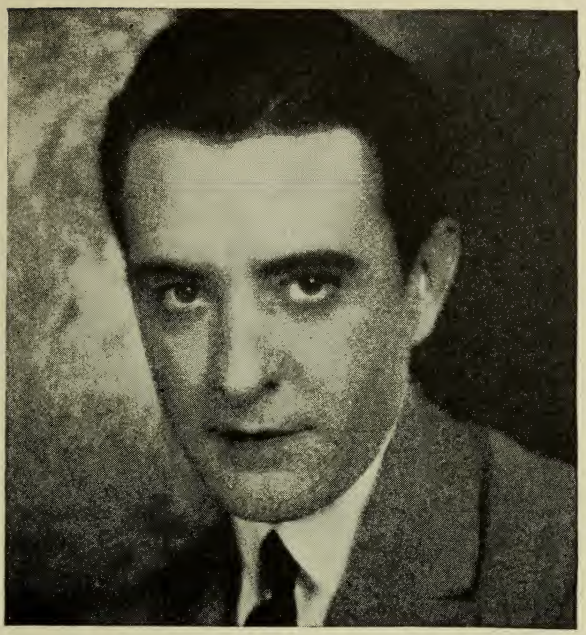
LARRY SEMON was born in West Point, Miss., on July 16th., 1889, while his father's traveling show, known as "Zera The Great" was playing that town. His education was derived mainly from his parents, though he graduated from the Savannah Georgia High School. In early youth he had a splendid soprano voice. From his father, he inherited artistic talents, and soon Larry was drawing cartoons. He entered an art school, and later secured a position as cartoonist for the New York Herald, and other papers. Then he became interested in motion pictures, and visited the Vitagraph Studio, where a test proved that Larry's idea of a comedy make-up and fall would be a hit. He appeared on the screen, and immediately scored a great success. He is 5 feet 7 inches tall, weighs 135 lbs., and has light hair and gray eyes.

HOPE HAMPTON was born in Houston, Texas, on February 19th., 1902, and received her education in both New Orleans and Philadelphia. This beautiful and winsome star represents a rare type of screen beauty. She is a versatile young lady, being at home on the speaking stage as well as in the motion picture studio. After taking a finishing course in France, Miss Hampton, in 1918 entered upon her professional career, and her beauty attracted attention from the very beginning. She is an accomplished actress, a true student of characterization, and is known as one of the best dressed women in screendom. She has a captivating personality, possesses a beautiful voice, and is a champion golf player. Earnestness stamps her every screen effort. Miss Hampton is 5 feet 5 inches in height, weighs 125 lbs., and has gorgeous Titian hair and blue eyes.



RICORDO CORTEZ was born in Alsace-Lorraine, France, and received his education in New York City. After graduation from high school, Mr. Cortez decided to become a shipping broker, which occupation he followed for a short time, ere he developed a liking for the stage. After a short training course he made his début in stock, and early demonstrated the possession of a wealth of histrionic talent. He started his screen career with the Pathé Company, and has since done notable work for many prominent producers. He excels in exotic characterizations, though his society rôles have brought him a generous measure of "fan" approval. Mr. Cortez is an athlete of considerable fame, being an expert swimmer, and he drives his racing car with great daring. He is an expert dancer, plays golf, is 6 feet 1 inch tall, weighs 175 lbs., and has black hair and brown eyes.

SHIRLEY MASON was born in Brooklyn, N. Y., in 1900, and received her education from private tutors. This busy little girl began her professional career when but 3 years of age. After gaining much popularity creating a child rôle in "The Squaw Man" in support of William Faversham, she made her screen début at the old Edison Studio in New York. Her first big screen rôle was "Bill Hawkins" in "Treasure Island," and from that time on her services were constantly in demand, each new rôle winning new friends for her. She is one of the daintiest stars of the silver sheet, and is a sister of Viola Dana. Miss Mason is an enthusiastic motorist, and finds driving her car her greatest pleasure when at leisure. She is only 5 feet in height, weighs under 100 lbs., and has brown hair and gray eyes.



JOHN GILBERT was born in Logan, Utah, in 1895, and received his education at Hitchcock Military Academy in San Rafael, California. He made his first professional appearance with the Baker Stock Company in Portland, Oregon, and has since appeared with other similar organizations, both permanently located in large cities, and on the road. His screen début was made with the Thomas H. Ince Company, and he attracted attention by his excellent work, being immediately cast for a rôle in a Mary Pickford production. He is undoubtedly one of the most popular of the younger screen stars, and is noted also as a capable director, having directed Hope Hampton in two of her best pictures. He has a most engaging personality which screens admirably, and is a splendid dancer. He is 5 feet 10 inches tall, weighs 160 lbs., and has dark hair and eyes.

FLORENCE VIDOR was born in Houston, Texas, on July 23rd., 1895, and received her education in that city. Her name was originally Florence Arto, and her father was a well known realty agent. She met King Vidor who at that time was directing a picture in Houston, and the two were married, later making their home in Hollywood. It remained for a Vitagraph director to offer her a rôle in a screen production, while she was visiting her friend Corinne Griffith at the Vitagraph Studio. She accepted, and Vitagraph executives, seeing in her beauty and ability, a possible "discovery," placed her under contract. Her success was quickly achieved. She is the mother of a strapping son, rides and swims with skill, and is 5 feet 4 inches tall, weighing 120 lbs., and has brown hair and eyes.

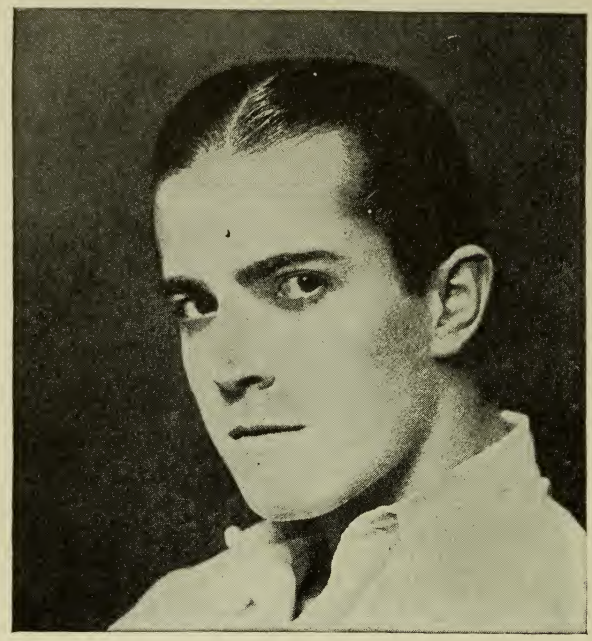
MARJORIE DAW was born in Colorado Springs, Colorado, on January 19th., 1902, and when still quite young removed to Los Angeles. She has been a professional actress ever since her childhood days. She is a striking example of what can be accomplished by youth before the camera, provided of course one is fitted by right of histrionic talents, for a screen career. She radiates charm and personality, and owes her success to this fact, inasmuch as it was because of her winsomeness, that she first attracted the attention of screen celebrities who gave her a real opportunity to demonstrate what she could do. Her success was prompt, and today she is considered one of the most capable young actresses on the silver sheet. Miss Daw is 5 feet 3 inches in height, weighs a scant 110 lbs., and has pretty light brown hair and hazel eyes.

RUDOLPH VALENTINO was born in Castellaneto, Italy, on May 6th., 1895, and spent the early years of his life on his parents' farm. Later he was sent to the Royal Military Academy, and then to the College of Genoa. Seeking opportunity in America, the youth emigrated to our friendly shores, and today he occupies an enviable position in the world of the silent drama. His first chance came when he was employed by Joan Sawyer to dance with her in vaudeville. Following this he sought an opportunity in motion pictures, but was accorded a cool reception by the Hollywood casting directors. He played minor parts, finally attracting the attention of Rex Ingram who started him on the road to stardom. He is married, is 5 feet 11 inches tall, weighs 160 lbs., and has black hair and brown eyes.

EUGENE O'BRIEN was born in Boulder, Colorado, in 1884, and received his education there and at the University of Colorado. It was the wish of his parents that he become a doctor and Mr. O'Brien studied to fit himself for this profession. Lacking interest in this calling, he was persuaded to undertake the study of civil engineering, and finally took the bit in his teeth and left for New York where he searched for an opportunity to appear on the stage. Becoming a chorus man he gained considerable experience, and played in musical comedy for a few years. Then came an opportunity to portray dramatic rôles through the managerial wisdom of the late Charles Frohman, and from that period on Mr. O'Brien achieved greatness. Selznick finally introduced him to the screen. He is 6 feet tall, weighs 160 lbs., and has light brown hair and blue eyes.

ALICE CALHOUN was born in Cleveland, Ohio, and attended school in that city. From the earliest days of her memory this charming young lady craved a professional career and while she was still a high school lass of 16 she persuaded her mother to come to New York City where she secured an opportunity to appear in several Vitagraph pictures. Ere long she was marked by Vitagraph directors as being a splendid actress and at 17 was promoted to stardom. Hers is a rare personality. Possessing a wealth of native ability, she has developed into one of the finest of emotional actresses. Miss Calhoun lives with a devoted mother who is her constant companion. She is a great reader, possessing a splendid library, in her Hollywood home, and she is also an accomplished musician. She is 5 feet 5 inches in height, weighs 125 lbs., and has reddish-brown hair and hazel eyes.

ELEANOR BOARDMAN was born in Philadelphia, Pa., on August 19th., and educated at the Germantown High School in that city. Her family had planned a quiet home career for Miss Boardman but she, alive with a desire to make a place for herself on the stage, left her home arriving in New York with a few dollars and a great ambition. Modeling for artists and posing for photographers brought her a small income and then came a chorus opportunity with the Selwyns. This lasted 3 months. Vaudeville followed with indifferent success and then came a film opportunity. How well she embraced it is now history. Miss Boardman is an accomplished interior decorator and dancer, and through the power of her personality and histrionic talents bids fair to rise to real screen heights. She is 5 feet 6 inches tall, weighs 125 lbs., and has brown hair and gray eyes.



RAMON NOVARRO was born in Durango, Mexico, on September 20th., 1901, and is one of eight children born to Spanish parents. From youth he was taught the English language, and when the family made their home in Los Angeles, Ramon decided to try for a place on the screen. From the very beginning obstacles blocked his path, and the best he could do was to secure small parts where his great dancing skill was of value. He played in many pictures as an extra. To Ferdinand Pinney Earle, the artist, young Mr. Novarro owes his big screen opportunity, that gentleman casting him prominently for his production of "The Rubaiyat." From that time Rex Ingram took an interest in Ramon, and today we know him as a real screen star. He is 5 feet 10 inches tall, weighs 155 lbs., and has black hair and brown eyes.

SYLVIA BREAMER is another of the notable stage folk who were born in Australia, Sydney being her birthplace. She received her education in her native land and while attending school first evinced a decided leaning towards a professional career. Miss Breamer had the same uphill fight most professionals must have ere success smiles upon them. Following a tour of Australia in several American plays produced there, she came to America and began work in the Hollywood studios content with small parts. She soon was cast for important rôles and her splendid talents won her early stardom. Miss Breamer is a wholesome young woman, possessed of a charming personality and has a penchant for athletics which her dainty appearance belies. She is a splendid swimmer, is 5 feet 7 inches tall, weighs 125 lbs., and is a striking brunette type. She has dark hair and brown eyes.

BEN LYON was born in Atlanta, Georgia, and received his education in Baltimore, where he attended both the Baltimore Park School and the Baltimore City College. He is a gifted young actor, and bids fair to rise to stellar heights through the artistry of his every screen portrayal. In early youth Mr. Lyon displayed marked talent in amateur theatricals, and when the opportunity presented itself for a professional career he was quick to grasp it. He has since won a place for himself in many legitimate stage productions, and made his début on the silver sheet in an old Edison picture. Since then he has been much in demand as a leading man for many of the most notable screen stars, and has proven himself an actor of great capacity. He is 5 feet 11 inches tall, weighs 160 lbs., and has dark brown hair and dark blue eyes.

WILLIAM S. HART was born in Newburgh, New York, and in youth went west with his family where he learned to ride with great skill, growing to manhood on the Idaho plains. At an early age he sought honors on the stage, and though he experienced great difficulty in getting a start he finally convinced a manager that he was good enough for a small part in "Hamlet," in which he made his first appearance. He then supported Madame Modjeska. At that time Thomas H. Ince made him an offer to appear on the screen and he was the first to introduce the "two-gun man" screen characterization. His success was immediate and he quickly rode to fame and fortune. He is a great lover of dumb animals, his splendid ranch being the home of countless animal friends. His famous pony "Pinto" shares Mr. Hart's screen honors. He is 6 feet 1 inch tall, weighs 190 lbs., and has brown hair and blue eyes.

LAURA LA PLANTE was born in St. Louis, Missouri, November 1st., 1904, and in youth removed to the west coast where she received her education, graduating from high school. Immediately thereafter delightful little Miss La Plante decided that hers was a sufficient appeal to earn a place on the screen. Accordingly, she made application to directors in Hollywood, was cast for a leading rôle in Charles Ray's "The Old Swimmin' Hole," and won instant favor by her piquant personality. She is destined to become a bright star of the screen under the direction of the Universal Company, being possessed of genuine talent, and both beauty and personality. As an outdoors girl she spends her hours of recreation, being an excellent rider, and driving her car with real skill. She is 5 feet 2 inches in height, weighs 112 lbs., and has brown hair and gray eyes.

REGINALD DENNY was born in London, England, on November 20th., 1891, and received his education in England. He is the son of W. H. Denny, who was a well-known player, being famous for his rôles in Gilbert and Sullivan light operas. His grandmother was Mrs. Henry Lee of the Drury Lane Theatre. When but 6 years old he made his first stage appearance, and when about 18 years old, arrived in New York, where he essayed to make a name for himself on the speaking stage. The screen world finally made a place for Mr. Denny and he achieved stardom through his realistic characterization in Universal's famous "Leather Pushers" series. He is a wonderful boxer, swims splendidly, dances and is an expert rifle shot. He is 6 feet tall, weighs 180 lbs., and has brown hair and hazel eyes.

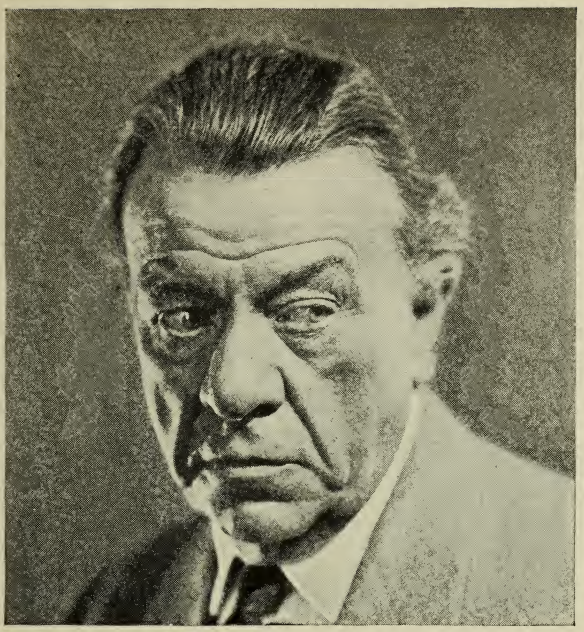
MARY PICKFORD was born in Toronto, Canada, on April 8th., 1893, and made her first appearance on the legitimate stage when but 5 years of age, appearing with the Valentine Stock Company then playing in Toronto. Road work followed, with David Belasco finally offering her a Broadway engagement in "The Warrens of Virginia." D. W. Griffith then engaged her as a star for his Biograph productions, and she was teamed with Owen Moore. She is without doubt one of the greatest figures in the world of the silent drama, being a power both as an actress and executive. Famed in every corner of the globe, her earnings have often been more than a million dollars per year. She enjoys most outdoors sports, and takes particular pride in the athletic prowess of her husband, Douglas Fairbanks. She is 5 feet in height, weighs 105 lbs., and has golden hair and hazel eyes.

ADOLPH MENJOU was born in Pittsburgh, and received his education at Culver Military Academy, later finishing at Cornell University. He began an active stage career shortly after leaving college, playing with great success with Grace George. Then came a period of five years in stock which was followed with a long vaudeville tour. Vitagraph finally made him an offer to appear on the screen, and Mr. Menjou was a success from the very beginning. His is a likable personality, one which projects itself into the hearts of his audiences in a most sincere fashion. He is a splendid character delineator, is married, and an enthusiastic lover of good music. He dances splendidly, is fond of golf, and swims, when his studio duties permit. He is 5 feet 10½ inches tall, weighs 155 lbs., and has black hair and brown eyes.

MARIE PREVOST was born in Sarnia, Canada, on November 8th., 1902, and in early youth arrived in Los Angeles where she lived with her family, and was educated in St. Mary's School, and later at the Glenn Taylor School in Alameda, California. While visiting the Sennett Studio in Hollywood she was asked to join a scene by Ford Sterling, who was directing a comedy and shortly after was offered an opportunity to appear in Keystone Comedies. Her success was immediate, her vivid personality and charming figure showing to splendid advantage in the comedies. She became a comedy star, and has since graduated into the ranks of dramatic stars. Athletics are her strong forte, she being an expert swimmer and rider. She has never appeared on the legitimate stage, is married to Kenneth Harlan, is 5 feet 4 inches in height, and weighs 123 lbs. She has dark hair and blue eyes.

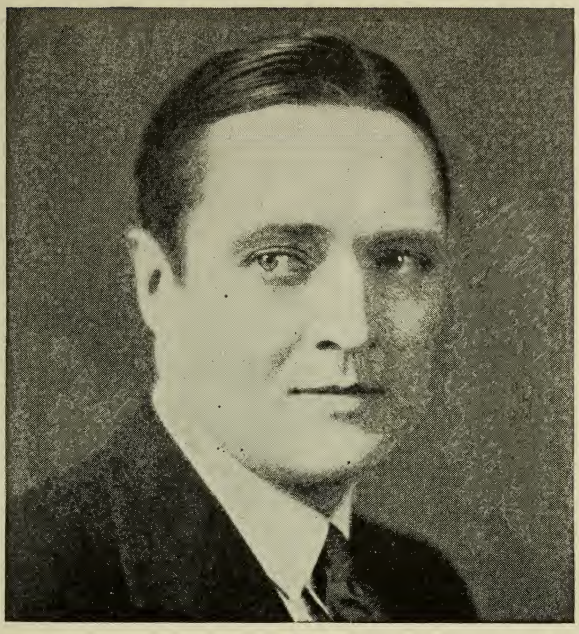
BETTY BRONSON was born in Trenton, New Jersey, on November 17th., 1906, and in childhood lived in Los Angeles, where her family made their home, and where she attended St. Mary's Academy. When 8 years old she returned east and attended a New York City Public School, and later was a pupil at the East Orange High School. During this period she studied dancing under the noted Fokine. She has had a varied career thus far, and now bids fair to become one of the great stars of the screen. Her first big screen opportunity came in the title rôle in Barrie's "Peter Pan," though this opportunity was not achieved until the youthful star had served her apprenticeship, playing extras in Metro and Paramount pictures. She is a gifted young miss, speaks French, dances and loves to read. She is slightly built, is 5 feet tall, weighs 100 lbs., and has brown hair and blue eyes.

ALEC FRANCIS was born in London, England, on December 2nd., and received his education in Uppingham College, England, and at Mt. Mellary Abbey, Ireland, specializing in the study of law. Graduating with honors, Mr. Francis found the practice of law distasteful, and immediately embarked upon a stage career. Then followed a period of army service during which Mr. Francis remained in India for 5 years. After that the stage again beckoned, and he appeared with indifferent success in musical comedy in Africa. Vitagraph then offered him a rôle in a picture, and from that day to this, Alec Francis has loaned the dignity of his screen portrayals to the silent drama, making thousands of friends in and out of the profession. He is 5 feet 10 inches tall, weighs 150 lbs., and has gray hair and blue eyes.



GEORGE FAWCETT was born in Fairfax County, Virginia, on August 25th., 1863, and received a splendid education, being fitted to become either a scientist or legal light. However, the urge to write made itself manifest and young Mr. Fawcett wrote editorials for a newspaper. He has appeared on the speaking stage in England and America, supporting many of the noted players of his day. As an artist of the screen Mr. Fawcett is without a peer in the rôles he portrays. His pet hobby is writing, and he occasionally plays golf. He reads constantly, and is very fond of animals, and is just the sort of peace-loving citizen he usually portrays in pictures. Mr. Fawcett is one of the most beloved of screen luminaries, is married, and has a daughter 23 years of age. He is 5 feet 9 inches tall, weighs 185 lbs., and has brown hair and blue eyes.

CONSTANCE TALMADGE was born in Brooklyn, N. Y., on April 19th., 1900, and received her education in Erasmus Hall High School in that city. Hers was no immediate screen success. Living close to the Vitagraph Studio, Miss Talmadge secured work as an extra, and after a long period during which she played bits and small parts, she finally sought honors in Hollywood. Fortune smiled on fair "Connie" and D. W. Griffith cast her in "Intolerance." Her success was immediate, and she joined her sister Norma, in her meteoric rise to stardom. She has a rare gift for pantomime, and has won a tremendous following among lovers of the screen. Miss Talmadge is fond of all sports, especially of swimming, reads considerably, is an expert dancer, and is 5 feet 5 inches in height. She weighs 122 lbs., and has golden hair and brown eyes.



EDMUND LOWE was born in San José, California, on March 3rd., and received his education at Santa Clara College from which he graduated imbued with the idea that he would become a school teacher. While at college he had evinced a decided interest in college dramatics, and though qualified to become a teacher, chose a theatrical career, making his first appearance with a stock company in Los Angeles. Gradually this handsome star forged to the front, and after a tour of the country reached Broadway, where he appeared with great success in "The Sun-Daughter." He has since appeared with distinction on the screen, making his first notable screen success in Equity's production of "Eyes of Youth." Mr. Lowe is a splendid dancer, swims and rides well, and plays golf. He is 6 feet tall, weighs 170 lbs., and has light brown hair and blue eyes.

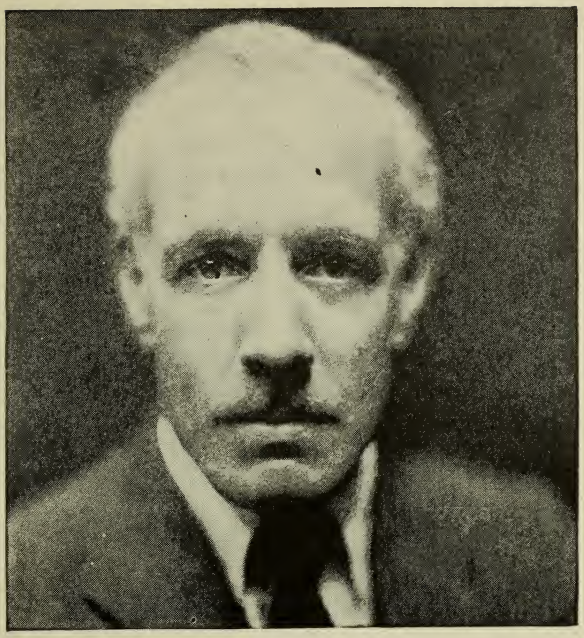
LILLIAN GISH was born in Springfield, Ohio, on October 14th., and as a child her family made their home in Massillon, Ohio, where she received her education attending Ursuline Seminary. When less than 6 years old Miss Gish made her first stage appearance, playing a child rôle with a traveling company, then in Kansas City. At that time Miss Gish also was an accomplished child dancer, and often entertained in that way. Her screen début was made with D. W. Griffith, and her rare dramatic talent soon found an outlet under Mr. Griffith's expert guidance. Hers is a wonderful cameo-like beauty, a grace and poise, unlike that of any other screen star, an appealing and plaintive personality which has endeared her to millions of film "fans." She is a lover of the outdoors, rides and drives well, and is 5 feet 4 inches tall, weighs 112 lbs., and has blond hair and blue-gray eyes.

WILLIAM FARNUM celebrates his birthday with the nation, having been born on July 4th., 1876, in Boston, Massachusetts. He received his education in Bucksport, Maine, and soon after matriculating, made an active beginning towards the building of what has since become a most successful stage career. He appeared for the first time as a child, at the age of 9 years, and when but 16 was leading man for a stock company. He toured the country for 5 years as the star of the great stage spectacle "Ben-Hur," and headed his own stock company, specializing in Shakespearian repertoire. He is a brother of Dustin Farnum and the two scored a great success on the speaking stage in "The Littlest Rebel." Mr. Farnum is a powerful man, and scored greatly in the fight scene in the screen version of "The Spoilers." He is 5 feet 11 inches tall, weighs 195 lbs., and has brown hair and blue eyes.

ELSIE FERGUSON was born in New York City, on August 18th., 1883, and received her education in Normal College in that city. There she qualified to become a teacher. She began her stage career in the chorus of a musical comedy production, and displayed so much talent, she was soon marked for bigger things, eventually becoming one of the most popular of stage stars. Famous Players finally induced her to appear on the screen, and one of her earliest screen successes was "Barbary Sheep," in which picture she created a most favorable impression. Hers is a personality rich in refinement and charm, while her classic beauty is known to all stage and screen "fans." She has appeared on the London, England, stage with considerable success, is 5 feet 6 inches in height, weighs 128 lbs., and has golden brown hair and blue eyes.

ANTONIO MORENO was born in Madrid, Spain, in 1888, and received his education in Seville, where his family made their home shortly after his birth, and in New York City where he attended the Catholic Sisters School and the public schools. He has had a broad stage experience, having appeared in support of many noted stars. With the popularity wave hitting motion pictures "Tony" decided to try his hand in that field of endeavor, and found an extra part in a two-reel picture being made in New York City. Following this he played with Mary Pickford and a host of other favorites of that time, finally landing with Vitagraph as a serial star. He is one of the really popular male stars of the screen, possesses a friendly personality, is married and a great dancer. He is 5 feet 10 inches tall, weighs 165 lbs., and has dark hair and eyes.

BETTY BLYTHE was born in Los Angeles, Cal., in 1893, and received her education in the public schools of that city, and later at the University of California, finishing with a short term in Paris. Following a long period of dramatic work on the speaking stage, Miss Blythe appeared in motion pictures making her début with the Vitagraph Company, since which time she has worked for most important producers. Hers is a splendid personality, and her ability as an actress has stamped her as one of the screen's brightest stars. Miss Blythe is married, is a popular entertainer in her social circle, being the possessor of a beautiful voice, she at one time having studied for grand opera. She is one of the statuesque beauties of the screen, being 5 feet 7 inches in height, and weighing 140 lbs. She has dark hair and blue eyes.



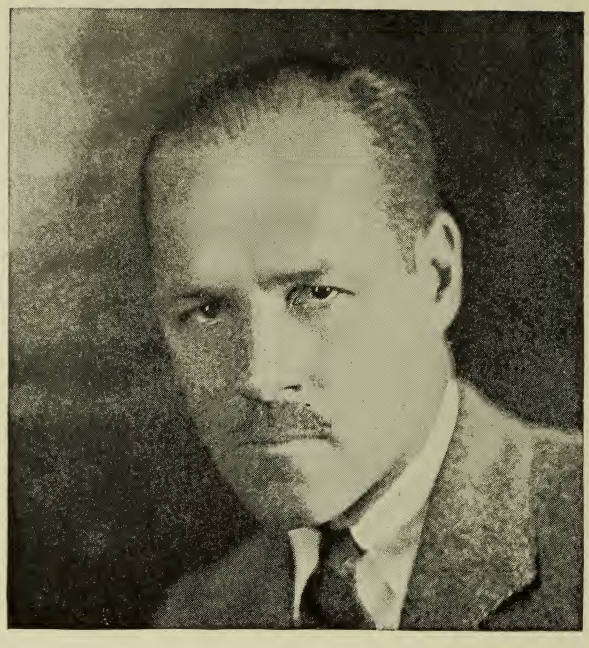
LEWIS STONE was born in Worcester, Mass., on November 15th., 1879, and when a youth his family made their home in New York City, where he was educated in the public schools, and at the Bernard Military Academy. He is a veteran of two wars. After seeing active service in the Spanish-American War, he made his first stage appearance in 1900, which he followed with a road tour. The famous Belasco Stock Company of Los Angeles featured Mr. Stone for 6 years, after which he again returned to New York, playing on Broadway in many great successes. The World War claimed his attention, and he became a military instructor at Plattsburgh Camp. He finally appeared on the screen, and immediately impressed "fans" and producers alike, with his great talents. He is of athletic figure, and tendencies, is 5 feet 11 inches tall, weighs 174 lbs., and has gray hair and hazel eyes.

ENID BENNETT was born in York, Western Australia, on January 22nd., 1896, and was educated in Australia ere coming to America. She made her first public appearance on the legitimate stage in Sydney, being content to essay minor rôles. Like May Allison she made her first hit in "Everywoman" playing the part of Modesty. Arriving in America her search for work was a long one and not until Thomas H. Ince offered her a contract to appear in his pictures did the winsome Miss Bennett find steady employment. Since then her rise to stardom has brought her a legion of "fan" friends. She strives to please at all times and is known to be a tireless worker. Miss Bennett is the wife of Fred Niblo, the director, has a baby daughter and is 5 feet 3 inches tall. She weighs 120 lbs., and has blond hair and hazel eyes.

GEORGE HACKATHORNE was born in Pendleton, Oregon, on February 13th., 1898, and received his education in that city. From earliest youth he had thought of a professional career, and at the age of nine, was playing in stock. He once did a vaudeville turn, singing creditably. His character depictions have won for this masterful young actor, the praise of all critics, and he is a great favorite of those motion picture "fans" who appreciate real acting ability. He has proven by the excellence of his screen portrayals, that his is a rare art. He won general recognition as a star through his portrayal of the name part in "The Little Minister." Mr. Hackathorne is a splendid swimmer, a keen student of human nature, is 5 feet 7 inches in height, and weighs 135 lbs. He has dark brown hair and brown eyes.

MADGE BELLAMY was born in Hillsboro, Texas, on June 30th., 1903, and is the daughter of a university professor. After making her début on the legitimate stage at the age of 5, the family settled first in Denver and then in San Antonio, Texas, where Miss Bellamy entered St. Mary's Hall and completed her education. At the age of 15 she again made a stage appearance playing the title rôle in "Pollyanna." Thomas H. Ince brought her to the screen and she has made steady progress in the silent drama. Miss Bellamy is an enthusiastic horsewoman, owning a spirited horse upon which she may be seen regularly on the Hollywood bridle paths. She is still a student devoting much time to reading and study. She has beautiful brown eyes, golden brown hair, weighs about 110 lbs., and is 5 feet 4 inches in height.

CLARA BOW was born in Brooklyn, N. Y., on August 8th., 1905, and educated in the public schools of that city. From early childhood she had evinced keen interest in things theatrical and when a prominent magazine staged a beauty contest Miss Bow was an entrant and easily won first place with the result that she was cast for a small part in a film production. Her dainty charm screened so well, she was offered an important rôle in "Down to the Sea In Ships" and it was in this remarkable picture that she first gained national prominence. Since then she has advanced rapidly towards stardom. Miss Bow is typical of young American womanhood, indulging in all of the recreations which made her a favorite during her school days. She is an expert swimmer, and excellent horsewoman. She is 5 feet 3 inches in height, weighs 105 lbs., and has brown hair and brown eyes.



JACK HOLT was born in Winchester, Virginia, on May 31st., 1888, and is the son of an Episcopal clergyman. As a youth seeking a life of adventure he left his home and went to Alaska, where he prospected, later taking up civil engineering. He is a graduate of Virginia Military Institute. He began his motion picture career by doubling for a star who had to take a bad fall from a horse, and he performed the feat so well, a small part was offered him. He has been before the camera continuously ever since, his outdoor life being reflected in his erect bearing and clean-cut personality, all of which photograph to great advantage. He is a popular star, usually playing rôles calculated to win the approval of any audience. He is married and the father of three children. Mr. Holt is 6 feet in height, weighs 180 lbs., and has black hair and deep brown eyes.

DOROTHY GISH was born in Dayton, Ohio, in 1898, and received her education there and from private tutors. She made her first stage appearance in company with her sister Lillian, when but 4 years of age, appearing in "East Lynne." She has since risen to great fame, both as a comédienne of rare talent, and as a dramatic actress. She is married to James Rennie, the stage and screen star, and began her screen career at the time her illustrious sister did. Both appeared under Mr. Griffith's direction, and soon won fame through their superb screen characterizations. Miss Gish is an intensely active girl, swimming and riding being her favorite recreations. Though always seen on the screen with dark hair, she really has blond hair. The transformation was adopted to distinguish her from her sister. She is 5 feet tall, weighs 125 lbs., and has blue eyes.

JWARREN KERRIGAN was born in Louisville, Kentucky, on July 25th., 1883, and following an elementary education in the schools of that city, attended the University of Illinois, from which he graduated. He began life as a clerk in a warehouse of which his father was the superintendent. There was much discussion in the Kerrigan household as to the young man's future. His mother favored the ministry, while his brother decided Warren should become a pugilist. He himself, however, decided upon the stage, and he made his début in New York City, when but 18 years of age. After a road trip he returned to New York where he went into stock. In 1911 motion pictures held out a welcoming hand, and Mr. Kerrigan made the leap from obscurity to stardom in one bound. He is 6 feet tall, weighs 180 lbs., and has black hair and gray eyes.

MARION DAVIES was born in New York City, on January 3rd., 1900, and educated in that city, and at the Convent of the Sacred Heart, at Hastings. She is the daughter of a metropolitan judge. She began her career in the stage production of "Chin Chin" where her beauty attracted the attention of prominent artists for whom she posed. Then came an engagement in Ziegfeld Follies, after which she made her screen début in "Runaway Romany" for which she also wrote the scenario. Miss Davies is an active outdoors girl, indulging in all sports, and is reputed to be one of the prettiest girls on the screen. The wealth of histrionic ability which is her birthright, has gradually matured, until today we have in her one of the most popular of screen stars. She has golden hair and blue eyes, weighs 120 lbs., and is 5 feet 5 inches in height.

HOOT GIBSON was born in Tekamah, Nebraska, in 1892, and began life as a cowboy. He is a typical westerner, was reared on the range, and when still quite young won a cowboy riding championship, after which he was signed to make an Australian tour with a circus. He began his motion picture activities with the Universal Company for whom he made a number of two-reel pictures, depicting life on the range. These pictures grew in popularity, and it was not long ere "Hoot" was making feature length pictures and earning a goodly measure of "fan" approval by his efforts. He is very popular with the younger movie patrons, his particular type appealing to the youthful fancy. He is married to a former vaudeville player, and makes his home in Hollywood. He is 5 feet 10 inches in height, weighs 160 lbs., and has light hair and blue eyes.

THOMAS MEIGHAN was born in Pittsburgh, Pa., on April 9th., 1887, and received his education in that city. Though it was his father's wish that "Tommy" become a doctor, the desire for a stage career won out, and Mr. Meighan made his début in his home town, playing an extra in Henrietta Crossman's production of "Mistress Nell." Ten years later, while playing in England, he received an offer to appear on the screen, but turned it down. Returning to America he delayed his appearance upon the screen another three years, and then finally appeared in a Famous Players picture. Then came his big opportunity in "The Miracle Man," and Mr. Meighan rode to popular favor on the wave of approval which greeted this splendid picture. He is married, is 6 feet tall, weighs 170 lbs., and has black hair and brown eyes.

MARGUERITE DE LA MOTTE was born in Duluth, Minn., on June 22nd., 1903, and when a child her family removed to San Diego, Cal., where the pretty young miss was educated. She is the daughter of a former Duluth attorney, and from infancy liked to play actress. She began a professional career by appearing first as a dancer in a Los Angeles theatre. Douglas Fairbanks in search of a leading lady picked her for "The Mark of Zorro," and her success was instantaneous. Little Miss De La Motte radiates a remarkably pleasing personality, bringing to the screen a freshness and charm welcomed by thousands of her "fan" friends. She possesses rare dramatic powers scoring most when called upon to enact emotional rôles. She is a lover of good books, is 5 feet 2 inches in height, weighs a scant 105 lbs., and has light brown hair and wonderful hazel eyes.

JIMMIE ADAMS was born in Paterson, New Jersey, on October 4th., 1895, and educated in that city. Mr. Adams though now known as one of the foremost screen comedians began his professional career as a choir boy. With experience gained in this way he branched out into concert work and then became a headliner in vaudeville. Finally the lure of the films proved too great, and Jimmie made his appearance in the "Sunshine Comedies" made by the William Fox Company. Mr. Adams is a student of screen art and has recently scored a big personal hit appearing in Christie Comedies made up in blackface. He is an enthusiastic golfer and has beaten many of his brother players in a round on the Hollywood links. He is 5 feet 8 inches in height, weighs 145 lbs., and has brown hair and brown eyes.

VIOLA DANA was born in Brooklyn, N. Y., on June 28th., 1900, and is a sister of popular Shirley Mason. She has been on the stage continuously since childhood appearing first when but an infant. She made her first visit to a screen studio when 11 years old and was immediately engaged for a small part in "The Christmas Carol" made by the old Edison Company. Returning to the speaking stage she scored heavily in the title rôle of "The Poor Little Rich Girl." Following this she returned to the Edison Studio where she was cast as the lead in a number of productions. Since then her rise to screen fame reads as prettily as any romance. Miss Dana is an expert swimmer and horsewoman, and she delights in driving her huge motor car. She is one of the most diminutive of screen stars being but 4 feet 10 inches in height. She weighs 103 lbs., has brown hair and appealing blue eyes.

MAY ALLISON was born in Riding Farm, Georgia, on June 14th., 1897, and received her education in Birmingham, Ala., and Cleveland, Ohio. She made her first professional appearance on the legitimate stage playing the rôle of "Vanity" in "Everywoman." Screen fame came to her as leading woman for the late Harold Lockwood, the two forming the popular Metro team of days gone by. Miss Allison is a most charming actress, always lending to her screen portrayals a full measure of her splendid personality. She is fond of pictures, the walls of her home being adorned with many of the masters. She is an able athlete and loves the outdoors. Of late she has undertaken the enacting of the more serious rôles and her legion of "fan" friends may look for a new May Allison when next they see her on the screen. She is 5 feet 5 inches in height, weighs about 125 lbs., and has golden hair and blue eyes.

HAROLD LLOYD was born in Burchard, Nebraska, in 1893, and received his education there and in Omaha, Denver and San Diego, making many an extra dollar by his business acumen, demonstrated by his success as a newsboy, popcorn vendor, and amateur entertainer. Finishing school he headed for Hollywood, attracted by the $5.00 per day salary of extras. He secured work in the Universal Studio in 1914, bravely asserting that his ambition was to become a character actor. He had had experience with stock companies, and this assisted him to make fair progress in the films. The success he has attained stamps him as the peer in his type of entertainment. Mr. Lloyd is married to Mildred Harris, and the couple have a magnificent home in Hollywood. He is 5 feet 9 inches tall, weighs 150 lbs., and has black hair and blue eyes.

WARNER BAXTER was born in Columbus, Ohio, and educated in the Columbus schools. He is a most versatile young man, having been in turn, an insurance agent, automobile salesman, and law student, ere he essayed to venture behind the footlights where he secured his first engagement in a stock company, and after two years of intensive work, the restless Mr. Baxter decided he had found his life work. Since that time he has made rapid progress up the path of fame and fortune, and today he is one of the most popular of leading men. He is an enthusiastic sportsman, giving much of his time to the pursuit of his favorite sports which are riding and swimming. Mr. Baxter is typical of the virile type of young manhood, and bids fair to develop into a sterling actor and star. He is 5 feet 11 inches tall, weighs 168 lbs., and has brown hair and brown eyes.

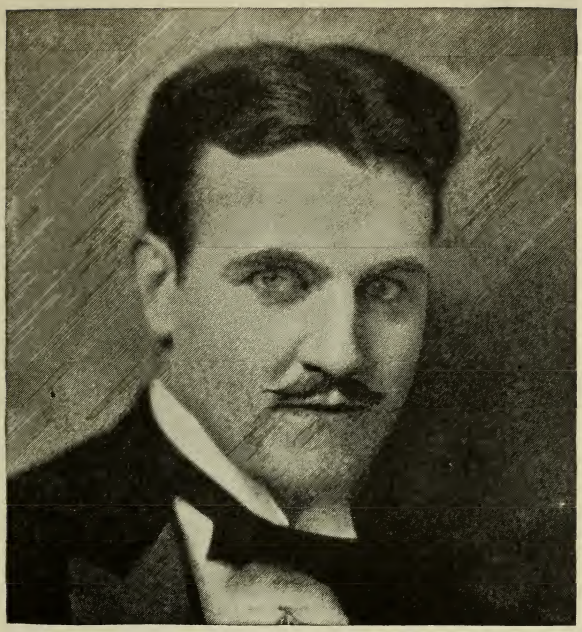
MARY ALDEN was born in New Orleans, La., on June 13th., and received the major part of her pre-professional education in Montreal. Miss Alden is one of the greatest of screen actresses, having created many splendid rôles. Hers is a versatile art, she being able to portray age or youth on the screen with equal ease. She is a graduate of the American Academy of Dramatic Art and owes her first screen appearance to D. W. Griffith. She is the proud possessor of a splendid library and in her earlier days essayed to become a writer serving on national newspapers in the capacity of reporter. Miss Alden is one of the best educated women on the screen. She is able to give to her screen portrayals a rare intelligence and she possesses great emotional powers. She is 5 feet 4 inches tall, weighs 130 lbs., and has a fair complexion with black hair and green-blue eyes.

TOM SANTSCHI was born in Kokomo, Indiana, on October 24th., 1878, and after an elementary education, trouped with road companies for more than 10 years, meanwhile also often playing the piano for a livelihood. He was one of the very first players of the legitimate stage to be attracted to the films, making his début in the lurid one reelers of 15 years ago. It was Tom, who introduced fighting to the screen, he being for long the exponent of the rough and tumble films story. His fight with "Bill" Farnum in Rex Beach's "The Spoilers" will long be remembered as the greatest fight scene ever filmed. He is a big game hunter of renown, is a wonderful horseman, and stands 6 feet 1 inch in height, weighing almost 200 lbs. He has brown hair and blue eyes.

AGNES AYRES was born in Carbondale, Ill., on April 4th, 1901, and educated in Chicago. She is one of the pioneer screen players having made her first appearance on the silver sheet at the old Essanay Studio in Chicago. Coming to New York she joined the Vitagraph players and soon was famed as the "O. Henry Girl" having played the leading rôle in a number of O. Henry pictures. Miss Ayres is an ardent lover of sports, driving an automobile exceptionally well. Her personality lends itself to the depiction of the high spirited American girl and she makes her best screen appearance in such rôles. Rose culture is her favorite pastime, her garden being one of the finest in Hollywood. She is 5 feet 4½ inches in height, weighs 125 lbs., and has blond hair and blue-gray eyes.

KATHRYN McGUIRE was born in Peoria, Illinois, on December 6th., 1903, and later lived in Chicago. She was educated in the Jennings Seminary, at Aurora, Ill., and when 14 years of age went to Los Angeles with her family where she entered the Hollywood High School. Her ambition at that time was to become a famous dancer, and with that in view she undertook the study of dancing seriously. As a member of a dancing group in a leading Pasadena Hotel, she was seen by Thomas H. Ince who engaged her to do a solo dance in a Dorothy Dalton production. Universal followed with similar offers, and she was soon cast for regular rôles in Sennett Comedies. Miss McGuire is a delightful little person, possessing a wealth of personal charm. She is 5 feet 4 inches tall, weighs 120 lbs., and has brown hair and hazel eyes.

BILLIE DOVE was born in New York City, on May 14th., 1903, and received her education in private schools in that city. When but 14 she won fame as an artist's model and at 16 was prominently cast in the Ziegfeld Follies. When 19 she was headed for screen stardom and arrived in Hollywood to play a featured rôle in Constance Talmadge's picture "Polly of the Follies." She is an accomplished young woman with highly artistic tastes and can be seen cantering about on a magnificent horse whenever she is at leisure. Miss Dove also is a splendid swimmer and dancer. She has appeared as a featured player in a series of Metro pictures and bids fair one of these days to be starred in her own right. She is a dainty little miss weighing but 120 lbs., while she is 5 feet 3 inches in height and has brown hair and brown eyes.



WALTER McGRAIL was born in Brooklyn, N. Y., on October 19th., 1894, and was educated in New York City. The stage attracted his attention early, and he appeared in comic opera for two years, and in vaudeville for three years, before joining Vitagraph, with which company he continued for more than five years. "Within the Law" and "Womanhood," two of his early productions, firmly established his position in the screen firmament, and he continued to play similar rôles with many of the leading companies. Frequently he has threatened to quit the screen for the stage, evincing a keen desire to appear in a speaking rôle once again. Walter's favorite diversion is his automobile, one of the show cars of the West. He is 6 feet tall, weighs 172 lbs., and has black hair and blue eyes.

CAROL DEMPSTER was born in Santa Maria, Cal., on January 16th., 1902, and was educated in her native state. Her first ambition was to become a dancer, and this was realized when she toured the country in vaudeville with the Denishawn dancers, students of Ruth St. Denis and Ted Shawn. Her first screen appearance was with D. W. Griffith in "Scarlet Days," and she has since never appeared in pictures of any other director, Mr. Griffith having developed the talent of this dainty star. As one might expect, Miss Dempster's favorite diversion is dancing and it is her intention to return to the stage, if only for a short time, in the near future, so that she can gratify her ambition again to dance in public. One of the most beautiful of the stars developed by Mr. Griffith, she is 5 feet 7 inches tall, weighs 118 lbs., and has dark brown hair and brown eyes.

MOLLY MALONE was born in Denver, Col., on February 2nd., 1897. She was educated in Los Angeles and South Africa. Her first screen appearance was with Vitagraph but she has worked for many producers since that time. After a varied experience, she joined the Goldwyn Company as a member of the stock company, playing in many of that company's biggest productions. Miss Malone, who much prefers to be called Molly, is an outdoor devotee, being a particularly expert swimmer. One of her chief hobbies is interior decorating and the furnishings of her lovely Hollywood home are an eloquent testimonial of her aptitude for this work. Molly is 5 feet 1½ inches tall, weighs 100 lbs., and has brown hair and roguish brown eyes.

HELEN FERGUSON was born in Decatur, Ill., on July 23rd., 1901, and graduated from the Nicholas Senn High School, and the Academy of Fine Arts, both in Chicago. She entered the business world as a stenogapher, following this by designing posters and doing a little writing. In 1915 she made her first appearance in motion pictures, for the Essanay Company, with H. B. Walthall, and her work since then has earned the general approval of public and producers alike. She is an earnest little woman, devoting herself to her work with the utmost fervor. She is an expert at the wheel of a motor car, reads a great deal, and takes a lively interest in painting and art in general. Miss Ferguson is 5 feet 3 inches in height, weighs 123 lbs., and has brown hair and brown eyes.

LLOYD HAMILTON was born in Oakland, California, on August 18th., 1887, and received his education in the local public schools. His first motion picture appearance was under the direction of Marshall Neilan in 1914, and later he made the famous "Ham and Bud" series of comedies. After making comedies for a number of short subject producers, he finally formed his own company and has since been making great strides up the ladder of comedy fame. Mr. Hamilton is a versatile star, being a clever writer and director, as well as a first-class comedian. He is a great student of the silent drama, and very often introduces novel effects in his pictures. His droll characterizations have won him countless "fans" of all ages. Mr. Hamilton is a physical giant, being 6 feet 2 inches in height, weighs 200 lbs., and has brown hair and blue eyes.

ROBERT AGNEW was born in Dayton Ky., in 1899, and was educated in San Antonio, Texas, where his family moved while he was still quite small. His motion picture career was started in New York City, where he played several small parts with many of the larger companies, finally gaining recognition by Norma Talmadge, who selected him for leading juvenile rôles in one of her pictures. He continued with Miss Talmadge for several productions. Then he journeyed to Hollywood where popular "Bobby" continued his fine work. Mr. Agnew is an untiring traveler, spending every idle moment in exploring some land that is new to him. He is fond of sports, enjoying football particularly. He is 5 feet 8½ inches tall, weighs 145 lbs., and has brown hair and blue eyes.

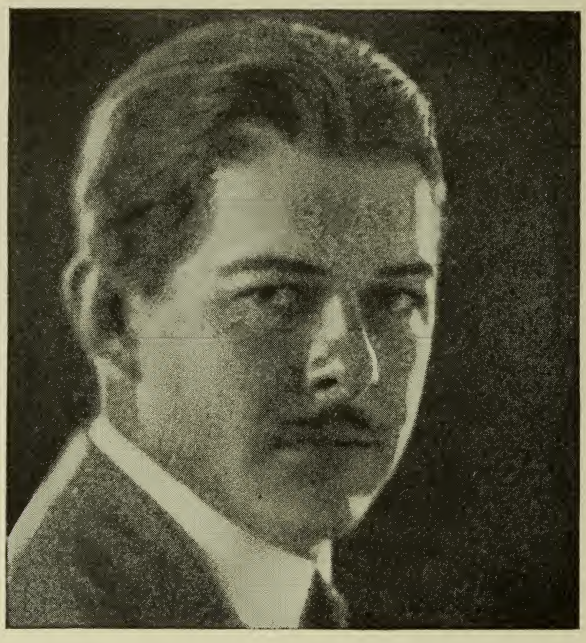
CLAIRE ADAMS was born in Winnipeg, Canada, and received her education in a local private school for girls, taking a finishing course in London, England. While attending school Miss Adams developed a fondness for dramatics, and her success in amateur theatricals prompted her to seek a professional engagement. Just at this time the World War broke on the horizon, and Claire immediately turned her time and attention to the needs of her country, devoting her time to the service. With the end of the war in sight, Miss Adams had made all plans to continue her career, but again something occurred to sidetrack her stage plans. This time the silent drama beckoned, with the result that she made her début on the silver sheet in Hollywood. Miss Adams is 5 feet 4 inches tall, weighs 125 lbs., and has black hair and brown eyes.

BEVERLY BAYNE was born in Minneapolis, Minn., in 1895, and received her education in that city, Philadelphia, and at the Hyde Park High School, Chicago. She is one of the pioneers of the screen, having made her début at the old Essanay Studio in Chicago, where she was one of that company's first stars. She is the wife of Francis X. Bushman, former noted screen star, and has had a long professional career, her reputation and popularity being due to her years of stage and vaudeville experience. She has appeared in more than 500 photoplays, a record not equalled by many. Her recent return to the screen was hailed with much delight by her thousands of former "fan" friends, and the reception of her pictures indicates that she is again a popular favorite. She is 5 feet 3 inches in height, weighs 116 lbs., and has dark brown hair and brown eyes.

CONSTANCE BENNETT, daughter of Richard Bennett, a stage and screen actor of note, was born in New York City, and educated privately there. Her first professional experience was as a dancer, but her piquant beauty soon made her much sought after by motion picture directors. Because of the record she had achieved on the stage, she started her screen career as a featured player and has already given every evidence that she will develop into a star of the first magnitude. Dancing is one of her chief diversions, and this is not to be wondered at for there are few finer ballroom dancers to be found. Much of her success she attributes to her father, who has been able to give her the benefit of his full experience. She is 5 feet 6 inches tall, weighs 126 lbs., and has blond hair and flashing, deep blue eyes.

BARBARA BEDFORD was born in Prairie du Chien, Wisconsin, and educated in Chicago, where she graduated from the Lake View High School. She felt the urge to appear on the screen at this time and immediately set out for Hollywood, where she impressed Lambert Hillyer, William S. Hart's director, by her unusual beauty and charm, and despite the fact that she had had no stage or screen experience he cast her for a leading rôle in Hart's "The Cradle of Courage" and the girl's reputation was made overnight. She has a most engaging personality, and is known to be a sincere worker, spending much time in the study of her rôles, ere she attempts to depict them on the screen. Miss Bedford is the wife of Alan Roscoe, the actor. She has a daughter born in 1924. She has dark brown hair, deep brown eyes, is 5 feet 4 inches in height, and weighs 130 lbs.

ANN CORNWALL was born in Brooklyn in 1897, and was educated there and at Catskill, N. Y. She has appeared in several New York stage successes, devoting her attention chiefly to musical comedy. Now, however, she has forsaken the stage and plans to spend all her time before the camera. Her progress in motion pictures had been slow at the start, but she suddenly came to the front, establishing herself on a firm foundation because of many notable characterizations. Though one of the smallest girls on the screen, she is more than ordinarily athletic, being an excellent swimmer, tennis player and golfer. Dancing is one of her chief hobbies, while golf serves to fill her spare moments. She is only 4 feet 11 inches tall, weighs just 100 lbs., and has brown hair and very dark eyes.



RAYMOND CANNON was born in Long Hollow, Virginia, on September 1st., and received his education in Knoxville, Tenn. He has been before the public for over 15 years, having had five years of legitimate stage experience prior to making his début in motion pictures in 1915, with the old Selig Company. Griffith next gave Mr. Cannon an opportunity to demonstrate his histrionic talents, and he has since steadily climbed up the ladder of screen fame. Mr. Cannon is a student, and the walls of his library in his Hollywood home are lined with favorite books. His greatest hobby is riding a spirited horse, and he is equally at home in the water, being an excellent swimmer. He is a popular leading man, and has done some noteworthy character work. He is 5 feet 10½ inches in height, weighs 165 lbs., and has brown hair and brown eyes.

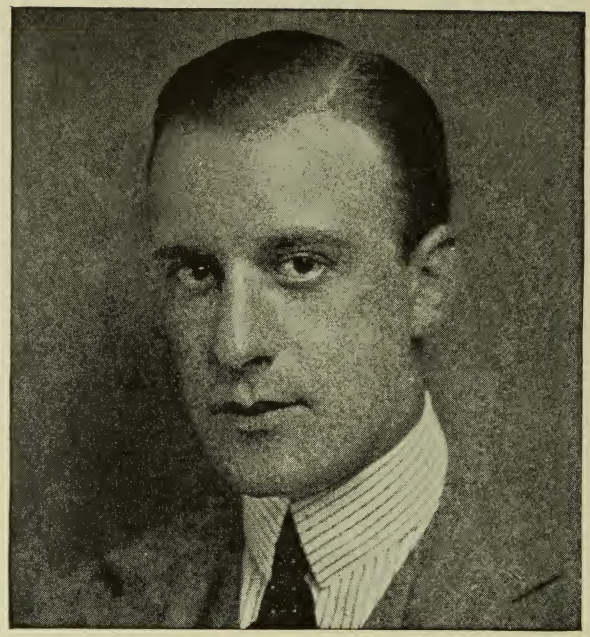
LIGE CONLEY was born in St. Louis, Missouri, on December 5th., 1897, and received his education in Los Angeles, where he removed with his family shortly after birth. He had considerable experience on the speaking stage prior to making his screen début, having appeared in both vaudeville and road shows. His first screen opportunity came with his initial screen appearance in the old Keystone Comedies. Fox next gave him an opportunity to demonstrate his skill as a comedian, and then came a starring contract with Mermaid Comedies, where his droll humor has won him many "fan" friends. He is possessed of a pleasant personality, is always eager to please his audiences with some new "stunt," and is a rabid baseball fan. At one time Mr. Conley was a cartoonist. He is 5 feet 3 inches tall, weighs 125 lbs., and has brown hair and eyes.

EDITH ROBERTS was born in New York in 1901 and was educated there, making her stage début in that city when she was only six years old. At an age when most girls are still in school, she had to resort to private tutors to continue her education while she was playing in Nestor and Christie comedies. Her excellent work and her splendid screen personality soon won her recognition, and she became a star with Universal. Her earliest work as a star established her as a light comédienne of rare qualities, and her more recent work has since won her high rank as a dramatic actress. She excels in riding, swimming and tennis, and is an ardent theatre goer. She is just 5 feet tall, weighs 105 lbs., and has light brown hair and brown eyes.

ALLENE RAY was born in San Antonio, Texas, in 1903, and received her education there. She is the daughter of a prominent Texas ranchman and spent her youth on her father's ranch where she learned to ride with such skill that George B. Seitz, famous serial director, offered her an opportunity to display her skill and daring on the screen. Prior to her début on the silver sheet, Miss Ray was on the speaking stage for a year. She was one of the winners of a beauty contest staged by a leading motion picture magazine, and though thought of first as a beauty, she quickly demonstrated that her greatest asset was her histrionic talent. She is naturally an outdoors girl, and the years spent on the ranch are reflected in her virile screen characterizations. Miss Ray is 5 feet 3½ inches in height, weighs 117 lbs., and has golden hair and deep blue eyes.

ETHEL GREY TERRY was born in Oakland, California, in 1898, and received her education in Roxbury, Mass., where she attended Notre Dame Academy. Miss Terry had planned a career as an artist early in life becoming interested in painting. She developed real talent for art, but when an opportunity presented itself for her to appear in David Belasco's stage production of "The Lily," unable to resist the lure of the stage, she made her début in this play, later being a member of various Shubert Productions. Stock next claimed her attention, and after a varied experience in every section of the United States, she returned to California where she has been cast in the lead in many screen productions. She is a tennis player, loves golf and swimming, and plays the piano. Miss Terry is 5 feet 1 inch tall, weighs 117 lbs., and has brown hair and eyes.

ALBERTA VAUGHN was born in Ashland, Ky., in 1906, and received her early education there. In 1921, she moved to Los Angeles with her parents, and made her screen début with Agnes Ayres in "The Furnace" shortly after. After appearing in small parts in a few other features and in leading rôles in Lee Moran and Clyde Cook comedies, she joined the Mack Sennett forces, playing with Harry Gribbon and Billy Bevan for a year. The road to stardom was opened to her on the completion of her Sennett contract, when she was engaged by F. B. O. for the leading rôle in "The Telephone Girl" series. Miss Vaughn is an outdoors girl, being a golf and tennis enthusiast, and a swimmer of considerable ability. She is 5 feet 3 inches tall, weighs 98 lbs., and has dark brown eyes and black hair.



FRANK MAYO was born in New York City, in 1886, and received the major part of his education at Peekskill Military Academy in New York State. His grandfather brought him before the public as an actor in "Davy Crockett," and following a tour of the country in repertoire and engagements with various stock companies, he finally made his appearance on Broadway playing the lead in many successful productions. England was the scene of his next appearance. The silent drama next appealed to Mr. Mayo, and he appeared with distinction as leading man for many screen stars, finally being elevated to stardom himself. He is a student of great renown, plays billiards with great proficiency, and rides and swims excellently. Mr. Mayo is 6 feet in height, weighs 165 lbs., and has brown hair and hazel eyes.

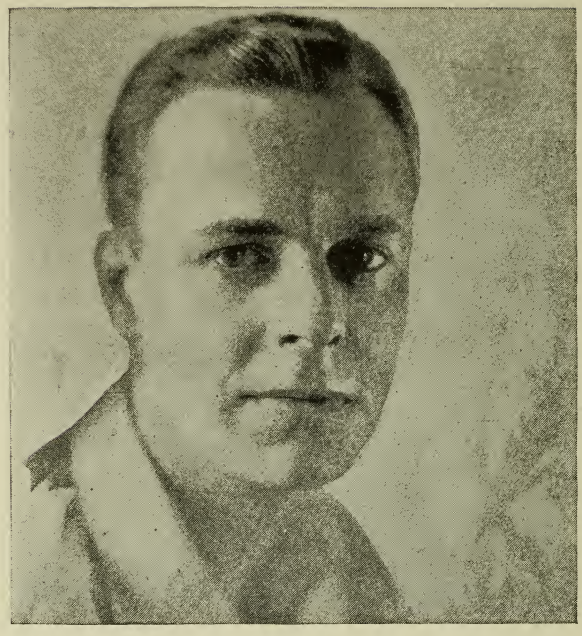
SEENA OWEN was born in Spokane, Wash., on Nov. 14th., 1896, and was educated at Bruno Hall there and in Copenhagen, Denmark. Her stage career on her return to this country was a brief one, comprising six weeks with a stock company in San Francisco. Motion pictures attracted her and she joined the Kalem Company. After a brief engagement in minor rôles, she left Kalem to accept a contract with D. W. Griffith, playing one of the prominent rôles in "Intolerance." Miss Owen was formerly married to George Walsh. She has a daughter, Patricia, about 8 years old. She is a tall, slender blonde, with bright, flashing blue eyes. Her name, Seena Owen, is her own phonetic spelling for her true name, Signe Auen.

MADELINE HURLOCK, the daughter of an English father and an Italian mother, was born in Maryland, and received her early education there. After completing her studies in Philadelphia, she joined a local stock company playing in the Little Theatre of that city. From Philadelphia, she came to New York for a full season on the Century Roof. Like so many other musical comedy girls, she caught the eye of Mack Sennett, who engaged her at once for a series of comedies. Her screen début was so satisfactory that she has appeared in many pictures the comedy genius has made. Miss Hurlock is a lover of music, being a regular attendant at the Philharmonic concerts in the Hollywood Bowl. She is 5 feet 3½ inches tall, weighs 120 lbs., and has black hair and brown eyes.

JOHNNY WALKER was born in New York City, 27 years ago, or in 1898, and received his education in the local public schools, later paying his way through Fordham University by spending the summer months playing in stock. He is a veteran of the screen, having launched his motion picture career in the old Biograph Studio. He then worked in the Edison Studios, playing leads for Edison stars of the day, including Viola Dana. The World War interrupted Johnnie's screen career, though immediately after the cessation of the hostilities he again began his screen activities, this time becoming a director. William Fox selected him for a leading rôle in "Over the Hill," and later he was starred. He has also been a film salesman, is an athlete of distinction, and is 5 feet 11 inches tall, weighs 160 lbs., and has black hair and brown eyes.

RAYMOND GRIFFITH, who is a scenario writer as well as an actor, was born in Boston in 1890, and was educated there and at St. Anselm's College in New Hampshire. Starting his screen career as a writer of continuities, he had a thorough and comprehensive understanding of all phases of production before he made his début before the camera. His quick success indicates clearly that his early training has given him an excellent basis for his present work, for he has rapidly taken his place with the leaders. Mr. Griffith is an ardent sport enthusiast, being equally at ease in tennis, golf, handball and swimming. In fact, he makes his home at the Los Angeles Athletic Club when he is in California. He is 5 feet 5½ inches tall, weighs 139 lbs., and has black hair and hazel eyes.

EDNA MURPHY was born in New York City, and received her early education at Manual Training and Bay Ridge High Schools in Brooklyn. Before she was 16 years old, commercial photographers had made her flattering offers to pose for them, and her alluring youth soon found its way into print. In 1919 Vitagraph gave her a small part, and failure in the beginning was caused by nervousness, though her determination to overcome this led her to accept "bits," until she again was ready for her opportunity, this time making a success. As the flirtatious wife in William Fox's "Over the Hill," Miss Murphy won recognition as an accomplished actress. She is fond of reading, riding, and driving her car, and gleans much pleasure from golfing. Miss Murphy is 5 feet 2 inches in height, weighs 118 lbs., and has blond hair and gray eyes.

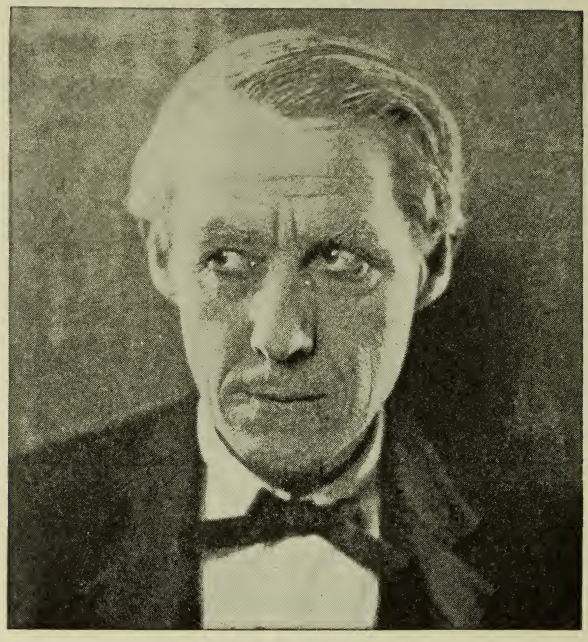


EDWARD EARLE was born in Toronto, Canada, and was educated there. He has played on the stage in Canada and in the United States in many dramatic productions and has toured in vaudeville. He made his screen début with Edison in the early days of motion pictures and has since played with distinction for many producers. His greatest success was with Agnes Ayres in a long series of two reel productions of O. Henry stories, which won him the title of "The O. Henry Man," which he will never lose. Had he not decided on a theatrical career, he might have been an artist, an aviator or an automobile racing driver, for he has tried his hand at each and was uniformly successful in all. He is 5 feet 11½ inches in height, weighs 165 lbs., and has brown hair and light eyes.

GERTRUDE OLMSTEAD was born in Chicago, Illinois, on November 13th., 1904, and received her education in La Salle, Illinois. She was the winner of a beauty contest conducted by a newspaper of her home city, and was selected from thousands of contestants. Journeying to Universal City, she received her screen opportunity, and acquitted herself so well, that she was tendered a contract to remain with the Universal Company for whom she has made many pictures. She is a strikingly beautiful girl, dances to perfection, and spends much time in study and reading. As a golfer she ranks high, and on the tennis courts she holds her own with many noted players. She has won a host of "fan" friends by her sincere efforts on the silver sheet, and is 5 feet 2 inches tall, weighs 110 lbs., and has beautiful light brown hair and gray-blue eyes.

MIRIAM BATTISTA was born in New York City, on July 14th., 1914, and is receiving her education from private tutors. This remarkably talented child actress made her stage début with Maude Adams in "A Kiss For Cinderella," later playing with Nazimova in "A Doll's House." Henry Miller and many other stars of the legitimate stage have cast her for their productions, and her characterizations both on stage and screen have delighted her vast number of "fan" friends of all ages. Frank Borzage, whose gripping screen drama "Humoresque" scored such a wonderful success brought Miriam her first important screen rôle, and the child has since appeared with distinction in many productions. She is endowed with rare dramatic talent, and excels as a mimic. She is 4 feet 7 inches, weighs 81 lbs., and has black hair and shining black eyes.

GEORGE WALSH was born in New York City, on March 16th., 1892, and received his education in Georgetown University, in Washington, D. C., later taking a post-graduate course at Fordham University. He is a splendid athlete, serving his college teams with distinction. He has achieved fame as an amateur boxer, and "lasted" a number of rounds with Jack Dempsey in an exhibition bout. Deciding to take a trip to the Pacific coast, he met D. W. Griffith, who immediately engaged him to appear in "Intolerance." He is a brother of Rauel Walsh, noted director, and has created a million "fan" friends by his winning personality. At one time he was voted the most popular screen star by the residents of Cuba. Mr. Walsh is 5 feet 11 inches in height, weighs 175 lbs., and has brown hair and brown eyes.



HENRY B. WALTHALL was born in Shelby County, Alabama, on March 16th., 1878, and in youth removed to Colorado, where he received his education, and when 18 years old, launched himself upon a stage career. He made his first screen appearance in 1910, and reached stardom when pictures were still considered as a novelty. Later his work in D. W. Griffith's "The Birth of a Nation" brought him lasting fame. The artistry of his every screen characterization is among the fondest memories of both former and present day motion picture "fans," and he is beloved by all who know him because of his charming personality. Mr. Walthall took an active part in the Spanish-American War. He then studied law for a few months but gave it up to appear in stock. He is 5 feet 7 inches in height, weighs 130 lbs., and has gray hair and brown eyes.

VIRGINIA VALLI was born in Chicago, Illinois, in 1897, and received her education in that city. Following her graduation from school, Miss Valli made her first professional appearance as a dancer, dancing being her youthful ambition. Her screen début at the old Essanay Studio in Chicago followed a short engagement with a stock company in Milwaukee. New York City next claimed petite Virginia's attention, and while there she played in a number of Broadway successes. Bert Lytell next chose Miss Valli as his leading lady, which brought her to Hollywood, where she has since been starred by the Universal Company. Miss Valli is one of the real athletic girls of the screen. She is an ardent advocate of the outdoors life, being an excellent hiker, swimmer and tennis player. She is 5 feet 3 inches in height, weighs 122 lbs., and has brown hair and blue eyes.

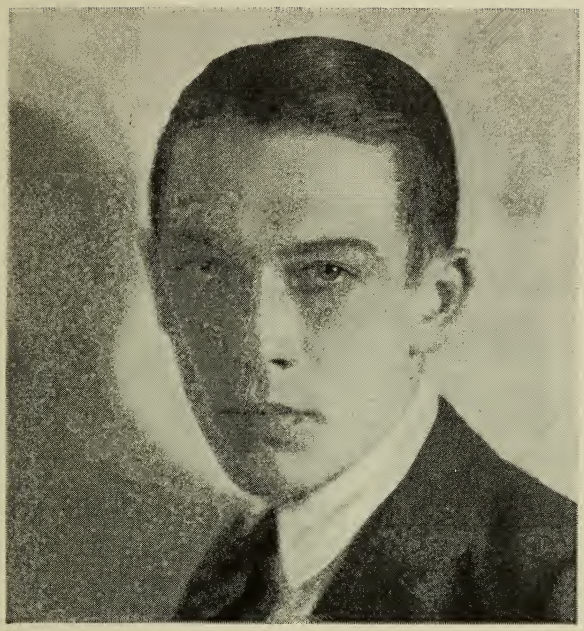
DAVID TORRENCE was born in Edinburgh, Scotland, and was educated there and in England and Germany. His stage experience has been wide and varied, as he played for more than eight years with Richard Mansfield, Maude Adams, and Ethel Barrymore in New York before appearing on the silver sheet. One of his first outstanding screen successes, of which there have since been many, was "Inside of the Cup." Like his better known brother, Ernest, he confines his activities to character rôles which demand the fullest of his powerful personality. Mr. Torrence is an avid reader, and much of his time is spent in the library of his beautiful Beverly Hills home. He is 6 feet 1 inch tall, weighs 196 lbs., and has black hair and hazel eyes.

VERA REYNOLDS was born in Richmond, Virginia, in 1903, and received her education both in the city of her birth and in Los Angeles. She made her first appearance on the screen when but 13 years old, playing in Christie, Sennett, and Gayety comedies. After many appearances in the comedy field, Miss Reynolds was selected for a rôle in Universal's "Hearts of Oak," and so well did she impress her critics, that Paramount later engaged her for its stock company. Miss Reynolds is distinctly an athletic type of girl, being an excellent swimmer and surf board rider, as she demonstrated in "Feet of Clay." She drives a car and plays golf, and admits that her hobby is reading. She is 5 feet 1 inch in height, weighs 110 lbs., and has blond hair and blue eyes.

HOUSE PETERS was born in Bristol, England, in 1888, and received his education there and in Australia. It was in the latter country that he first appeared on the legitimate stage and obtained a thorough foundation in the art of acting. Prior to his first stage experience, Mr. Peters spent considerable time in explorations and mining, and also at one time served as a mining engineer. He is a globe-trotter, having visited practically every portion of the world. His stage experience as well as his screen experience has been drawn across a most colorful background, Mr. Peters having appeared with success in plays ranging from "Ten Nights in a Barroom" to Shakespearian drama. He is 6 feet 2 inches in height, weighs 190 lbs., is married, has two children, and has brown hair and hazel eyes.

ALMA RUBENS, a daughter of the Golden West, was born and educated in San Francisco, Cal. She went to the studios direct from school, appearing for Triangle in "Master of His Home," "Blue Blood" and other well remembered photoplays of those early days. Her rare, exotic type of beauty has gained her wide favor with lovers of photoplays. Her greatest achievement, incidently the greatest work of Frank Borzage, the director, was Fannie Hurst's "Humoresque," which must be rated as one of the finest pictures of all time, and in which she gained a secure foothold on the ladder of screen fame. Miss Rubens is a lover of music. She is also fond of dancing, is 5 feet 7 inches tall, weighs 130 lbs., and has black hair and dark brown eyes.

LUCILLE RICKSEN was born in Chicago, Ill., and received her education there and from private tutors. When a child she appeared on the legitimate stage for a year prior to making her screen début at the old Essanay Studios of Chicago. With the closing of these studios she journeyed to California where she attracted much attention by her clever work with "Buddy" Messinger, in a series of Booth Tarkington comedies depicting child life made by Goldwyn. With childhood a memory, she appeared in the Palmer Photoplay Corporation's production "Out of the Storm," as a grown-up. She is one of the most promising of the younger leading women, is 5 feet 2½ inches tall, weighs 112 lbs., and has blond hair and brown eyes.

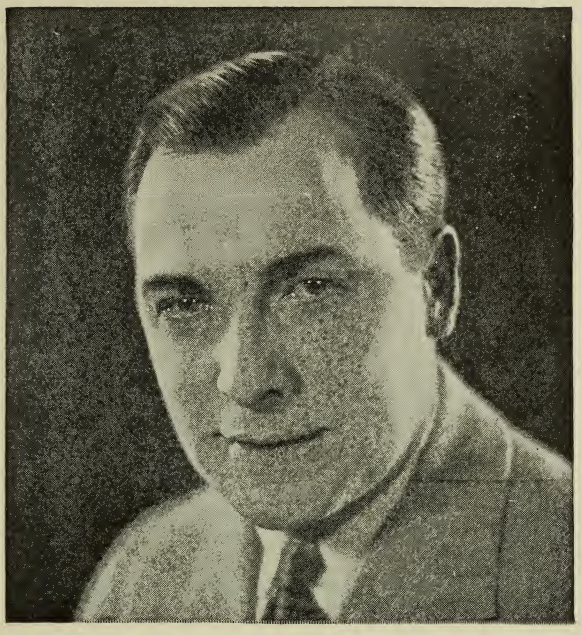


JACK PICKFORD was born in Toronto, Canada, in 1896, and has achieved stellar screen honors. Joining Mary and Lottie, his sisters, he appeared in stock as a child, and he has since had an active career on both stage and screen. In 1910 he appeared in a number of Biograph pictures made in New York City. He was starred then by Pathé in boy stories, and later supported Marguerite Clark. Famous Players starred him in 1916, and then he formed his own company. He is the husband of Marilyn Miller, famous stage star, is a noted athlete, excelling at tennis and swimming, and has proven himself an able horseman. Mr. Pickford is of a serious turn of mind, spending much time reading, and has a fine library. He is 5 feet 7 inches in height, weighs 130 lbs., and has dark hair and brown eyes.

ZASU PITTS was born in Parsons, Kansas, in 1898, and received her education in the schools of Santa Cruz, California, where she lived as a young girl. Miss Pitts began screen work shortly after leaving school, and was recognized as a character actress of considerable skill from her very first screen appearance. Her screen portrayals are all vivid, true to life pictures, enhanced in value by her plaintive personality, with its deep emotional qualities. Miss Pitts is the wife of Tom Gallery, himself a well-known screen player, and the couple have a child. She is fond of music and art, many beautiful oils adorning the walls of their lovely Hollywood home. Musical evenings form her favorite recreation, and she is 5 feet 6 inches in height, weighs 115 lbs., and has brown hair and blue eyes.

EILEEN PERCY was born in Belfast, Ireland, and was educated there and in New York City. Her career has been truly sensational. At eleven she was an artist's model, and at fourteen she made her first appearance on the stage in a musical comedy. Four years later, she was starred in motion pictures. Her stage début was in "The Bluebird," in which she played every major part before the end of its run. Her first screen appearance was with Douglas Fairbanks and she continued as his leading woman for six pictures, earning her right to stardom. Her chief interest is her work and she devotes much of her time to the study of screen technique. Miss Percy is considered one of the real beauties of the screen, is 5 feet 3 inches tall, weighs 125 lbs., and has blond hair and hazel eyes.

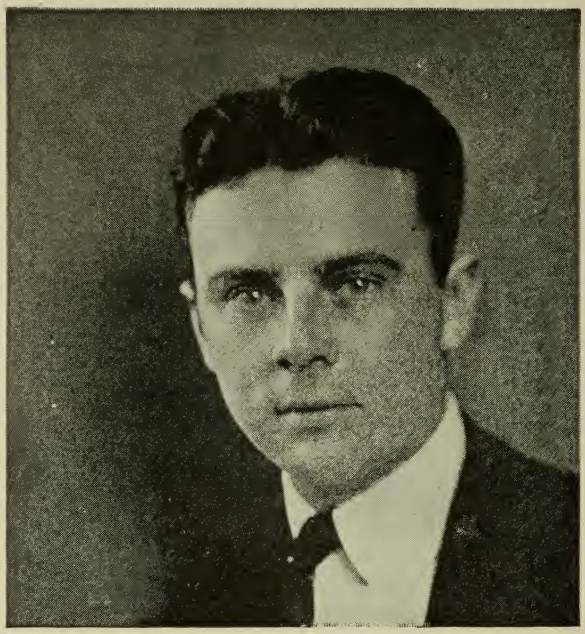
DAVID POWELL was born in Glasgow, Scotland, and from youth exhibited a yearning for a career as an actor. This however was discouraged by his family, and he finally became a broker. The stage offered him an outlet for his natural abilities as an actor, and he embarked upon such a career, winning fame and fortune by right of a long and successful career in the support of many noted British and American stars. He made his début on the screen with the Old World Film Corporation, and was immediately sought by many prominent producers, because of the clean-cut manner in which he handled the rôles entrusted to his capable talents. He is an enthusiastic deep sea fisherman, collects antique furniture. He is 5 feet 10 inches tall, weighs 165 lbs., and has dark hair and eyes.



PAT O'MALLEY was born in Dublin, Ireland, on September 3rd., 1892, and received his education in Forest City, Pa. Curiously, after graduating, Mr. O'Malley again returned abroad, and it was there he made his first stage appearance, appearing in stock in Great Britain, France and Germany. Once again in America, Metro gave him an opportunity to project his smiling personality into the hearts of a multitude of willing "fans," with the result that he soon won a host of friends, including Marshall Neilan, who featured him. He is a clean-cut, virile type, has decided athletic tendencies, and is known as an excellent swimmer, golfer, and hiker. Mr. O'Malley is always pleasing in his screen characterizations. He is almost 6 feet in height, weighs 160 lbs., and has dark hair and blue eyes.

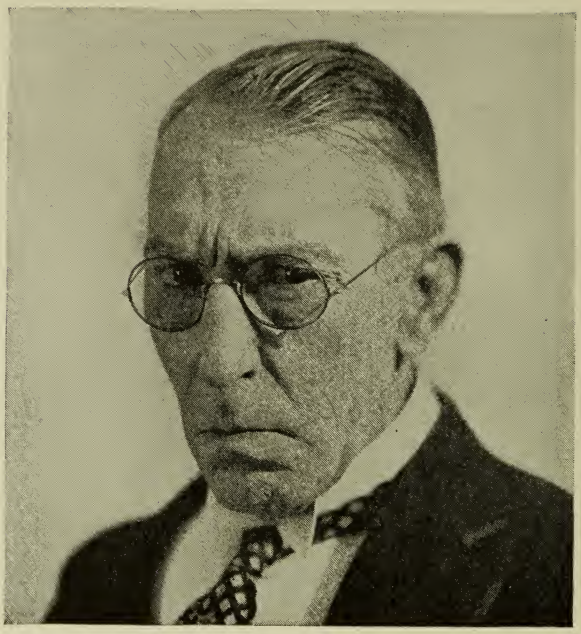
JANE NOVAK was born in St. Louis, Missouri, and is a graduate of the famous Notre Dame Convent of that city. Her father was a newspaper editor in St. Louis and offered no objections when youthful Jane suggested she become an actress. Vaudeville offered her the first opportunity, and later she entered the musical comedy field. Los Angeles beckoned and beautiful Jane made her début in pictures, appearing with great success in "Eyes of the World." Finally she became leading lady for William S. Hart, and then graduated to stardom in her own right. Years of picture work have left no mark upon her, she still possessing that unspoiled charm which characterized her first public appearance. She is a splendid swimmer, plays golf excellently, is the mother of a wonderful daughter, and is 5 feet 7 inches tall. She weighs 125 lbs., has blond hair and expressive blue eyes.

MABEL NORMAND was born in Boston, Mass., on November 10th., 1894., and received her education in St. Mary's Convent at Northwest Port, Mass. Becoming an artist's model for Charles Dana Gibson, she was soon sought by other noted artists, and thus securely launched upon a professional career. Her friend, Alice Joyce, then also a model suggested to her that she try the screen, so in 1910 she appeared in a Biograph picture of which D. W. Griffith was the director. She achieved stardom when Mack Sennett engaged her for his Keystone Comedy unit, and has since had a colorful career. She is noted for her great generosity, having assisted many girls in need of help. She is 5 feet 4 inches tall, weighs 120 lbs., and has dark hair and laughing brown eyes.

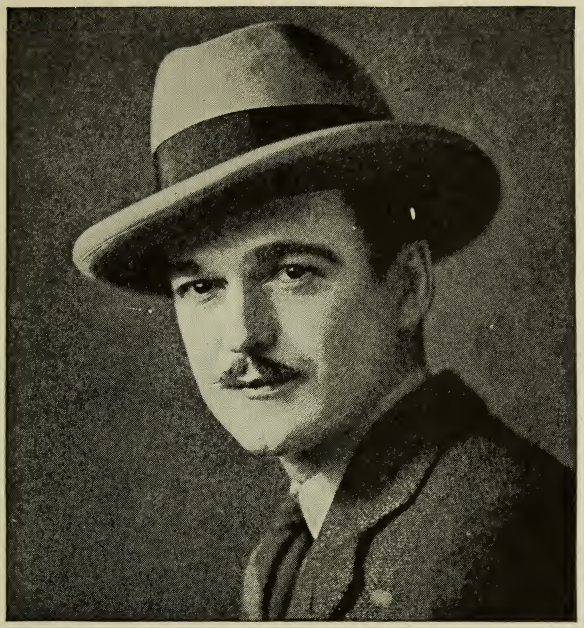


RAYMOND McKEE was born in Iowa, and received his education in Illinois. He is possessed of a wide legitimate stage experience, having served not only as an actor, but also as a manager. He has appeared in stock in Chicago, Atlanta and New York, and has assumed many leading rôles in successful musical comedies on the Broadway stage. Edison launched him on a screen career, after which he appeared for many of the more important producers. As leading man for Shirley Mason, he created what is probably a record, appearing with the diminutive star in 19 pictures. He boasts of a grandfather, now 100 years old and residing with him in Hollywood, who was Abraham Lincoln's campaign manager. Mr. McKee is married to charming Marguerite Courtot, also a screen star, raises Boston bull pups as a hobby, and is 5 feet 8 inches tall, weighs 150 lbs., and has brown hair and gray eyes.

OWEN MOORE was born in Ireland, and came to America with his family when but 11 years old, the family settling in Toledo, Ohio. There Owen received his education, and while still in school, decided that the stage held the greatest attraction for him. Accordingly when under 13 years of age, he made his first appearance. Followed then a tour with a road company, and then in 1909, the awakening of his interest in motion pictures. He was one of the first players to be starred upon the silver sheet by D. W. Griffith, playing with Mary Pickford, whom he subsequently married. He is a great baseball "fan," fond of boxing, and swims with rare skill. His golf trophies are numerous, and his hiking records are something for professionals to shoot at. Mr. Moore is married again, has a happy home in Hollywood, is 5 feet 10 inches tall, weighs 155 lbs., and has dark hair and blue eyes.



TULLY MARSHALL was born in Nevada City, California, on April 13th., and received his education at the University of Santa Clara. He has had a long and varied stage career, having appeared before the footlights for upwards of 35 years, during which time he served not only as actor but assumed the duties of manager, director, and producer as well. He is a world traveler. Mr. Marshall made his screen début by reenacting on the screen, one of his big character successes of the speaking stage—"Paid in Full." Since then he has appeared in many screen successes, his splendid artistry contributing towards successful productions. He is the husband of Marion Fairfax, prominent writer and director, is a great reader, and is 5 feet 9½ inches in height. Mr. Marshall weighs 153 lbs., has brown-gray hair, and penetrating brown eyes.



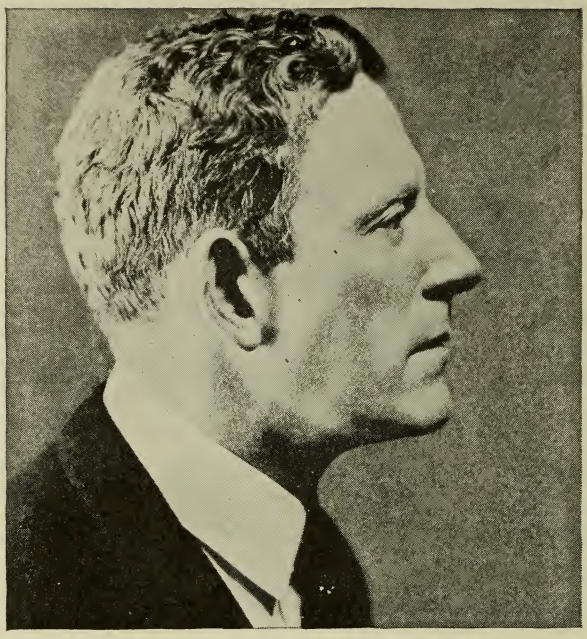
WALLACE MacDONALD was born in Mulgrave, Nova Scotia, on May 5th., 1891, and received his education there, after which he appeared with local stock companies. He has since fulfilled stock engagements in San Francisco, British Columbia, and Arizona. After 10 years of stage experience, Mr. MacDonald decided to try his fortune in the world of the silent drama, essaying a start in the old Triangle pictures. Since then he has had a colorful career, appearing opposite some of the screen's greatest girl stars. His work is always pleasing, and he numbers thousands of film "fans" as his personal followers. Mr. MacDonald swims and rides, and is noted as a splendid golfer. He is interested in writing, spending much spare time in this art. He is an indefatigable worker, and at times directs pictures. He is 5 feet 10 inches tall, weighs 150 lbs., and has black hair and dark brown eyes.

JAMES WOODS MORRISON was born at Mattoon, Ill., and after a liberal arts education at the University of Chicago, entered upon a stock and vaudeville career which led him straight to Vitagraph, where he started his screen career. He first came into prominence with that company when he was starred for two years in a series of productions with Dorothy Kelley. His screen work was interrupted when he enlisted for the World War, but, after his discharge, he returned to find that his public had not forgotten him. Though a great reader, "Jimmy" finds much time for outdoor sports of which tennis and motoring predominate. He is 5 feet 8 inches tall, weighs 135 lbs., and has brown hair and blue eyes.

DOROTHY MacKAILL was born in Hull, England in 1903, and was educated in her native town and in London. Upon completion of her academic studies, she was privately tutored in dancing and singing in preparation for the stage career she had set her heart on. Her first professional appearance was at the London Hippodrome, after which she came to America, where she has since made her home. After several minor engagements in New York, she joined the Flo Ziegfeld forces at the Midnight Frolic, the training school of so many screen stars. Her chief diversion, once her means of livelihood, is dancing, although she has become a golf enthusiast since her residence in Hollywood. She is 5 feet tall, weighs 121 lbs., and has blond hair and hazel eyes.

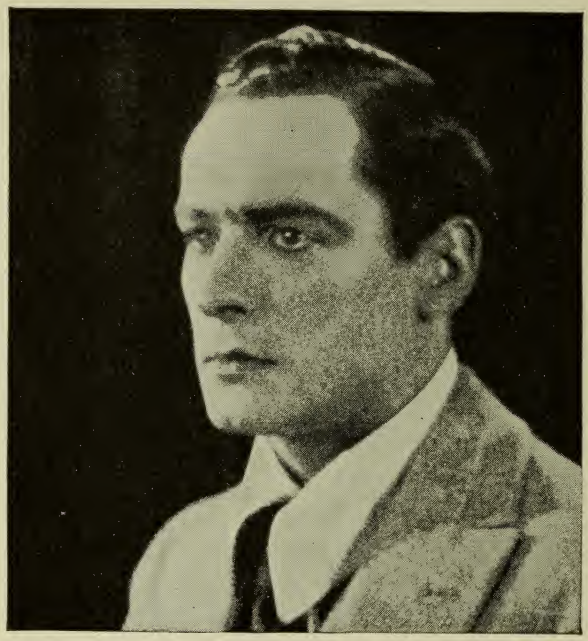
MARGARET LIVINGSTON was born and educated in Salt Lake City, Utah. Attracted by the lure of the movies, she left Salt Lake immediately after her graduation from high school to try her luck in Hollywood, the studioland of the West. After a varied experience in small parts, she had her first real chance in the leading rôle of a serial, "The Social Buccaneers." Her splendid work in that picture attracted much attention and she has been coming rapidly to the front since that time. A typical American girl, she is a lover of outdoor sports, being particularly adept at tennis and golf. Many times her athletic accomplishments have been called into play in her picture work. She is 5 feet 3 inches tall, weighs 118 lbs., and has auburn hair and brown eyes.

JOSEPH KILGOUR was born in a small town in Ontario, Canada, and was educated there and in England, where his stage career was started. Like many of the older character actors of the stage, Mr. Kilgour turned to the screen after twenty years behind the footlights. "Arizona" and "The Easiest Way" stand out prominently among his many stage successes, the latter play later affording him an excellent screen vehicle. Mr. Kilgour, a veteran of the stage, is likewise a veteran of the silent drama, having been among those present in the earliest two reel dramas. He is a keen student and a diligent reader, spending much of his time with his books. He is 5 feet 11 inches tall, weighs 200 lbs., and has dark brown hair and dark gray eyes.



JAMES KIRKWOOD was born in Grand Rapids, Mich., on February 22nd., and received his early education there. As an actor and director, he is one of the veterans of the screen, having been associated with Biograph and Reliance in the earliest days of pictures. Prior to his screen début, he had a most successful stage career, which he decided to forego for motion pictures at the time when many stage players scoffed at the new art. Mr. Kirkwood starred on the New York speaking stage in "The Fool," one of the most sensational dramas of recent years. Mr. Kirkwood is a sportsman of note, devoting much of his time to thoroughbred horses. He is the husband of Lila Lee, and the couple have a young daughter. He is 6 feet tall, weighs 170 lbs., and has light hair and deep blue eyes.

KATHLEEN KEY was born in Buffalo, N. Y., in 1903, and moved with her family to an isolated ranch between Los Angeles and San Francisco while she was still a baby. Until she was nine years old, when her family moved to Los Angeles, she rode several miles daily to attend a small country school. Her early ambition, encouraged by her ability at sketching, was to become a commercial artist. It was inevitable, however, that the nearby studios were to draw her from her first love, and so, she was soon playing small parts. Then followed a trip to Australia to play leading rôles in eight pictures. Her chief off-screen diversions are riding and dancing, in both of which she excels. She is 5 feet 3 inches tall, weighs 118 lbs., and has dark hair and brown eyes.



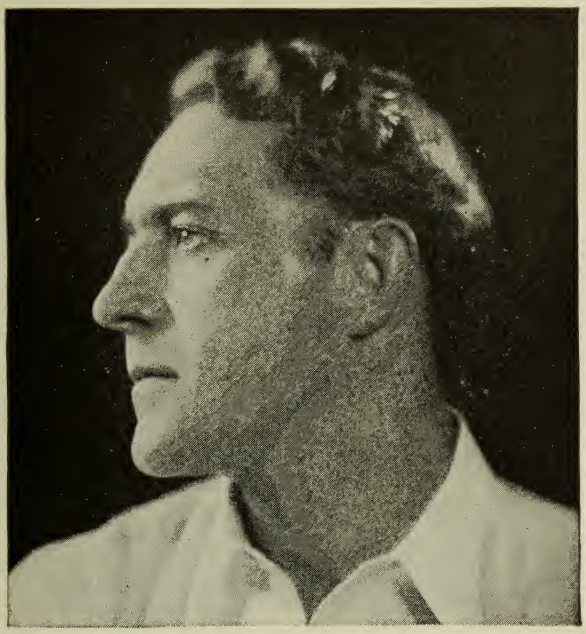
IAN KEITH was born in Boston and received his early education in that city. At the age of eleven, he made his first stage appearance, and then he returned to school, being privately tutored at the same time in Shakespearian repertoire. Later he toured with a Shakespearian company, playing at various times almost every important rôle of the great poet. It was while playing on the New York stage in that great success, "Laugh, Clown, Laugh" that he made his screen début, appearing in "Manhandled" in a local studio. Like many others of the stars, Mr. Keith is an enthusiastic golfer, finding in this popular sport the stimulating exercise and relaxation that is necessary to prepare himself for the double work of motion pictures and the stage. He is 5 feet 10 inches tall, weighs 155 lbs., and has black hair and blue eyes.

JULANNE JOHNSTON was born in Indianapolis, Indiana, and when an infant her family settled in Pittsburgh, Pa., and after a short stay they moved to Los Angeles, where fair Julanne attended the Hollywood School for Girls, from which she was graduated. Meanwhile she had been studying dancing and went on tour with the Ruth St. Denis Concert Dancers, which led to her first screen engagement, in the capacity of a dancer. Picture "bits" followed, and then a vaudeville tour. Miss Johnston scored a great success on the screen as the Princess in "The Thief of Bagdad." She has also appeared in Fox comedies, is a globe-trotter of fame, and swims, rides, hikes, plays tennis and golf, and owns to a love of flowers. She is 5 feet 6 inches in height, weighs 120 lbs., and has brown hair and gray eyes.

HEDDA HOPPER was born in Hollidaysburg, Pennsylvania, and received her education in Pittsburgh, Pa. Soon after matriculating she made her first stage appearance in "The Country Boy" under the management of Henry B. Harris. In 1917 Miss Hopper received a flattering offer to appear in the silent drama, and her beauty and talents soon became familiar to film "fans." Her slender figure lends itself so well to the wearing of clothes with grace, that soon directors were casting her for society rôles in which she excels. Though usually cast as a "vamp," Miss Hopper owns to a love of comedy rôles. She has a son, her chief hobbies are hunting and traveling, and she is 5 feet 7 inches tall, weighs 132 lbs., and has brown hair and green eyes.

MAHLON HAMILTON was born in Baltimore, Md., on June 15th., 1885, and was educated there and at the Maryland Agriculture College. Shortly after graduation, he came to New York to make a name for himself behind the footlights. After a few highly successful years on the stage, he made his début in motion pictures as a star in a serial picture, "The Hidden Hand" and it is interesting to note he has recently completed another serial, the only other in which he has ever appeared. Mr. Hamilton is an ardent golfer, and whether he be in New York, Los Angeles or England, the three places between which he divides his time, every idle moment is spent on the course. He is 6 feet tall, weighs 185 lbs., and has light brown hair and blue eyes.

STUART HOLMES was born in Chicago, Ill., on March 10th., 1887, and was educated at the Art Institute in that city. His stage career was extensive, and he is well remembered for his excellent work with Henry E. Dixey in "Mary Jane's Pa." Mr. Holmes was so well suited both histrionically and physically for the type of screen villains he has made famous that it was not long before many motion picture companies sought his services. Since his screen début, he has been urged many times to return to the spoken drama but he loves too much the outdoor life that California affords to return to the rush of the larger cities. Mr. Holmes is particularly devoted to dogs and is seldom seen on the street without one. He is 6 feet tall, weighs 180 lbs., and has red hair and real villain's green eyes.



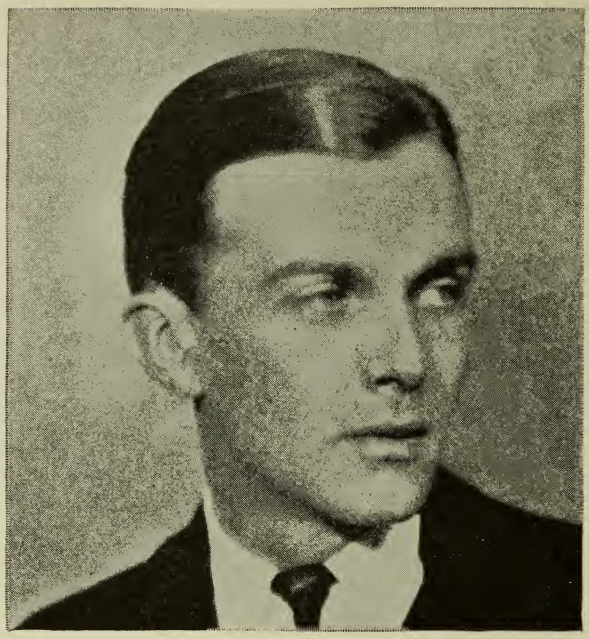
HOLMES HERBERT, a native of Ireland, was born in Dublin in 1882, and was educated in Rugby, England. His stage career, started in his native land, was continued in the United States, where he was seen in many prominent successes in the seven years before he entered motion pictures. Though returning to his home for several visits, he has spent most of his time here, living now in Los Angeles. Unlike many of his co-workers in motion pictures, who are among the recruits from the stage, he has not returned to the spoken drama since his first picture for Famous Players. Mr. Herbert is a keen and diligent student, spending much of his spare time in his library, one of the most extensive in the motion picture colony. He is 6 feet tall, weighs 176 lbs., and has light hair and gray eyes.

JACK HOXIE, born on an Oklahoma cattle ranch, spent most of his early life riding and roping cattle. Naturally a most unusually apt rider, he developed into one of the best trick and fancy riders in his state. Before he was twenty, he was well known wherever rodeos are popular, and he won several championships before deserting the ranch for Hollywood. His riding prowess won him quick recognition in motion pictures and he soon became a star in Lasky's "Lightning Bryce." Riding and roping are still among his most popular pastimes, and he never fails to return to his Oklahoma ranch for a short visit when his vacations between pictures permit. He is 6 feet tall, weighs 198 lbs., and has brown hair and blue eyes.

VERA GORDON was born in Russia and educated there. For a long time after her arrival in this country, her inability to speak the language confined her activities to Russian and Yiddish stock companies. Later she appeared in vaudeville and on the legitimate stage, specializing in comedy character rôles. It remained for Frank Borzage, however, to bring out the great artistry of this splendid actress in "Humoresque," which established her as a star, one of the very few character actresses to attain that distinction in motion pictures. Mrs. Gordon is really the mother she always plays on the screen, and all of her time away from the studios is devoted to the care of her husband-manager and their three children. She is 5 feet 5½ inches tall, weighs 165 lbs., and has black hair and deep brown eyes.

DAGMAR GODOWSKY was born in Petrograd, Russia, on November 24th., and received her education in Russia and the United States where she came with her father, the famous pianist, Leopold Godowsky, when quite young. She made her first legitimate stage appearance with a stock company, where she gained considerable experience. George Broadhurst next cast her for a prominent rôle in one of his productions, which she followed with her début on the screen in a Goldwyn picture. Miss Godowsky is a favorite with screen "fans" who delight in exotic characterizations, her dark beauty permitting her wide opportunity for such rôles in which she is frequently cast by leading producers. She was at one time the wife of Frank Mayo. Miss Godowsky is 5 feet 5½ inches tall, weighs 120 lbs., and has black hair and hazel eyes.

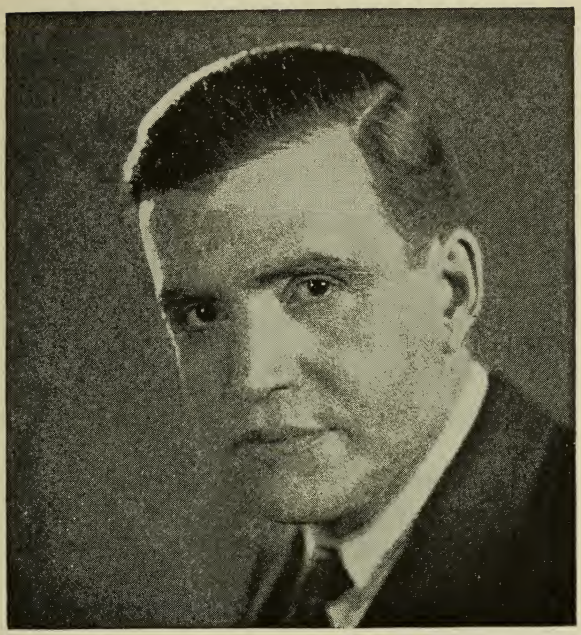
HUNTLEY GORDON was born in Montreal, Canada, on October 18., and received his education there and at the Bannister Court School, Hampshire, England. After graduating he entered the Bank of Montreal, and not being content, became a broker. Yearning for a stage career, he came to New York and found a small part in the Brady extravaganza, "Life." For three years he continued to play small parts, meanwhile gaining much needed experience when he met a friend connected with the Vitagraph Company who offered him a part in a Vitagraph picture. He accepted and was later selected by Ralph Ince as a "find." He is a great sportsman, particularly favoring yachting, though he is an expert hockey player, and has played football. Mr. Gordon is 6 feet in height, weighs 175 lbs., and has light brown hair and blue eyes.



GLENN HUNTER was born in Highland Mills, N. Y., in 1897, and received his early education there. At the age of seventeen, he came to New York to go on the stage. After months of disappointment that seemed to presage nothing but failure, he found encouragement at last in an engagement at ten dollars weekly to play small parts with the Washington Square Players. Realizing the value of the experience with this artistic company, he continued with them for two years. Following this, he toured the country with road shows, returning to New York to enlist for the World War. Serving until the close of the war, his success on his return was sensational, "Merton of the Movies" placing him at the very top of his profession. He is 5 feet 10 inches tall, weighs 140 lbs., and has light hair and blue eyes.

ELINOR FAIR was born in Richmond, Virginia, in 1903, and in childhood moved with her family to Los Angeles, Cal., where she attended St. Mary's Academy. For a time she was also a student in the Central School at Seattle. At one time dainty Miss Fair thought she would be a violinist, and went to Leipzig, Germany, to study. The World War brought her back to America, and the lure of the stage brought her before an audience for the first time on the stage of the Alcazar Theatre, in Los Angeles, where she appeared as a dancer. Her beauty and talents attracted the attention of motion picture producers, and she was cast with William Farnum in "The End of the Trail." She was in the cast of "The Miracle Man," playing the invalid sister. Miss Fair is a splendid dancer and pianist. She is 5 feet 4 inches tall, weighs 120 lbs., and has brown hair and eyes.

LOUISE FAZENDA was born in Lafayette, Indiana, in 1895, and was educated at the Los Angeles High School, and St. Mary's Convent. Prior to embarking upon a screen career the popular comédienne played a short season in stock. Visiting the Mack Sennett studio in Hollywood in 1915, a friend persuaded her to try pictures, and being of an original turn of mind Miss Fazenda created the unique make-up and costume that has since brought her considerable fame. When she was finally given the opportunity to demonstrate her value as a laugh provoker, she scored an instant hit. She is now making rapid strides towards a career in serious rôles. She is a good swimmer, plays the piano very well, and is a great walker. Miss Fazenda is 5 feet 5 inches high, weighs 135 lbs., and has light brown hair and hazel eyes.

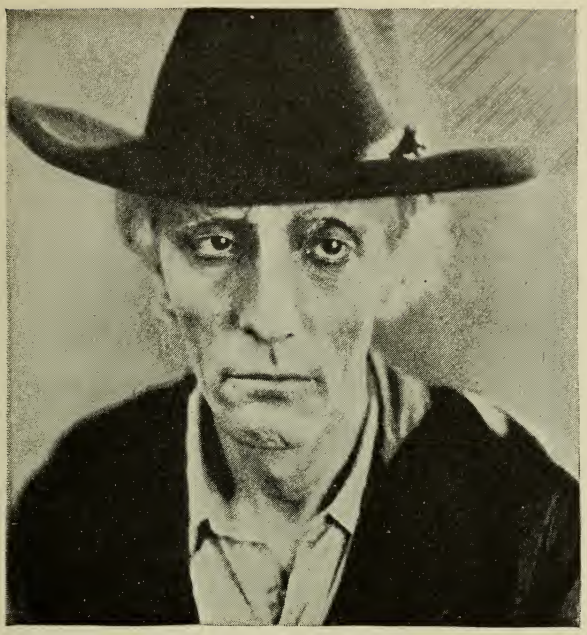


ROCKLIFFE FELLOWES was born in Ottawa, Canada, in 1885, and was educated there and at Bishop's Collegiate School in Lennoxville. His stage career of much promise, including leading rôles with Mrs. Fiske and Grace George, was cut short just as it appeared likely he would be starred, when he quit the spoken drama for the screen. His first production for the Fox Company won him a large and immediate following and he has not returned to the speaking stage since that time. One of the last of the more prominent players to leave New York for the West, he now makes his home there. His chief hobby is golf, and there are few courses within motor range from Hollywood that he has not tried. He is 6 feet tall, weighs 175 lbs., and has dark hair and eyes.

HARRISON FORD was born in Kansas City, Mo., on March 16th., 1892, and was educated there and in Los Angeles. His first theatrical appearance was with a stock company in Syracuse, playing many rôles that he has since created for the screen. At the time he was playing the title rôle in "Strongheart" on the stage, he was offered his first screen part in "The Crystal Gazer" by Jeanie MacPherson. He accepted at once and immediately established himself as a screen player of rare excellence. It was his several later pictures with Constance Talmadge, however, that gained him his present wide following. He is an ardent devotee of the drama, and visits New York from Los Angeles regularly to take in the plays. Mr. Ford is 5 feet 10 inches tall, weighs 157 lbs., and has brown hair and brown eyes.

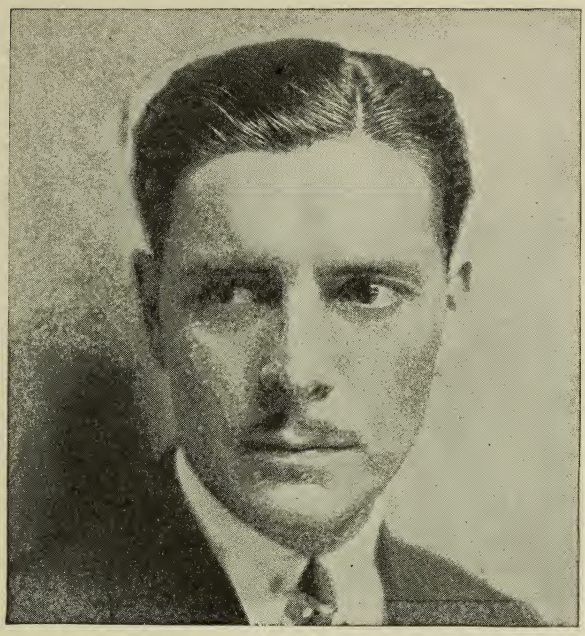
HELEN JEROME EDDY was born in New York City, on February 25th., 1897, but lived in Los Angeles, where she received her education, ever since she was three years old. With an early ambition to become a motion picture director, this sterling actress started her career on the screen with the old Lubin Company, upon completion of her high school course. Her success in character rôles has been phenomenal, and she is one of the leaders in that field today, her poignant portrayals achieving dramatic heights. Miss Eddy is an enthusiastic golfer and loves fast automobiles. She is, moreover, a keen student, and much of her time is spent in her library. She loves dumb animals and several of her dogs have been exhibited at the western shows, where they won prizes. She is 5 feet 7 inches tall, weighs 135 lbs., and has dark hair and eyes.

RUBYE DE REMER was born in Denver, Colorado, and made her first professional appearance with the famous Ziegfeld Follies. Educated in Denver, captivating Miss de Remer soon found the lure of the stage too great to resist, and after her Follies engagement, was featured on Broadway in musical comedy. In 1917, Rex Beach cast her for a prominent rôle in the "The Auction Block," and her fame as a screen star was established. She has demonstrated her ability to portray emotional or comedy rôles, and has always been a great favorite with thousands of "fan" friends. She spends her leisure time traveling, being addicted to the wanderlust, while she also possesses a remarkable kennel of police dogs to which she devotes much time. She has golden hair and blue eyes, weighs 118 lbs., and is 5 feet 4 inches in height.



NIGEL DE BRULIER was born in a small town in England, and in youth possessed a wonderful soprano voice. He began to sing publicly in his church choir and attracted so much attention, he later appeared on the English operatic stage. Suddenly he lost his voice and in the struggle to regain this priceless gift, lost his health. A sea trip was prescribed, so Mr. De Brulier set out for America. Subsequently he lived in a small railroad town in New England, becoming a track walker, depot agent, and baggage master. The borax mines in Death Valley next claimed his attention. With the motion picture capital close by he ventured into pictures and rose rapidly, the old artistic spirit carrying him to immediate prominence. He is remembered for his work in "The Four Horseman," "The Three Musketeers" and "The Hunchback."

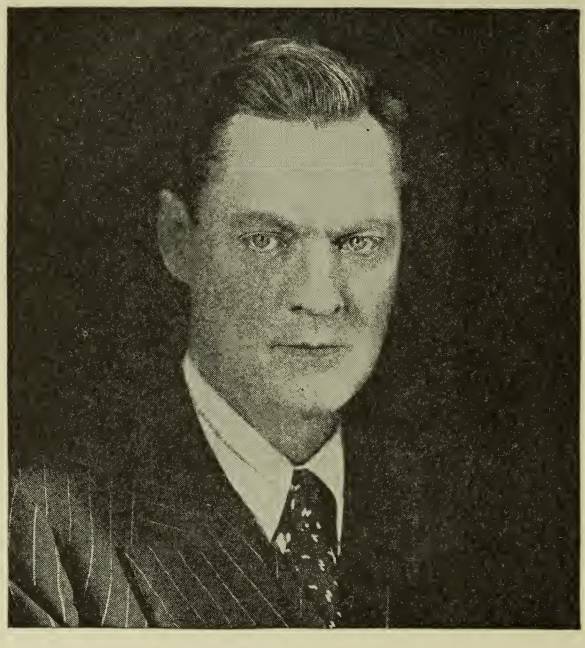
MARY CARR, one of the best known mothers of the movies, was born in Germantown, Pa., and has been playing character rôles since the earliest days of the screen. Always a dependable player who could be counted on for a splendid interpretation of any rôle of great dramatic potentialities, she was little recognized by the public in the first years of her screen work. It was not until she played the mother rôle in "Over the Hill," the picture that also brought Johnnie Walker to the fore, that she became a star and took her well earned place with the very few other character actors who have gained that distinction. Mrs. Carr at home is quite the mother that she always appears on the screen and her children, who are well known to motion picture "fans," are ample evidence that she is a true master of her favorite rôle.



RONALD COLEMAN, one of the latest screen "finds," was born in Richmond, Surrey, England, and educated there. His first experience was on the English stage, where his successes included a starring engagement in Richard Bennett's rôle in the American play, "Damaged Goods." After the World War, he resumed his work in England, making several photoplays while he was appearing on the stage. In 1920, he came to America for the first time, immediately finding an engagement on the New York stage. It was during the run of this play that Henry King discovered him and signed him for the leading rôle opposite Lillian Gish in "The White Sister." Mr. Coleman is an enthusiastic motorist, plays golf and is 5 feet 10 inches tall, weighs 165 lbs., and has sandy hair and brown eyes.

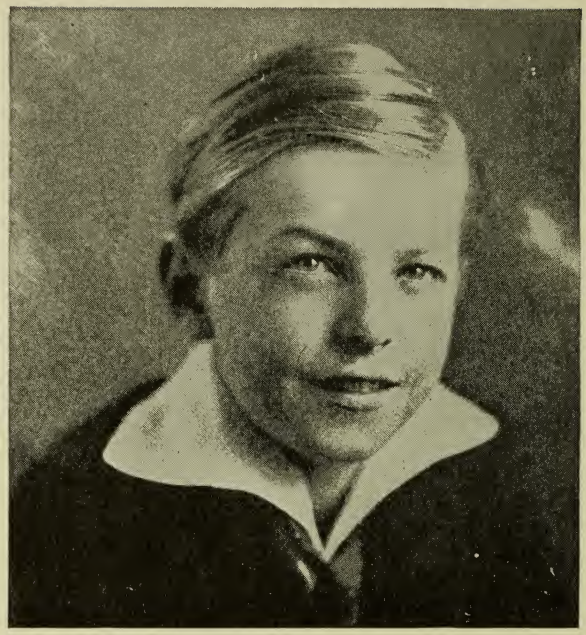
MABEL BALLIN was born in Philadelphia, Pa., and received her education in that city. In youth she was left without parents and became the ward of her grandmother. At 6 years of age, she was playing the tambourine on the platform of a Salvation Army Hall. Finishing school, she secured a position as assistant to a local dressmaker. She then attended night school, studying to be an illustrator. When dreams of becoming an artist took wings a new interest in the stage awakened within her. In New York fortune smiled upon the fair Mabel and she did a "bit" when Hugo Ballin, the artist, became interested in her and finally wed her. Vitagraph offered her screen fame and accepting she made good, since winning screen stardom. She is 5 feet 3 inches in height, weighs 120 lbs., and has brown hair and brown eyes.

THEDA BARA, who has recently returned to the screen after a long retirement, was born in Cincinnati, Ohio, in 1890. She entered pictures direct from school and immediately became the most sensational star of her day, creating the famous vampire rôles that have since been copied with little success by many other players. "A Fool There Was," one of her first outstanding successes, was quickly followed by "Carmen," "The Tiger Woman," and "Cleopatra." Throughout her career, "Kathleen Mavoureen" was the only picture of note in which her rôle was not the vixen type. Miss Bara was recently married to Charles Brabin, the director, whom she first met while both were working at the Fox studios. She is 5 feet 6 inches tall, weighs 135 lbs., and has dark brown hair and eyes.



LIONEL BARRYMORE, born in Philadelphia, Pa., on April, 1878, brother of John and Ethel, and son of the great Maurice Barrymore, made his stage début in "The Rivals" in 1893, and there have been few men in the history of the American theatre who have equalled his record. Perhaps his outstanding achievement on the stage was his splendid performance in "The Jest," in which he and his brother John were starred together. Like that of his brother his screen work has been irregular, as most of his time was devoted to the stage, where his colorful personality and magnificent character depictions have won him enduring fame. Although a keen student, he is a splendid athlete, being an unusually fine wrestler. He is tall, well built, and has dark hair and eyes.

EVELYN BRENT was born in Tampa, Florida, in 1899 and in early youth came to New York City where she received her education. Subsequently her family removed to Los Angeles, Cal., and it was not long ere the film fever caught her and she made her appearance in the ranks of the extras. Her histrionic talents were so marked that her director picked her from a large group to essay a small part. So well did she acquit herself in this rôle that, in a short time Miss Brent was playing leading rôles. Then she went to London to appear on the legitimate stage and "doubled" on the screen at the same time. Remaining abroad for 6 years she toured the continent, making pictures in Spain, Italy, Holland, and France ere she again came to her native land. Miss Brent is 5 feet 4 inches in height, weighs 115 lbs., and has dark hair and eyes.



BEN ALEXANDER was born in Goldfield, Nevada, in 1910, and received his education in Los Angeles and from private tutors. He began his professional career by playing the name part in "Penrod" on the speaking stage. Then D. W. Griffith cast him for a rôle in "Hearts of the World," and young Mr. Alexander was started on the road to screen fame. He has since won a host of "fan" friends by the splendid talents he displays every time he makes a screen appearance. In "Turn to the Right" this youthful star created a distinct hit by his clever interpretation. He is a clean-cut youth, takes a regular boy's delight in all things that interest and delight boys, and is a popular favorite among his "gang," not so much because of his position in the screen world, but because he is listed as a "regular fellow." He is 4 feet 8 inches tall, weighs 80 lbs., and has blond hair and blue eyes.

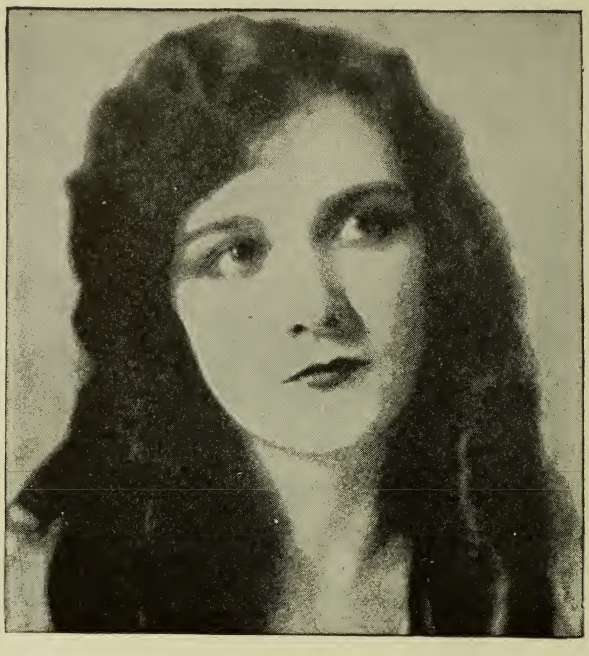
RENEE ADOREE was born in France, and received her education there and in New York City. She studied to be an interpretative dancer and gained fame and fortune abroad for her work in this art. She is an exceptionally gifted young lady, being a splendid musician and composer of songs. While dancing on the New York stage, Miss Adoree wrote her own accompaniments, and when at the height of her popularity she decided to seek a new avenue of expression through the medium of motion pictures. Applying at the William Fox Studios, her great beauty and experience lent themselves so well to the art of pantomime, she was engaged to appear in "The Strongest," scoring a decided hit. Miss Adoree is 5 feet 3 inches tall, weighs 120 lbs., and has dark hair and dark eyes.

DOROTHY DAVENPORT was born in Boston, Mass., on March 13th., 1895, and received her education in Roanoke, Va. She was one of the very first screen players to arrive in Hollywood, coming to the west coast under the direction of Al Christie. Appearing in Universal pictures, she met beloved Wallace Reid, and after a courtship, the popular players were united in marriage. With the arrival of a son she retired to the privacy of her home and its consequent cares. Since the lamented passing of the popular "Wally," Mrs. Reid has returned to the screen appearing in her own productions, the first being an exposé of the Drug Traffic. She is one of the most beautiful of screen stars, and indulges in most outdoor sports. Her hobby is reading and her home possesses a splendid library. She is 5 feet 7 inches high, weighs 130 lbs., and has black hair and brown eyes.

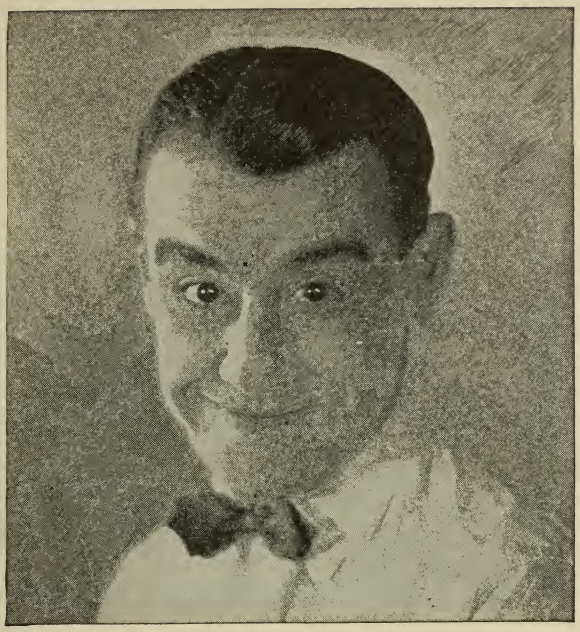
CLARA KIMBALL YOUNG was born in Chicago, Ill., on September 6th., 1893, and when but 3 years old, appeared on the speaking stage with her parents, both of whom were noted players. She then entered upon a period of education, becoming a student in St. Xavier's Academy. While at school, she developed a liking for both music and art, and attained proficiency in both ere she graduated. She appeared in vaudeville, stock and legitimate stage productions, before she made her début on the screen, where, from the first, she was destined to become a star. Miss Young is an emotional actress, and takes a lively interest in stage children. She is fond of outdoor sports, rides and drives well, and loves flowers. She is 5 feet 4 inches in height, weighs 123 lbs., and has black hair and wonderful brown eyes.

BOBBY VERNON was born in Chicago, Ill., on March 9th., 1898, and in early youth removed to San Francisco where he attended the local public school, and when 11 years of age was cast for a small part by a local stock company. This was his first stage experience, and he followed it by an engagement upon graduation from school, with the old team of Kolband Dill. A career in motion pictures beckoned, and he journeyed to Los Angeles where he worked in Universal and Sennett comedies ere being engaged by Al. Christie for Christie Comedies. Bobby is rated as one of the most enjoyable of screen comedians, and has made rapid progress under the expert direction of Mr. Christie. He is a clean-cut lad, is rated as an indefatigable worker. He is married, is 5 feet 2 inches tall, weighs 145 lbs., and has light hair and blue eyes.

LLOYD HUGHES was born in Bisbee, Arizona, on October 21st., 1897, and was educated in California, attending high school in Los Angeles. While a student at the Polytechnic High School, he was a leading spirit in amateur theatricals, and his success as an amateur prompted the young man to apply to the studios, where in 1917 he finally secured work as an extra. Thomas H. Ince gave him his first real opportunity, and his success is an indication of the late Mr. Ince's keen judgment. Mary Pickford has used Mr. Hughes as her leading man. He is married to Gloria Hope, herself a screen player of great ability, and they have a charming home in Hollywood. Mr. Hughes is an ardent motorist, enjoys golf, and is rated as a hiker of great endurance. He is almost 6 feet tall, weighs 155 lbs., and has brown hair and gray eyes.



MARY PHILBIN was born in Chicago, Ill., on July 16th., 1904, and received her education at the famous Hyde Park High School in that city. From earliest childhood this sweet little star aspired to theatrical honors, and during her school years was always a leading figure in school and church entertainments. Together with Gertrude Olmstead, she was chosen a winner in a Chicago newspaper popularity and beauty contest, and as part of the prize was offered a chance to appear in Universal pictures. From that day to this she has worked steadily on the screen, winning greater popularity, each new effort proving her possessed of rare emotional powers. She is 5 feet 2 inches in height, weighs 100 lbs., and has dark brown hair and gray eyes.



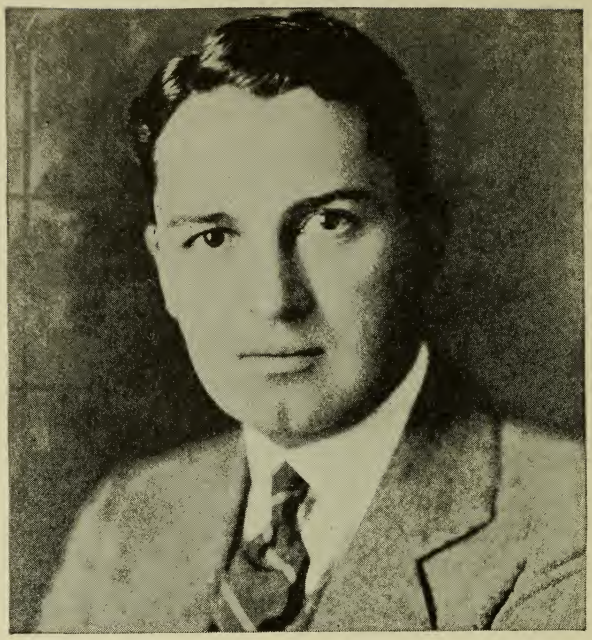
JOHNNY HINES was born in Golden, Colorado, on July 25th., 1895, and attended high school in Pittsburgh, Pa., then he went to New York City, where he finished his education, and started his stage career. He is a rollicking youth, full of fun and ever ready to entertain. He spent 5 years on the speaking stage, ere he essayed a start in the silent drama, making his début in 1915. He gained real screen fame by creating the popular character of "Torchy" and has since been elevated to screen stardom. Mr. Hines is an enthusiastic horseman probably enjoying horses as much as he does anything else. He is a splendid dancer, and devotes much time to study, believing that "knowledge is power." He is 5 feet 10 inches in height, weighs 150 lbs., and has black hair and brown eyes.

PAULINE FREDERICK was born in Boston, Mass., on August 12th., 1885, and was educated in the public schools of that city. She is undoubtedly one of the greatest of stage and screen stars and has earned her position through the rare artistry of her work. She made her professional début in New York City in 1902. In 1915, she began her screen career as a Famous Players star, and scored heavily as a screen actress. She is a splendid athlete devoting much time to her horses, of which she owns a number of prize winners. She can rope and ride a broncho with true cowboy ability, and often stages amateur riding contests and horse shows in the beautiful grounds surrounding her magnificent Beverly Hills home. Miss Frederick is married. She is 5 feet 5 inches in height, weighs 125 lbs., and has brown hair and expressive gray eyes.

PHYLLIS HAVER was born in Douglas, Kansas, on January 6th., 1899, and in youth her family made their home in Los Angeles where she was educated. Graduating from high school, beautiful Phyllis decided that her proximity to the motion picture studios should be put to advantage. She journeyed to the Sennett Studio where she was immediately engaged as an extra girl. It was after she had been filmed that her screen beauty and talents as a comédienne became apparent, and she was elevated to stardom and has been a popular favorite ever since. Now she has branched out into more serious work and is rapidly making a name for herself as a dramatic actress. As would be expected, she is a splendid swimmer, though she is equally proficient as a dancer and golfer. She is 5 feet 6 inches tall, weighs 130 lbs., and has light hair and blue eyes.

JULIA FAYE was born in Richmond, Virginia, on September 28th., 1898, and was educated in the public and private schools of St. Louis, Mo., where her family located shortly after her birth. She attended Illinois University for a term but the call of the screen was so insistent that Miss Faye journeyed to Hollywood, where her first application was to the old master, D. W. Griffith, who immediately cast her for a small part in "Intolerance." This she followed with a tremendous jump upward playing the leading rôle in her next picture. After almost a year with Griffith she joined the Sennett Bathing Beauty ranks and not long after was signed by Paramount to play opposite Wallace Reid. In private life she is Julia Faye Covell, and collects Oriental objects of art. She is 5 feet 3 inches tall, weighs 117 lbs., and has brown hair and brown eyes.

DORIS KENYON was born in Syracuse, New York, on September 5th., 1897, and received her education in Packer College Institute, and at Columbia University. She is the daughter of a Methodist minister and writer, and is known as a writer of considerable ability herself. Miss Kenyon made her first professional appearance in Victor Herbert's operetta "Princess Pat," having been recruited for the chorus of this production from a church choir. She is possessed of a most engaging personality, and following her début in motion pictures with the Essanay Company, she quickly won a secure place in the affections of thousands of "fans." Miss Kenyon is an expert horsewoman, drives her car, and is a great student, reading and writing considerably. She is 5 feet 6 inches in height, weighs 125 lbs., and has brown hair and gray eyes.

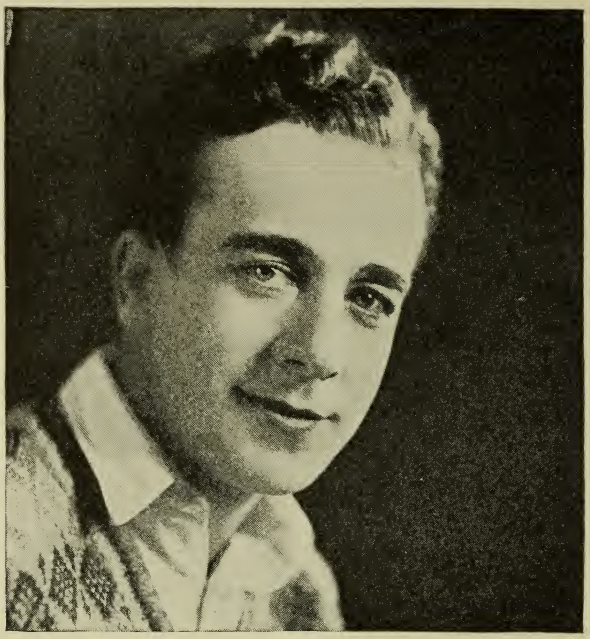


BRYANT WASHBURN was born in Chicago, Ill., on April 28th., 1889, and when a youth lived in Racine, Wisconsin. He received his education there and in Chicago, where he again lived after his 12th. birthday. In Chicago he attended Lake View High School, meanwhile becoming head usher at the Chicago Opera House. He then became treasurer of the theatre, and when George Fawcett offered him a small part in his play he accepted, later appearing in stock. He has had a wide theatrical experience, and finally essayed an entry into screendom by appearing in Essanay pictures. It was a considerable time afterwards that he first went to Hollywood, where he appeared in Paramount pictures, with great success. He is married, has two children, and is 6 feet tall, weighing 160 lbs. He has dark brown hair and brown eyes.

MILTON SILLS was born in Chicago, Ill., on January 12th., 1882, and received his education at the University of Chicago, in which he later became an instructor in philosophy. Evincing a mild interest in amateur theatricals, Mr. Sills was one day seen by a prominent producer and manager, who, realizing that here was a splendid actor, made him an offer, which fortunately Mr. Sills accepted, and so the school lost a popular professor, and the stage and screen gained a popular star. Following a long and fruitful stage experience, Mr. Sills appeared to great advantage in Fox's "The Honor System," and he has since risen to great heights as a screen star. He is a splendid type of virile manhood, athletics being his recreation. Standing 6 feet 1 inch in height, he weighs 190 lbs., and has brown hair and gray eyes.

MARGUERITE COURTOT was born in Summit, New Jersey, on August 20th., 1897, and received her elementary education in New York City, later finishing in Switzerland. Though considered one of the pioneer stars of the screen, she having been at one time a favored player in Pathé serials, Miss Courtot made her really great success in "Down to the Sea in Ships." She later married Raymond McKee who was featured in the production with her. Prior to her screen début, she was an artist's model, and she is herself interested in art, painting with skill. Miss Courtot is fond of athletics, swims and rides well, and drives her own car. She is an accomplished pianist, and is 5 feet 2 inches in height, weighs 110 lbs., and has golden brown hair and greenish blue eyes.

ALICE LAKE was born in Brooklyn, N. Y., on September 12th., 1889, and received her education in that city. Amateur theatricals always held the attention of Miss Lake, and encouraged by her school day successes, she ventured upon the legitimate stage, dancing with success. When picture making activities invaded Brooklyn, Miss Lake visited the studio and the casting director at Vitagraph cast his knowing eye upon Alice, with the result that soon her pleasing personality graced the silver sheet. Mack Sennett secured her services for his comedy making unit, and she became a member of the old Keystone Company. Stardom loomed in the immediate future, and Miss Lake has made good. She is a wonderful swimmer and golfer, is 5 feet 3 inches tall, weighs 115 lbs., and has brown hair and brown eyes.



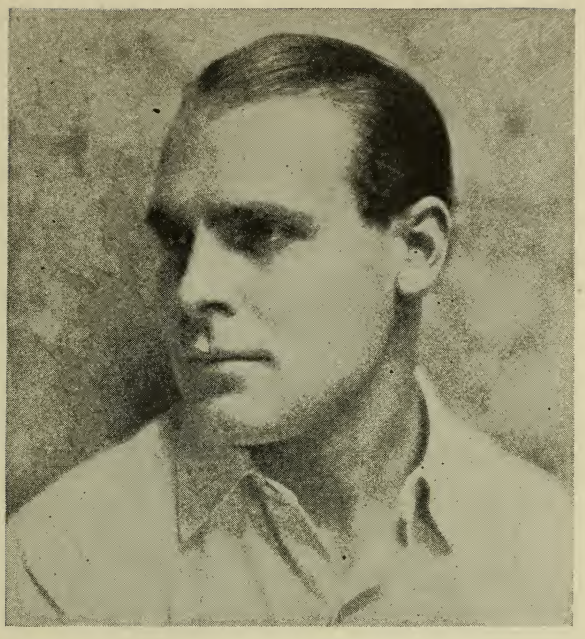
JACK MULHALL was born in New York, on October 7th., 1898, and received his education in St. Mary's Academy in that city. He has had a wide stage experience, appearing with stock companies and in vaudeville throughout the country. In 1913 he made his first screen appearance in "The House of Discord" produced by the old Biograph Company. He has appeared in support of many screen stars, and earned for himself a considerable following among "fans" because of his sincere portrayals and virile young manhood. Mr. Mulhall indulges in all athletics whenever he is free from studio duties, and is particularly adept at swimming. He is a splendid horseman and also plays golf with more than ordinary skill. He is married, and lives in Hollywood with his wife and young son, Jack Mulhall, Jr. He is 5 feet 11 inches in height, weighs 150 lbs., and has dark hair and blue eyes.

PAULINE GARON was born in Montreal, Canada, on September 9th., 1904, and received the major portion of her education in the Sacred Heart Convent in Montreal. Deciding that the stage held the best opportunity for her, this tiny star set out for New York where she appeared on the legitimate stage for two years, finally entering pictures through the D. W. Griffith Studios near New York where she doubled for Dorothy Gish. She achieved her rightful position on the screen by the excellence of her performance with Richard Barthelmess in "Sonny." This was followed by an engagement in Canada and then Hollywood beckoned, and Miss Garon departed to play in the De Mille productions. She is an expert dancer, rides and swims well, and is 5 feet 1 inch in height, weighs 104 lbs., and has blond hair and hazel eyes.

DOROTHY DALTON was born in Chicago, Ill., on September 22nd., 1894, and educated in the Sacred Heart Academy of that city. Though first opposing her stage aspirations, her father, learning that she was determined to seek a theatrical career, gave her what assistance he could by placing her under the direction of the late Hart Conway in the American Conservatory of Dramatic Art. A stock engagement launched her on the path to fame and fortune. Later she played in vaudeville on the Orpheum Circuit. Portland was the scene of her first screen appearance, following which she journeyed to Hollywood, where in 1915 Thomas H. Ince gave her a real screen opportunity. All outdoor sports find favor with Miss Dalton who recently married Oscar Hammerstein's son. She is 5 feet 5 inches high, weighs 127 lbs., and has dark brown hair and blue eyes.

RAYMOND HATTON was born in Red Oak, Iowa, on July 7th., 1887, and attended school in Des Moines, Iowa. He is a great artist and he may be listed as one of the very best of screen character artists. The day his schooling ended saw the dawn of his theatrical career, and for ten years he played in stock and with road companies. Though known as a dramatic actor, Mr. Hatton began his screen career playing in Keystone Comedies with Mabel Normand, and the old Keystone favorites. He is an expert horseman, swims very well, boxes with credit to himself, and gleans great pleasure from the culture of flowers. He has a penchant for the collection of canes, possessing a valuable group of rare and artistic walking sticks. Mr. Hatton is 5 feet 5 inches tall, weighs 133 lbs., and has brown hair and blue eyes.

FORREST STANLEY was born in New York City, on August 21st., 1889, and received the major portion of his education in that city. He had an active legitimate stage experience prior to making his screen début, having served first with a number of stock companies, which he followed by an extensive tour on the road. Mr. Stanley is married and has a beautiful home in Beverly Hills, and made his greatest screen successes in "When Knighthood was in Flower" and "The Pride of Palomar," in both of which he was the leading man. He is a quiet, studious player, preferring home surroundings to public appearances. Mr. Stanley is a champion bridge player, and is equally proficient on the golf links. He is 5 feet 11 inches tall, weighs 165 lbs., and has blond hair and blue eyes.



RALPH GRAVES was born in Cleveland, Ohio, on January 23rd., 1900, and received his education in that city and New York. He is a most promising young actor, and bids fair to gain even greater laurels than he has already won through the excellence of screen portrayals. He created his first prominent rôle under the direction of D. W. Griffith, in "Dream Street," and has since played opposite many stars of the screen, notably in Marion Davies' production "Yolanda." He is a sincere worker, always striving to please his audience. Mr. Graves is equally at home in comedy rôles, having been featured by Mack Sennett in many of his productions. His is a clean-cut personality, his winning smile instantly endearing him to his legion of "fan" friends. He is athletic, is 6 feet 1 inch tall, weighs 170 lbs., and has light brown hair and blue eyes.

MARY ASTOR was born in Quincy, Ill., on May 3rd., 1906. She is the daughter of a college professor and won her place in the silent drama through a beauty contest. Famous Players gave her her first film opportunity and to the little lady's credit it must be said she "made good." Miss Astor, whose real name is Lucille Langhanke, though now a famed beauty, was at one time called "Rusty" by her close friends because her lovely features were hidden behind a wealth of freckles. She is fond of books, being a great reader. She is an earnest worker and has made consistent strides towards the stardom which she recently earned, ever since her first screen appearance when she was little more than 14 years old. She has beautiful auburn hair, large brown eyes, is 5 feet 5 inches in height and weighs about 115 lbs.

JOHN BARRYMORE, one of the recognized leaders of the American stage, was born on February 15th., 1882. Following the footsteps of his illustrious father, Maurice Barrymore, he embarked upon a stage career, making his début in "Magda" at the age of twenty. His success was instantaneous, and he was starred in "A Stubborn Cinderella," "Uncle Sam," "The Fortune Hunter," and many other well remembered successes. His success in motion pictures was immediate, too, when he appeared in "Raffles, the Amateur Cracksman," his first screen production. Since that time he has been alternating between the silent drama and the stage. Mr. Barrymore's talents are many, his cartoons having attracted wide recognition. He is married, is 5 feet 10 inches tall, and has brown hair and light eyes.

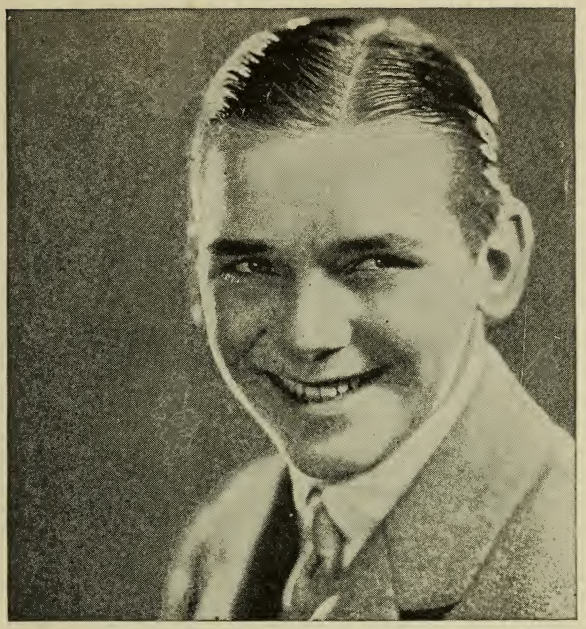
NEAL BURNS was born in Bristol, Pa., on February 4th., 1894, and received his education in Atlantic City, N. J. Shortly after leaving school, the popular Mr. Burns made his first appearance as an actor in "Just Out of College" which he followed with a long engagement in dramatic stock. Though rated one of the best of the younger screen comedians, he having scored a substantial success under the direction of Al Christie, Mr. Burns is also gifted as a writer. He has written many scenarios, and is responsible for countless humorous incidents in his Christie pictures. At one time he was a member of the famous Morosco Theatre Stock Company in Los Angeles. He is an excellent swimmer, is 5 feet 6 inches tall, weighs 140 lbs., and has brown hair and twinkling brown eyes.

JETTA GOUDAL was born in Versailles, France, on July 12th., 1901, and received her early education there. At an early age, she experienced the quite usual conflict with her parents over the question of her stage career, and she was forced to choose between the theatre and her family. She chose the theatre, completing her education in France, Belgium, Holland and Germany. After a most successful start on the European stage, she came to America, where she first attracted attention in the Chicago production of "Simon Called Peter." Her screen début followed immediately in Richard Barthelmess's production, "The Bright Shawl," which at once established her as a capable delineator of exotic rôles. She is 5 feet 7 inches tall, weighs 128 lbs., and has black hair and dark brown eyes.

JUNE MARLOWE was born in St. Cloud, Minnesota, on November 6th, 1905, and was educated in her home town. Two years ago, she determined upon a screen career and went to Hollywood to seek her place in filmdom. Lloyd Hamilton, who has fostered the careers of many promising young players, gave her her first opportunity when he engaged her for the leading rôle in one of his comedies. With the able assistance of the comedian, she developed rapidly and soon left her comedy rôles behind essaying an entry into dramatic productions. Miss Marlowe, who is one of the newest "baby stars" of the screen, is an outdoors girl, being particularly fond of swimming. She is 5 feet 1½ inches in height, weighs 120 lbs., and has brown hair and brown eyes.

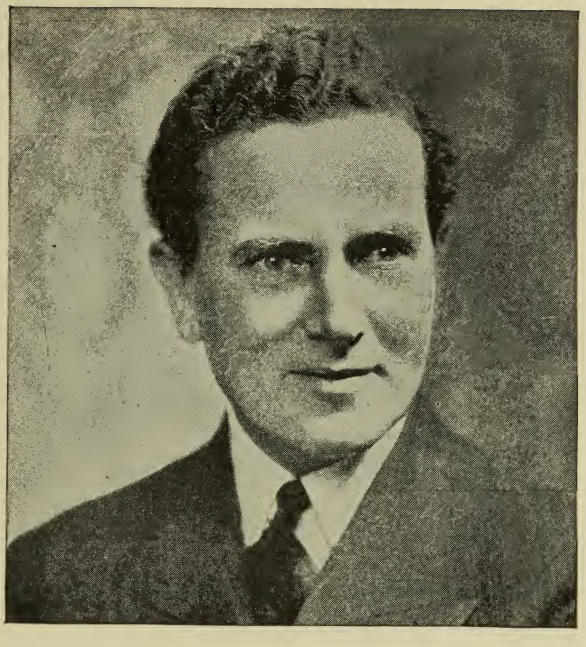
WANDA HAWLEY was born in Scranton, Pa., on July 30th., 1897, and in early youth joined her family in a western pilgrimage, finally settling in Bremerton, Washington. With her interest in music at high pitch, she journeyed to New York City where she attended the Master School of Music, from which she graduated with honors, embarking on a concert tour of the country. In 1897 the lure of the films brought her to the Fox Film Company Studio, and she was engaged for screen work. Her success was pronounced, her blond beauty and natural poise gaining her many other screen opportunities. She composes music with great skill and plays the piano with much feeling. She drives her car with real skill, and is a good golfer. She is 5 feet 3 inches in height, weighs 130 lbs., and has blond hair and blue eyes.

ETHEL CLAYTON was born in Champaign, Ill., on November 18th., 1890, and her early education was secured amid the peaceful surroundings of St. Elizabeth's Convent, in Chicago. Beginning her professional career with the inevitable "bits" she was soon elevated to the rank of featured player because of her charming personality and unusual intelligence. Ethel Clayton is the typical lady of the screen, scoring her greatest successes while playing such rôles. With the future of the motion picture assured, Miss Clayton sought an opportunity to appear on the silver sheet, and was at once engaged for leading rôles by the old Lubin Company of Philadelphia. After many years as a Lubin star, she joined the Famous Players ranks and later headed her own company. She has golden brown hair and gray eyes, is 5 feet 5 inches tall and weighs 130 lbs.

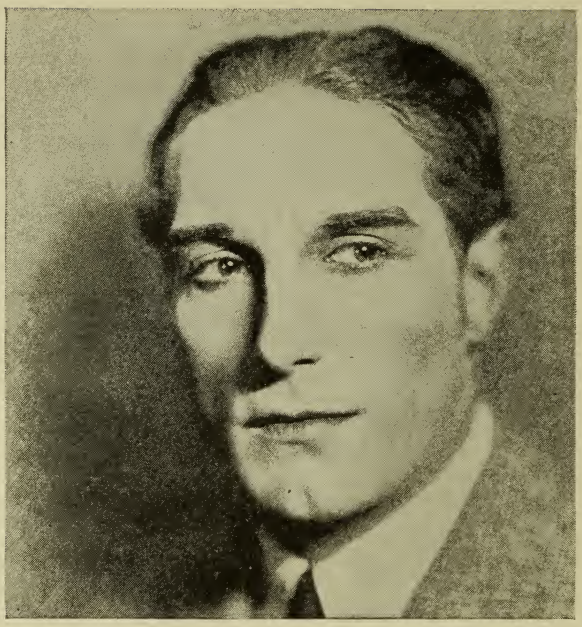


DOUGLAS FAIRBANKS, JR., was born in New York City, on December 9th., 1909, and educated there and in Paris and Pasadena, Cal. A chip of the old block, he is determined to follow in the footsteps of his illustrious father, already having begun the process by his initial production for Famous Players, "Stephen Steps Out," which was suggestive of several of the early Triangle productions his father starred in. Like his father, he is athletic, indulging in every sport that attracts the average American boy he portrays so well on the screen. He is an excellent swimmer and enthusiastic baseball "fan." One of his chief indoor hobbies is radio, although he admits, also, a fondness for Mah Jong and music. He is 5 feet 10 inches tall, weighs 135 lbs., and has blond hair and blue eyes.

RUTH CLIFFORD was born in Rhode Island, on February 17th., 1900, and educated in St. Mary's Seminary at Bayview, R. I. Her screen experience dates back to the old Edison days where she began work as an extra. Her rise was rapid as she soon convinced those she was associated with of her ability as an actress. She was assigned to play opposite many leading male stars and finally starred in a series of Universal pictures. Miss Clifford is an able athlete, being an exponent of physical culture. She is a splendid swimmer and may often be seen on the California beaches. Aside from her motion picture work Miss Clifford takes an interest in the culture of flowers, as the beautiful garden about her Hollywood home indicates. She is 5 feet 2 inches in height, weighs 110 lbs., and has blond hair and expressive blue eyes.



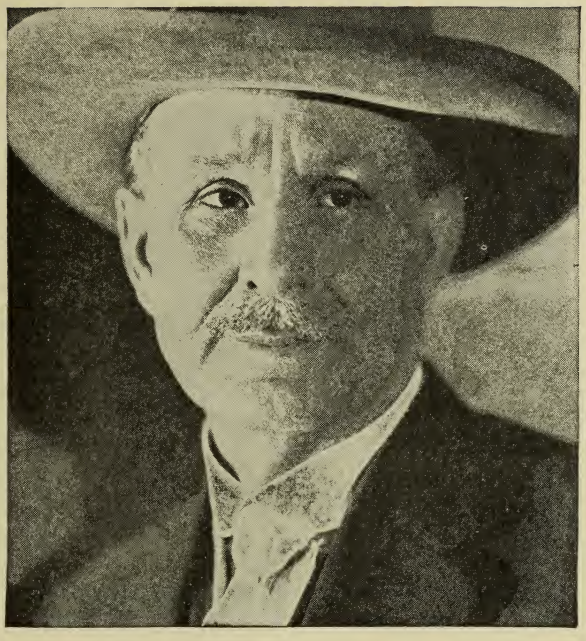
HERBERT RAWLINSON was born in Brighton, England, on November 15th., 1885, and received his education in Hayward's School, and later at the College of St. Servan, in France. Many occupations claimed his time and interest ere he essayed a career on the stage, but once he embarked upon such a career his progress was rapid. He first played with a circus, later appearing in road and stock companies where he played juvenile leads. Arriving in the United States he found the films just becoming popular. Accordingly, he joined the old Selig Company. He has since gained fame and is noted as one of the real athletes of the screen, his agility and prowess being used to great advantage in many of his pictures. He is 6 feet in height, weighs 175 lbs., and has brown hair and blue eyes.



CHARLES DE ROCHE was born in Port Vendres, in Southern France, on July 7th., 1893, and ever since he made his first screen appearance, has succeeded in bringing to his characterizations the picturesque treatment for which the foreign actor is so well known. He saw active service during the World War, winning the Croix de Guerre for heroic conduct in action. It was in the late part of 1922 that Famous Players brought this capable actor to the United States and he has since appeared continuously in American films, winning for himself a wide circle of friends and followers. He is an expert dancer and is a skillful swimmer, tennis player, long distance runner and boxer. He is a graduate of Hoche College in France. Mr. De Roche has chestnut hair and gray eyes, weighs 177 lbs., and is 5 feet 10 inches in height.

EARLE WILLIAMS was born in Sacramento, California, on February 28th., 1886, and received his education in the Oakland, Cal., high school, and at Polytechnic College of California. He began an active professional career in New Orleans, La., in stock. Making his first screen appearance with the Vitagraph Company, he immediately won public favor, eventually becoming one of the brightest stars of earlier screen days. Mr. Williams earned his right to stardom after serving an apprenticeship, during which he depicted "heavies," and then acted as leading man. He is one of the best read and educated stars the screen can boast of, always having been a student and inveterate reader. Mr. Williams collects Oriental objects as an off-screen pastime. He is 5 feet 11 inches in height, weighs 176 lbs., and has black hair and blue eyes.

HARRY CAREY was born in New York City in 1880 and received his education there studying law at both Hamilton Institute and New York University. It was the wish of his father who was a noted jurist that he become a lawyer. Illness caused him to live in the West where, time hanging heavy on his hands, he sought a theatrical career. Followed then a visit to the Biograph Studios in New York. His success was immediate and he never returned to the speaking stage. He has created a tremendous following among lovers of the western style of pictures as he excels in this characterization and so great is his love for the west that he has purchased a ranch of 1000 acres about 40 miles from Los Angeles. He is married and has a child. Mr. Carey is 6 feet in height, weighs 180 lbs., and has light hair and blue eyes.



CHARLES OGLE was born in Morgan County, Ohio, and was educated there and at the College of Law in Chicago. Law did not appeal to him, however, and he soon decided to go on the stage. He had a varied, though highly successful career, in the spoken drama, playing throughout the country for about twenty years before he made his screen début with Edison. His aptness for motion picture portrayals was soon recognized and he signed a long term contract with Famous Players, continuing with the company until the present time. Although he has played a wide variety of character rôles, he is known chiefly for his excellence in butler characterizations, being, perhaps, the best known of all screen butlers. Mr. Ogle is 5 feet 2 inches tall, weighs 200 pounds, and has black-gray hair and brown eyes.

GEORGE O'BRIEN was born in California in 1900, and received his early education in San Francisco. As a student at Santa Clara College he excelled in his studies, also acquitting himself with distinction on the athletic field. A temporary lapse in his studies came when he enlisted in the navy at the start of the World War. On his return from duty he reentered college. At this time he met Tom Mix, who secured him a position as assistant camera man. Within a few months, because of his own personality and the interest of the Fox western star, he was cast for several small parts. It was while he was working in a small rôle that William Fox, impressed with his appearance, engaged him for the leading rôle in "The Iron Horse," which established him as a star. He is 5 feet 11 inches tall, weighs 176 lbs., and has light hair and blue eyes.

MISS DU PONT was born in Frankfort, Kentucky, in 1898, and is the daughter of a fine old Southern family. Her father was a prominent horseman. She began her education in Frankfort, finishing in Chicago, at the Loring School for Girls. Finally she arrived in Hollywood, and secured an engagement in a Rex Ingram picture. This captivating young lady is known as one of the best dressed women on the screen, and is also a true student of her art, spending most of her leisure time in the theatre, where she is constantly studying characterization. She is a well read girl and possesses a wide range of subjects in her splendid library. Miss Du Pont engages in most outdoor sports, and makes an extremely beautiful picture astride her favorite horse. She is 5 feet 5½ inches in height, weighs 125 lbs., and has blond hair and blue eyes.

MYRTLE STEDMAN was born in Chicago, Ill., in 1888, and received her education in Mrs. Starret's School of that city. She has had a wide theatrical career, and is an accomplished actress. She has had a successful stage career, having appeared in musical comedy and light opera, prior to her screen début which was made in 1912. Her screen début was made with the old Selig Company, and she has since appeared in the productions of almost every first class producer, her ability to portray rôles of matured womanhood, wherein proper dignity, bearing, humor and art are so necessary, making her services by all producers always in demand. Mrs. Stedman is the mother of Lincoln Stedman, himself a promising young actor. Her hobby is naturally the care of her pretty Hollywood bungalow. She is 5 feet 7 inches in height, weighs 140 lbs., and has blond hair and hazel eyes.

HARRY T. MOREY was born in Charlotte, Michigan, and was educated there. Before his début in motion pictures, he had a varied experience on the stage, playing in every type of production from Shakespearian drama to musical comedy. In 1909, he joined the Vitagraph Company, being a member of the original Vitagraph stock company, which included many of the leading stars of today. His work in pictures, as on the stage, has been varied, but he has always preferred the virile outdoor dramas that gave him an opportunity to play as he worked. While a diligent student, Mr. Morey is likewise a keen sportsman and his time is pretty evenly divided between the "great open spaces" and his own fireside. He is 5 feet 9 inches tall, weighs 180 lbs., and has light brown hair and gray eyes.

DAVID BUTLER was born in San Francisco, Cal., on December 17th., 1894, and was educated in the local grammar and high schools. He then attended Hitchcock Military Academy, following this with his entry at Leland Stanford University where he won fame not only as a scholar but also as an athlete, proving proficient alike on the football and baseball fields, on the basket ball court and in the swimming tank. His father was at one time stage director of the Alcazar Theatre in San Francisco, and the Morosco Theatre in Los Angeles, and it was in the former that Mr. Butler appeared in a child part. His mother was Adele Belgarde of the same company. Once again we must give D. W. Griffith credit for discovering a star, for it was he who gave David his first opportunity after seeing him on the speaking stage. Mr. Butler is a rabid baseball fan, is 6 feet tall, weighs 190 lbs., and has dark hair and blue eyes.

HARRY LANGDON, newest of comedy stars, was born in Council Bluffs, Iowa, on June 15th., and was educated in that city. His first contact with the theatrical business came at an early age when he was an errand boy at the Dohaney Theatre in his home town. In turn he was usher and stage hand, making his first appearance behind the footlights when he substituted for an actor who failed to appear for a performance. For the following eighteen years, he continued on the stage in vaudeville and musical comedy. Under Mack Sennett's direction, he has established himself among the leading screen comedians, again confirming the uncanny ability of Mr. Sennett, discoverer of Chaplin, to pick comedians. He is 5 feet 6 inches tall, weighs 150 lbs., and has brown hair and blue eyes.

CRAUFORD KENT was born in London, England, and received his education there. The lure of the stage proved stronger than the urge to embark upon a business career and soon after graduating Mr. Kent made his first professional appearance in musical comedy. He has been seen to good advantage in "The Deep Purple" and numerous other legitimate stage successes and has appeared on the screen in the productions of practically every big Motion Picture producing company. Mr. Kent owns to the hobby of book collection and evinces a lively interest in art. He is a devotee of sports, taking especial pleasure in cantering about on the bridle path. He is 5 feet 10½ inches in height, weighs 160 lbs., and has brown hair and hazel eyes.

University of
Connecticut
Libraries